

STARU



Visoka šola za dizajn
PRIDRUŽENA ČLANICA UNIVERZE NA PRIMORSKEM

Vsebina: Projekti študentov oblikovanja Tekstilij in oblačil 2011/12, Visoka šola za dizajn v Ljubljani, pridružena članica Univerze na Primorskem

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START

Projekti študentov oblikovanja Tekstilij in oblačil 2011/12

Projects of students of Textile and clothing design



Visoka šola za dizajn

PRIDRUŽENA ČLANICA UNIVERZE NA PRIMORSKEM

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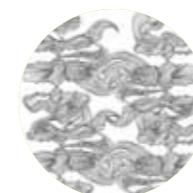
(Ne) vidni v družbi
(In) visible in society



Top Toper
Top Toper



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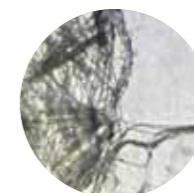
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Editorial UVODNIK

Academy of Design in Ljubljana, associated member of University of Primorska offers an interdisciplinary study programme that situates the school among modern European higher education institutions in the field of design. The undergraduate programme »DESIGN« that offers education in the following three area: **Interior design, Textiles and clothing design and Visual communication**, was upgraded in 2012 with the accreditation of the master programme »Design«. We have faithfully followed the basic goal of the program, which is to educate designers with the required skills to create innovative design solutions that will increase the potential for better market infiltration and development of Slovenian design. Thus the success and results of the past years have enabled the Academy of Design to proudly stand on its way to transform to **Faculty of Design**.

Each transformation creates something spe-

cial, visible or invisible. **To be visible or invisible** – is the question that students were resolving under the mentorship of experts in the academic year 2011/12. Some projects have more, some less embraced the umbrella theme **INVISIBLES** and the results are interesting, creative and innovative textile and clothing products, which we are proud to present in this first catalogue of the Department of Textile and Clothing Design.

Textiles and clothing accompany us in the environment we live, work and have fun in – therefore they form an inherent part of us. By cultivating creativity at the Academy we have grown **VISIBLE** wings and we stand firm that we shall continue to procure **visibility** of design and creative products developed at the Department of Textile and Clothing design, because they are a part of us. Simply because, we want to be present and be **VISIBLE**.

Assist. Prof. PhD Damjana Celcar
Head of Textile and clothing design department

Visoka šola za dizajn v Ljubljani, pridružena članica Univerze na Primorskem ponuja interdisciplinarni učni program, ki postavlja šolo med sodobne evropske visokošolske ustanove s področja oblikovanja. Visokošolskemu študijskemu programu »DIZAJN«, ki ima tri smeri: **Notranja oprema, Tekstilije in oblačila ter Vizualne komunikacije**, je v letu 2012 sledila akreditacija magistrskega študija 2. stopnje. V letih obstoja smo zvesto sledili temeljnemu cilju študijskega programa, ki stremi k usposabljanju oblikovalcev s strokovnimi znanji, potrebnimi za pripravo inovativnih dizajnerskih rešitev, ki bodo povečale možnosti prodora in razvoja slovenskega oblikovanja. Uspehi in rezultati preteklih let so omogočili, da Visoka šola za dizajn danes ponosno stopa na pot preobrazbe v **Fakulteto za dizajn**.

Vsaka preobrazba nam prinaša nekaj poseb-

nega, vidnega ali nevidnega. **Biti viden ali neviden** – to je zdaj vprašanje s katerim so se študenti pod mentorstvom strokovnjakov ukvarjali v akademskem letu 2011/12. Nekateri projekti bolj, drugi manj so se dotikali krovne teme **INVISIBLES** in nastali so zanimivi, kreativni in inovativni tekstilni ter oblačilni izdelki, ki vam jih s ponom predstavljamo v prvem katalogu Katedre za oblikovanje tekstilij in oblačil.

Tekstilije in oblačila nas obdajajo v okolju v katerem živimo, delamo in se zabavamo – so del nas in ker je ustvarjalnost, ki smo jo v zadnjih letih krepili na Visoki šoli za dizajn, dobila **VIDNA** krila, vam sporočam, da bomo v prihodnje na Katedri za oblikovanje tekstilij in oblačil skrbeli za **vidnost** in seveda **kreativnost** izdelkov – ki so del nas. Preprosto zato, ker želimo biti prisotni in biti **VIDNI**.

doc. dr. Damjana Celcar
Predstojnica katedre za oblikovanje tekstilij in oblačil



Tea Poličnik

3Re 2012

Reduce/ Re-use/ Recycle

Študenti so sodelovali v vseslovenski akciji Očistimo Slovenijo 2012. Nastale kreacije in modni dodatki so ustvarjeni iz starih neuporabnih oblačil v kombinaciji z embalažnimi izdelki blagovne znamke »MU« Ljubljanskih mlekarn.

Students have participated in the national environmental campaign Clean Slovenia 2012. Creative products and fashion accessories are created from old, unusable clothing in combination with packaging products of the »MU« brand of Ljubljanske mlekarne.

Mentor: Assist. Prof. Mateja Benedetti

Technical assistance: Olga Marguč

Fashion show 3Re, Čopova ulica, Ljubljana, 7th March 2012



photo: Katja Pintar / VSŠ ŠČ Sežana



■ Teja Jeglič



photo: Blažka Benčina / VSŠ ŠČ Sežana

Hana Hees Pavlinc ■



photo: Polona Ipavec / VSŠ ŠČ Sežana

Manca Matičič Zver ■



photo: Aleš Romaníuk

ARHITEKTURNA Architectural clothing OBLAČILA

Pri projektu so študenti razvili močne dizajnerske oblačilne podobe, ki odsevajo njihove koncepte, pridobljena znanja in spretnosti. Nastali inovativni dizajni predstavljajo nove možnosti v razvoju funkcionalnih oblačil in dinamiki silhuete človeškega telesa.

On the project students have developed strong design images that reflect their concepts, knowledge and skills. The results represent new possibilities in the development of functional clothing and dynamics of the body silhouette.

Mentor: Assist. Prof. Tanja Devetak

Technical assistance: Lidija Rotar

Fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012
Exhibition, Pokrajinski muzej Koper, Koper, 17th July – 15th September 2012

Students: Nina Čehovin, Tanja Gerčer, Hana Hees Pavlinc, Teja Jeglič, Maša Jurgelj, Admir Kapić, Petra Kolarič, Manca Matičič Zver, Mirela Murič, Zala Opara, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska

photo: Aleš Romaníuk



photo: Aleš Romaníuk



■ Tanja Gerčer ■



■ Evgenija Zafirovska ■



Admir Kapić ■



Valerija Rimele ■



photo: Aleš Romančuk

Nenad J. Nenadić

Students: Lara Bernot, Kaja Julia Hrovat, Sandra Keržan, Nenad J. Nenadić, Sabrina Oprešnik, Nika Potokar, Tina Rutar, Sara Savnik, Laura Spreitzer, Sabina Špilak, Tadeja Šraj, Petra Švajger, Klara Ušaj

(NE) VIDNI (In) visible in society V DRUŽBI

Projekt spodbuja obravnavo besede nevidni v različnih pomenih besede. Nekateri študenti so pri razvoju ideje poudarili nekaj, kar je sicer nevidno ali skrili, kar je vidno. Drugi so opozorili na skupino ljudi, ki so zaradi svoje drugačnosti v ozadju, ali opozorili na druge omejitve, ki označujejo posameznike v družbi.

The project Invisibles stimulates understanding of different insights into the meaning of the word and encourages finding creative solution by realising a way of styling or a collection. Do we want to show something that is invisible or hide something that is apparent? Do we want to draw attention to the group of people that is because of its distinction hidden in the back?

Mentor: Assist. Prof. Sonja Šterman

Technical assistance: Lidija Rotar

Fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012



■ Kaja Julia Hrovat ■



toper®

TOP TOPER

Top Toper

Študenti so pri projektu upoštevali nekatere vidike, ki so vezani na izvorno kolekcijo Toper in jo nadgradili v model, ki eno izmed lastnosti kolekcije potencira in s tem pritegne pozornost zaradi kreativnosti, unikatnosti, nenavadnosti, neformalnih oblik ali nase opozori kako drugače.

The projects has stimulated students to take into account certain aspects that are related to the original collection Toper and to upgrade the model by accentuating one of the elements of the collection and thus draw attention with its creativity, uniqueness, peculiar or informal shapes or by other distinctions.

Mentor: Assist. Prof. Sonja Šterman

Technical assistance: Olga Marguč & Lidija Rotar

Fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012

photo: Lara Bernot

■ Lara Bernot





photo: Maja Šlavec

■ Kaja Julia Hrovat ■



photo: Sabina Špilak

Sabina Špilak ■



Kaja Julia Hrovat

Students: Lara Bernot, Kaja Julia Hrovat, Sandra Keržan, Nenad J. Nenadić, Sabrina Oprešnik, Nika Potokar, Tina Rutar, Laura Spreitzer, Sabina Špilak, Tadeja Šraj, Petra Švajger, Klara Ušaj

PREČKANJE/ *Crossing/Identity* **IDENTITETA**

Raziskovanje identitet skozi gibanje Neue Slowenishe Kunst je bilo del mednarodnega projekta, kjer so študenti z vidika lastnega razumevanja gibanja in tedanjega časa, pripovedovali svojo osebno zgodbo. Iz konceptualnih idejnih zasnov so nastala oblačila, ki s svojo provokativnostjo in drugačnostjo obravnavajo probleme naše sodobne družbe.

Exploring identity through the movement Neue Slowenishe Kunst was a part of an international project, where students in terms of their own understanding of movement and the period in question, expressed their personal story. They created clothing from conceptual design ideas with their provocative and distinctive way to address the problems of our modern society.

Mentor: Assist. Prof. Petra Bole, assistant: Almina Duraković
Technical assistance: Lidija Rotar

Fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012

photo: Aleš Romaniuk



■ Klara Ušaj ■



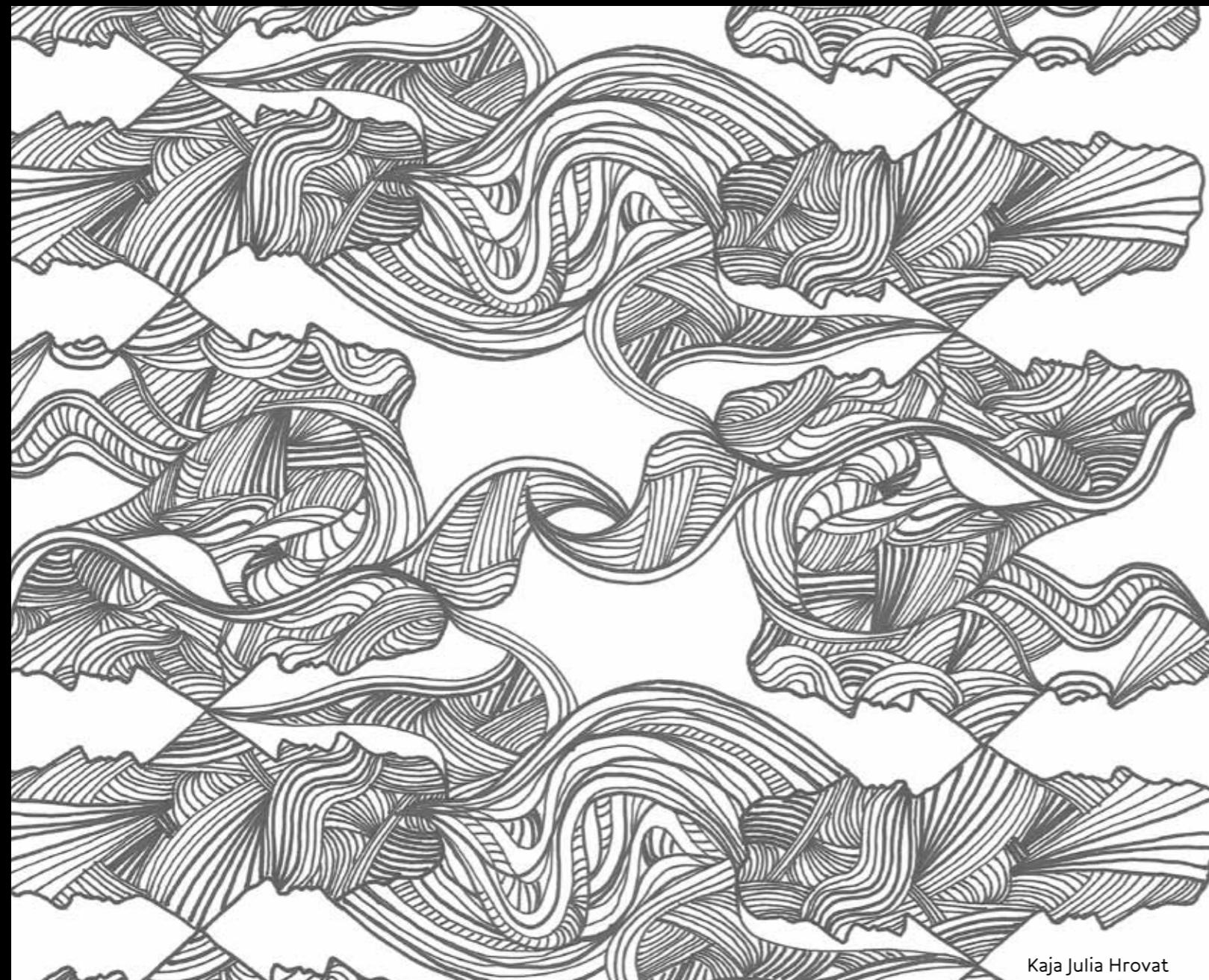
photo: Grega Valancič

Tina Rutar ■



Lara Bernot ■

photo: Lara Bernot



Kaja Julia Hrovat

Students: Lara Bernot, Kaja Julia Hrovat, Sandra Keržan, Nenad J. Nenadić, Sabrina Oprešnik, Nika Potokar, Tina Rutar, Laura Spreitzer, Sabina Špilak, Tadeja Šraj, Petra Švajger, Klara Ušaj

SLOVENSKA IDENTITETA – Slovenian identity – (in)visibility **(NE)VIDNOST**

V okviru projekta so študenti raziskovali pomen slovenske identitete ter njeno vidnost oziroma nevidnost v današnjem času. Navdih so črpali iz vzorcev modrotiska – ene najstarejših tiskarskih tehnik na Slovenskem. Vzorce so potiskali na zaveso podjetja Velana d.d. z barvami podjetja Mumino d.o.o.

Within this project students explored the importance of the Slovenian identity and its visibility or invisibility today. They drew inspiration from the samples of blue printing – one of the oldest printing techniques in Slovenia. The patterns were printed on the curtains donated by company Velana d.d. using printing pastes donated by company Mumino d.o.o.

Mentors: lect. Martina Šušteršič & lect. Lara Plajh

Scenography, fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012
Exhibition, showroom Velana, Ljubljana, 20th July – 31st December 2012



■ Lara Bernot

■ Nenad J. Nenadić

■ Sandra Keržan

Nika Potokar ■

Laura Spreitzer ■

Tadeja Šraj ■



Tanja Maroh

POLSTENE TEKSTILIJЕ

Felted interior textiles

ZА INTERIЕR

Pri projektu so se študenti posvetili oblikovanju izdelkov za opremo interierja, predvsem senčilom svetil in izraznim vlaknenim formacijam. Končni izdelki so bili zasnovani kot uporabni predmeti, izdelani v tehnikah suhega in mokrega polstena. Poleg svoje uporabnosti nosijo individualna razmišljanja svojih snovalcev v okvirih krovne naloge (ne)vidnega.

On the felting project students devoted their attention to the interior design products, above all to lampshades and expressive fiber formations. The final products have been conceived as applied objects, manufactured in dry-needle felting and wet felting technique. Moreover they carry the individual reflection of their creators within the topic frame of the (in) visible.

Mentor: Assist. Prof. MA Anda Klančič

Exhibition, exhibition area Visoka šola za dizajn, Ljubljana, 27th February - 19th March 2012
Exhibition, showroom Velana, Ljubljana, 20th July - 31st December 2012

photo: Anda Klančič



■ Sabina Špílak ■



■ Laura Spreitzer ■



Lara Bernot ■



Sabrina Oprešnik ■



NEVIDNI IN *Invisibles & knitwear* PLETENINE

“Kakšen je moj odnos do okolja? Sem viden ali neviden? Kakšna je moja vloga v okolju v katerem živim? Kakšen je odnos okolja do mene?”
Študenti so raziskovali svoj odnos do družbe in okolja ter odnos družbe in okolja do posameznika.

“What is my relation to the environment? I am visible or invisible? What is my role in the environment in which I live? What is the relation of the environment towards me?”
Students investigated their relationship to society and the environment and the relationship of the society and the environment in regards to the individual.

Mentors: lect. Martina Šušteršič & Assist. Prof. Sonja Šterman

Lara Bernot

photo: Lara Bernot

Students: Lara Bernot, Kaja Julia Hrovat, Sandra Keržan, Tanja Maroh, Nenad J. Nenadić, Sabrina Oprešnik, Nika Potokar, Tina Rutar, Sara Savnik, Laura Spreitzer, Sabina Špilak, Petra Švajger



photo: Sandra Keržan

■ Sandra Keržan ■



photo: Sabina Šiplak

Sabina Šiplak ■

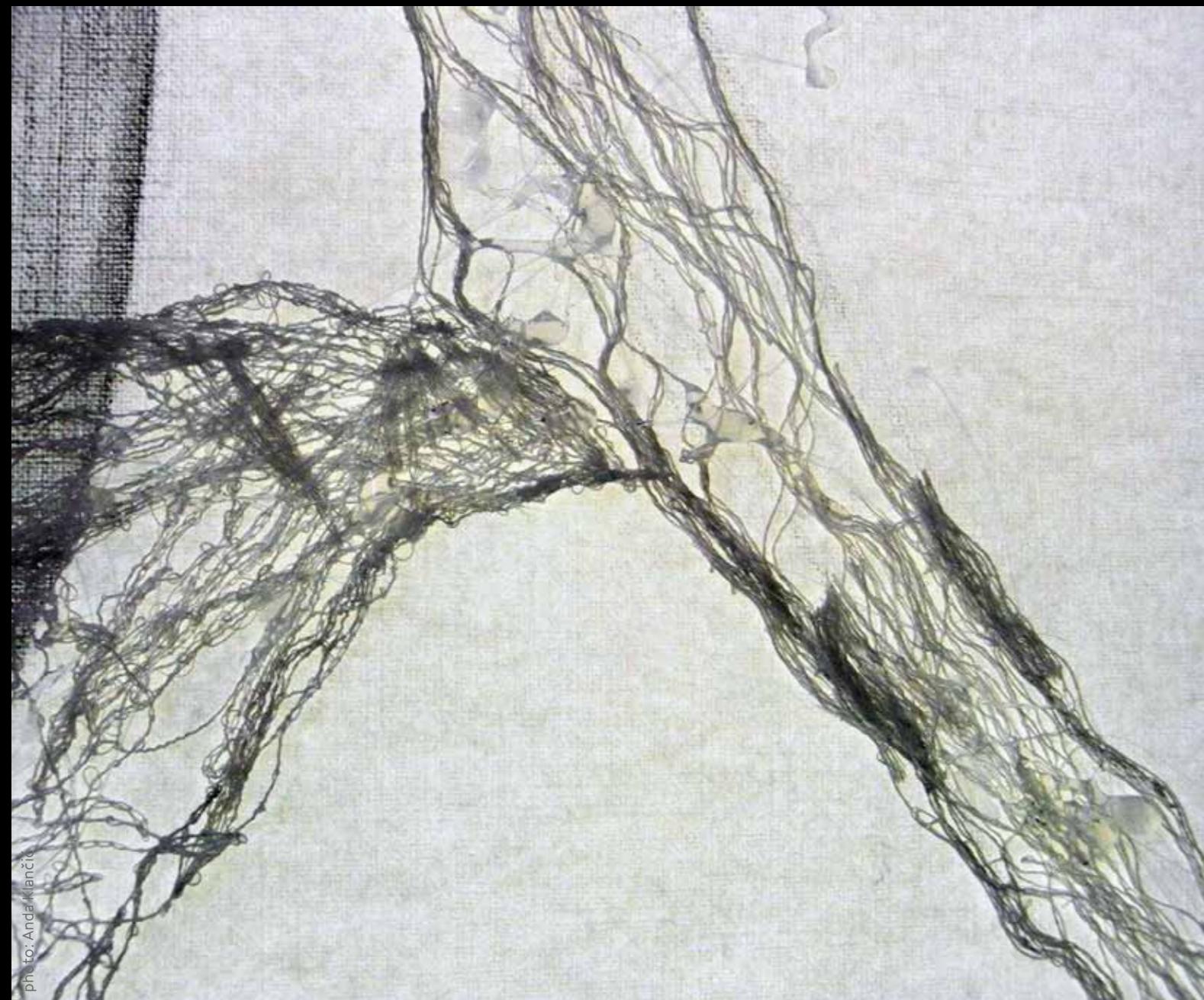


photo: Anda Klančič

Students: Anja Bavčar, Marieta Milanović Trapo, Nina Pečlin, Neža Vidmar

ZRAČNA ČIPKA

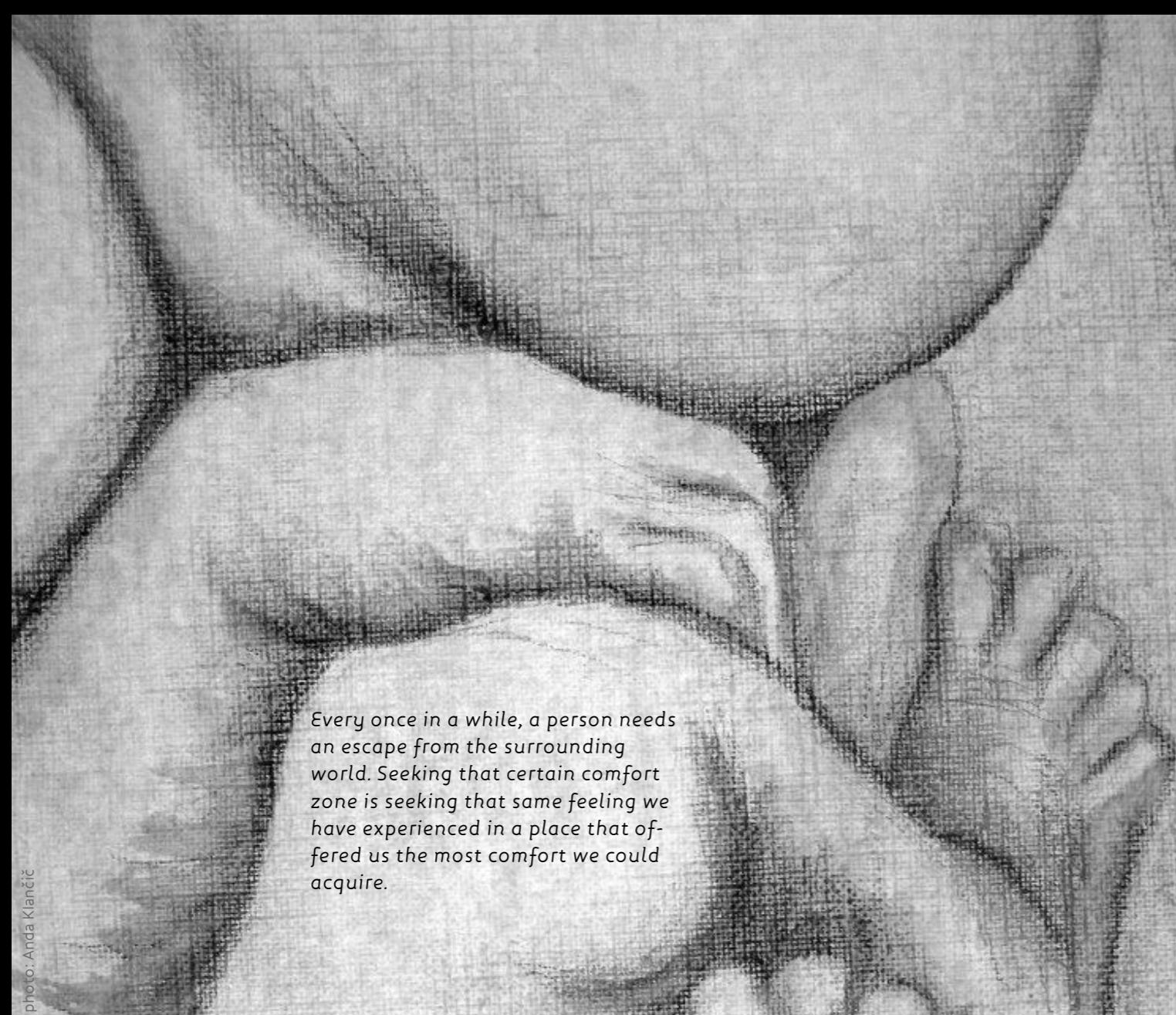
Machine-embroidered lace

Pri projektu so študenti spoznavali prosojne tvorbe čipk, njihov pojav, raznovrstnost, zgodovinski razvoj in uporabo, tako na področju oblikovanja kot tudi umetnosti. Posvetili so se raziskavi osnovam tehnike zračne čipke in v tej tehniki zasnovali kreacije uporabnih ali izraznih izdelkov.

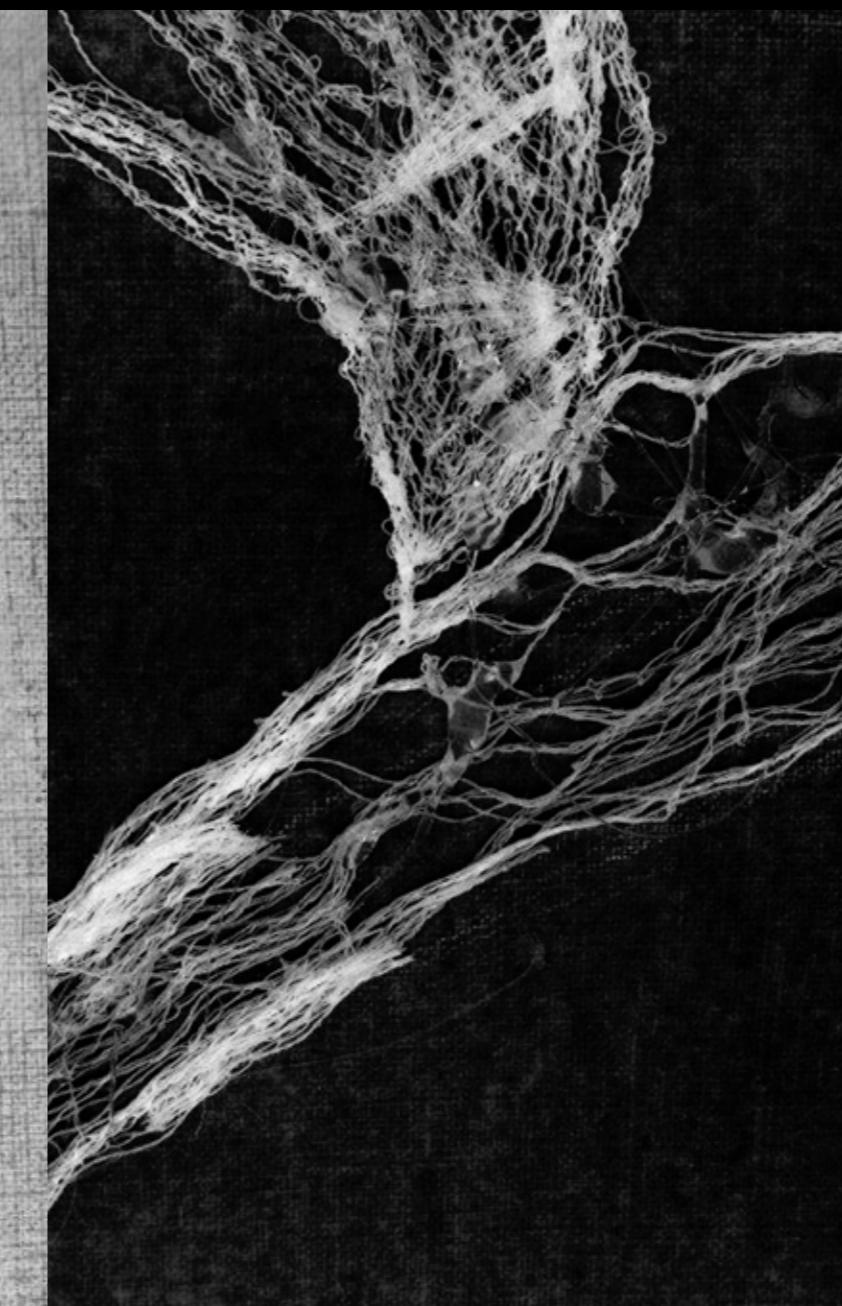
The project enabled the students to receive knowledge about laces transparent formations, their appearance, variety, historical development, and application in the field of design and art as well. They dedicated their special attention particularly to the machine embroidered lace basic technique. With the help of this technique students designed and manufactured some excellent usable or expressive artistic objects.

Mentor: Assist. Prof. MA Anda Klančič

Exhibition Design week, exhibition area Visoka šola za dizajn, Ljubljana, 5th-8th June 2012



Every once in a while, a person needs an escape from the surrounding world. Seeking that certain comfort zone is seeking that same feeling we have experienced in a place that offered us the most comfort we could acquire.





NEVIDNE Invisible folding screens ŠPANSKE STENE

Pri projektu so se študenti posvetili predstavitvi nevidnega na španskih stenah velikega formata. Temo nevidno so predstavili preko medčloveških odnosov, odnosov do sebe samega in odnosov posameznika do drugih v človeški družbi. V različnih tekstilnih tehnikah so razmišljanja prenesli v likovna dela s pomočjo igre prosojnosti, barve in oblikovanja vlaken.

The students developed the task dedicating their attention to the presentation of the invisible on large sized folding screens. They presented the theme invisible applying the interpersonal relationship, the relation of the person to oneself and the relation of the individual to others in the human society. The students transferred these reflections in their works by the help of transparency, color, fiber design in diversified textile techniques.

Mentor: Assist. Prof. MA Anda Klančič

Exhibition, Ljubljanski grad, exhibition area Stanovska dvorana, Ljubljana, 5th June 2012
Exhibition Design week, exhibition area Visoka šola za dizajn, Ljubljana, 5th-8th June 2012

Students: Jana Govedič, Luka Ivanišević, Marieta Milanović Trapo, Neža Vidmar



321x200x3cm, triptych, mixed techniques: wet and needle felting; carded wool, woolen & synthetic yarn, silicone, wooden frame, 2012

■ Marieta Milanović Trapo

ARHETIP

Archetype

Vlaknena formacija predstavlja arhetip reševanja notranjega nevidnega problema življenske situacije, ki nas je potisnila v kot in prisilila na pot reševanja. To dejanje nas obogati za nenadomestljivo izkušnjo. Arhetip iskanja poti k samemu sebi se izraža s postopnim izčiščevanjem, s stopnjevanjem prosojnosti, dodajanjem zračnosti in uporabo prispodob meduze, ptiča, leta ...

The fiber formation represents the archetype of solving an internal problem of invisible life situations, by which we were pushed into a corner, and forced to find a solution. This pursuit enriches the life experience. Archetype expresses the search of the path towards oneself by gradual visual purification, with the escalation of transparency, adding the metaphor of jellyfish, bird and flight ...

Mentor: Assist. Prof. MA Anda Klančič



321x200x3cm, triptych, mixed techniques: hand painting, needle felting; carded wool, silk organza, acrylic, wooden frame, 2012

■ Neža Vidmar



NESKONČNOST

Infinity

Avtorica je želela izraziti misli o neskončnosti sveta, povezanega z vidnim, nevidnim ter zabrisanim v medčloveških odnosih in zaprekah življenja. Razmišljanje je izrazila s stiliziranimi cvetovi in sipinami, ki jih je s stopnjevanjem od čiste, jasne grafičnosti do večje zabrisanosti, ki se nadaljuje v neskončnost, preko meja okvirja in daje posamezniku možnost individualne interpretacije.

Author wanted to express thoughts about the infinity of the world, associated with the visible, invisible and blurred interpersonal relations and obstacles of life. She visually expressed this meditation with the stylized flowers and dunes, by escalation from the clear graphics to greater blur, which continues into infinity, beyond the frame, giving the possibility to an individual interpretation.

Mentor: Assist. Prof. MA Anda Klančič



321x200x3cm, triptych, mixed techniques: wet felting, heat application; carded wool, silk organza, acrylic, wooden frame, 2012

■ Luka Ivanišević

KITSUNE

Kitsune

Tekstilna formacija ponazarja proces osebnih intimnih zgodb. Delo avtorju pomeni prikaz osebnega razvoja in čustvenega napredovanja, ki se navezuje na simboliko lisice (jap. "kitsune") kot prenašalca informacij, čuvaja pred zlim. Vključuje lastnosti natančnosti, hitrosti razmišljanja, prilagodljivosti, modrosti, zvitosti, strasti, želnosti, izraznosti in intenzivnosti.

The textile formation illustrates intimate personal stories. The artwork represents for the author an instrument for expression of his personal development and emotional progression, which is linked to the symbolism of the fox (jap. "kitsune"), as transmitter of information and guardian against evil. It includes properties of accuracy, speed of thinking, flexibility, wisdom, slyness, passion, eagerness, expressiveness and intensity.

Mentor: Assist. Prof. MA Anda Klančič



321x200x3cm, triptych, mixed techniques: hand painting, needle felting; carded wool, cotton organdie, acrylic, wooden frame, 2012

■ Jana Govedič

RAZSVETLJENJE

Enlightenment

Problematika prikritega kaosa v medsebojnih odnosih, ki vlada v svetu, je predmet likovno-tekstilne predstavitev. V tekstilni formaciji je avtorica postopno, s predstavitvijo stiliziranih človeških figur in njihovih spreminjačih prepletov, velikostnih razmerij in barve, predstavila možnost reševanja problematike z odmikom od zunanjega sveta ter soočanjem in večjim stikom samega s seboj.

The chaos in relationships, which reigns in the world, is the subject of the textile presentation. The author presented a possible solution to this problem, with the presentation of stylized human figures and their gradually changing splices, size and color relationships. She presented the possible solution by proposing shifting from the outside world, and confronting oneself, increasing contact towards oneself.

Mentor: Assist. Prof. MA Anda Klančič



Photo: Aleš Romanuk

Students: Anja Bavčar, Sara Kostanjšek

KOLEKCIJI Clothing collections OBLAČIL

Kdo sem, kaj me navdihuje in kako se lahko umestim, kot bodoči oblikovalec oblačil, v slovensko in evropsko okolje?

Nastale so manjše kolekcije oblačil, ki nosijo izrazito osebne zgodbe, najsij sežejo v sрž drugih kultur ali v osebno izpoved preteklosti, ki seže celo dlje od otroštva.

Who am I, what inspires me and how can I situate myself as a future fashion designer in the Slovenian and European environment?

Small clothing collections show distinctly personal stories, whether they go to the core of other cultures or past personal confessions, which go even beyond childhood.

Mentor: Assist. Prof. Mateja Benedetti

Technical assistance: Olga Marguč

Fashion show Invisibles, Ljubljanski grad, Ljubljana, 5th June 2012



POZABLJENE ZGODBE

The lost stories

Kolekcija je nastala z namenom, da odkrije in ohrani zgodbe, ki bodo kmalu izginile. Poskuša ohraniti smisel in graciozno eleganco tistih časov, vendar svojo podobo širi s svežim pridihom, kompleksnejšimi materiali in spremenjenimi kroji, ki so v soskladju z današnjim hitrim časom, ko nimamo več toliko časa posvečati se naravi, bližnjim, in konec koncev, sebi.

The collection was created with the aim to reveal and preserve stories that will soon disappear. The collection is attempting to maintain the sense and graceful elegance of those times, but it expands its appearance with a fresh touch, more complex materials and changing patterns that are in harmony with today's fast time when we do not have so much time devoted to nature, loved ones, and ultimately, ourselves.

Mentor: Assist. Prof. Mateja Benedetti
Technical assistance: Olga Marguč



photo: Aleš Romanjuk

■ Sara Kostanjšek

AFRIKA

Africa

Kolekcija temelji na raziskovanju afriških plemen in njihove samoiniciativnosti pri ustvarjanju njim estetskih stvari. Avtorica je ustvarjalnost njihovega sveta želela pretvoriti v evropski moderni svet s posebnim poudarkom na iskanju tistega elementa, ki bi izpostavil njegovo neobičajnost ter v končnem izdelku priklical vzdušje afriškega sveta.

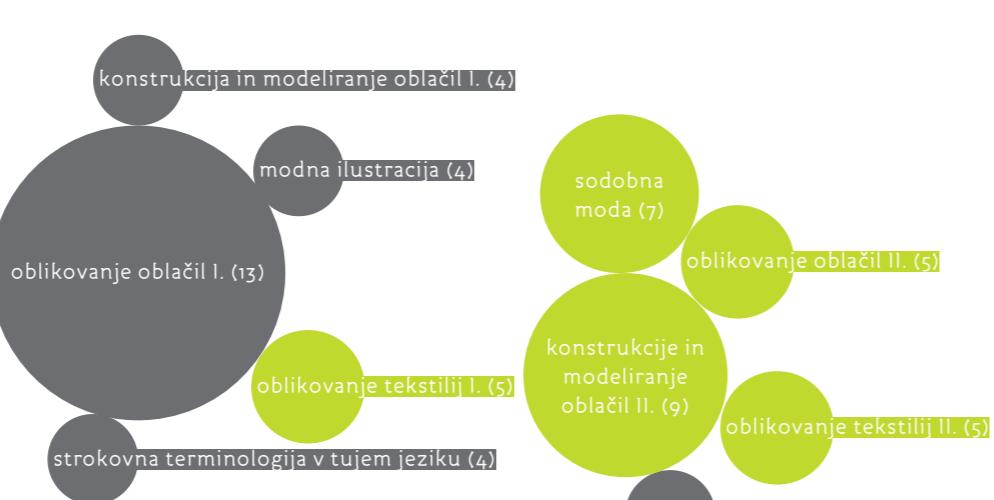
The collection is based on the research of African tribes and their initiative in creating them aesthetic belongings. The author wanted to convert the creativity of their world into the European modern world with special emphasis on finding those elements that expose the unusual and evoke the “African atmosphere” in the final product.

Mentor: Assist. Prof. Mateja Benedetti
Technical assistance: Olga Marguč

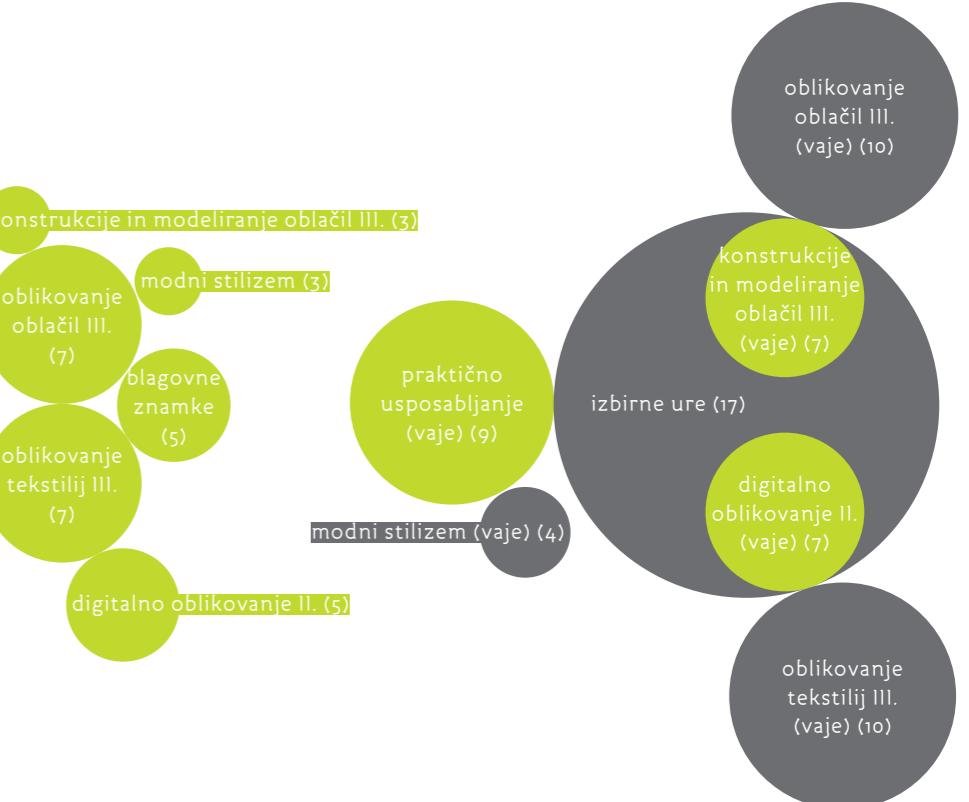


TEKSTILJE IN OBLAČILA

1. letnik



2. letnik



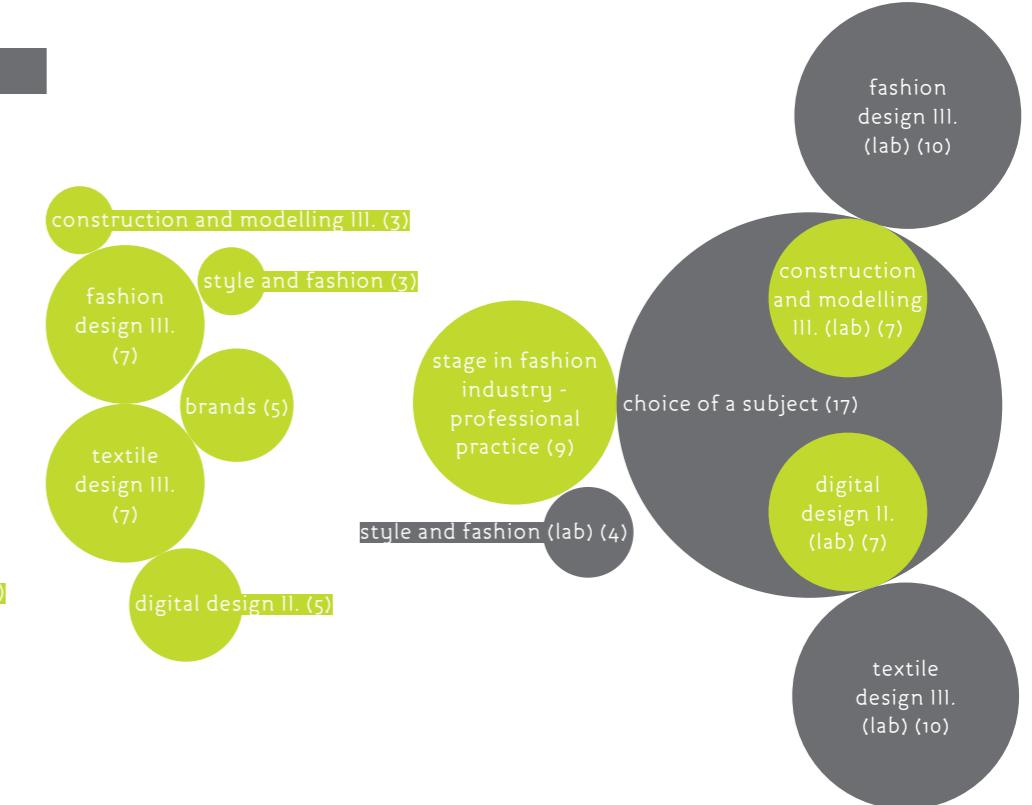
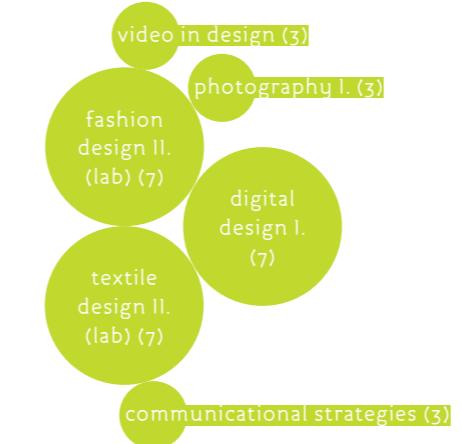
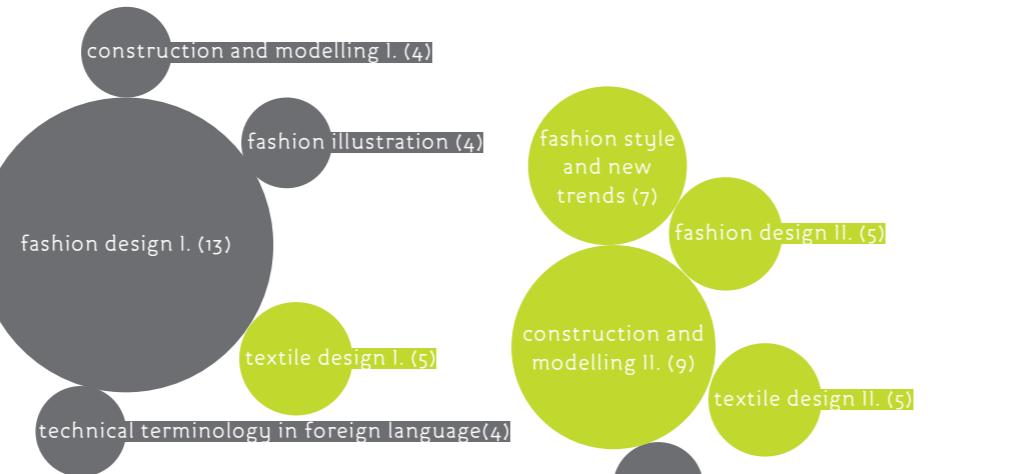
3. letnik

TEXTILES and FASHION DESIGN

1. year



2. year



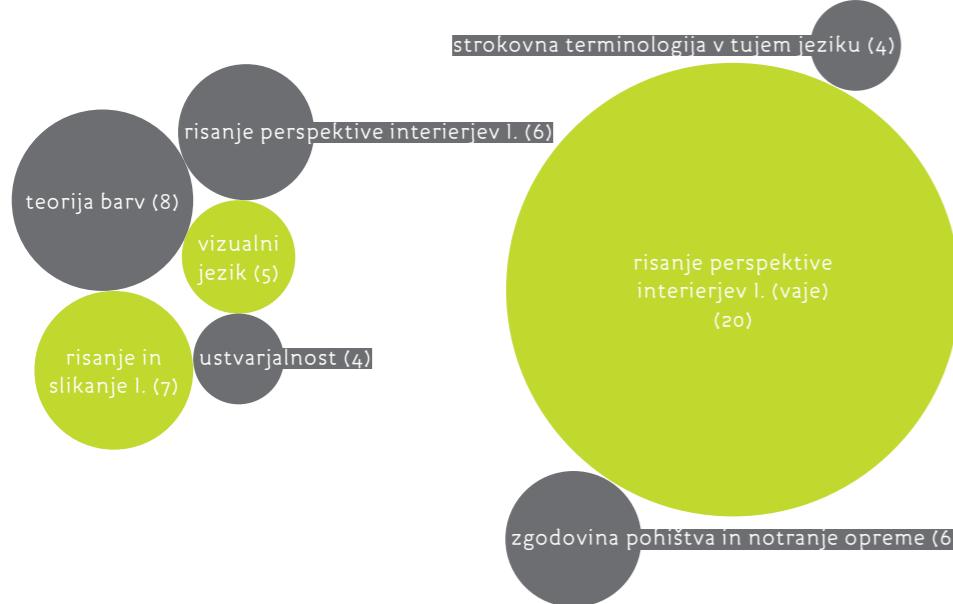
3. year

Academy of design

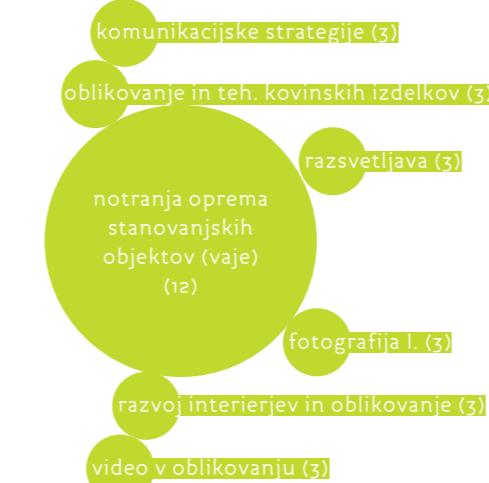
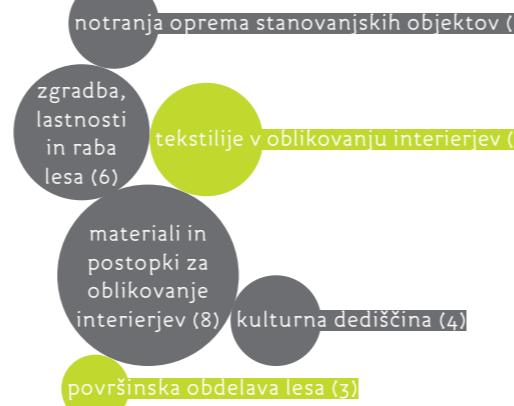
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NOTRANJA OPREMA

1. letnik



2. letnik



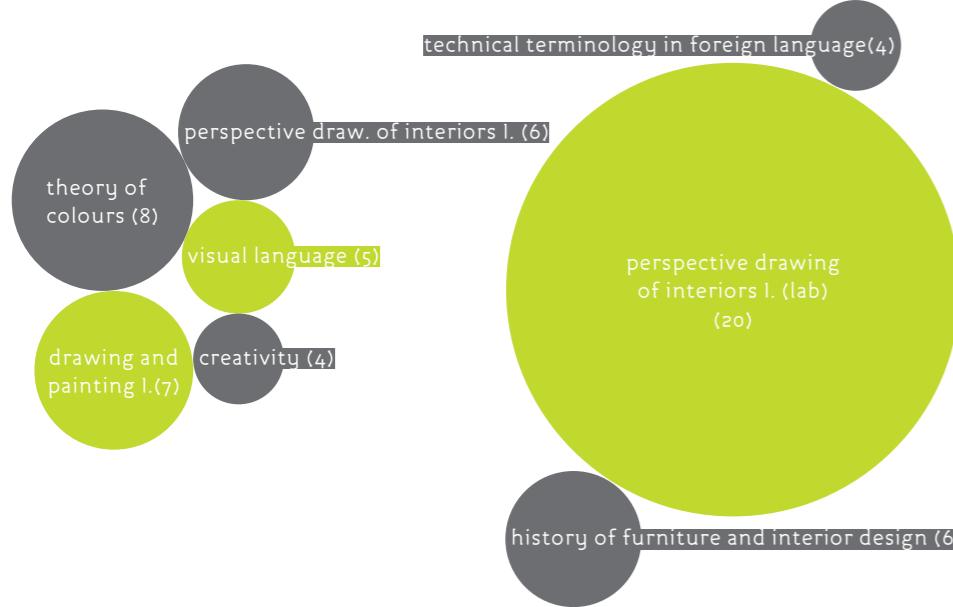
Visoka šola za dizajn

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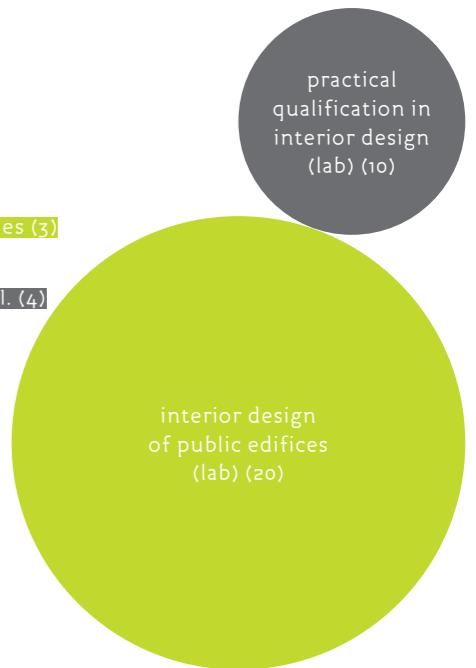
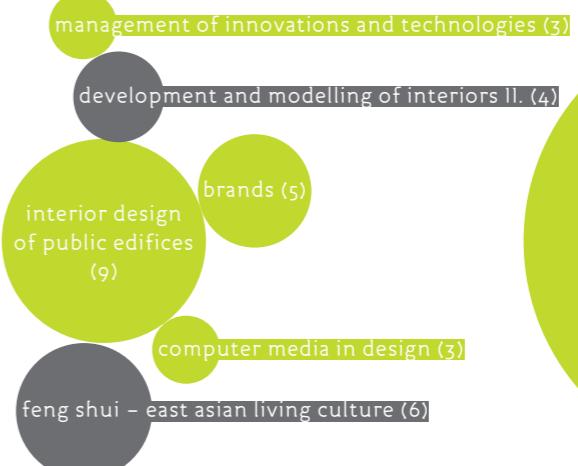
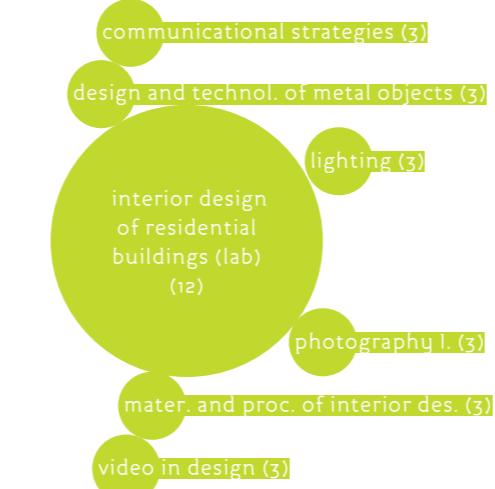
3. letnik

INTERIOR DESIGN

1. year



2. year



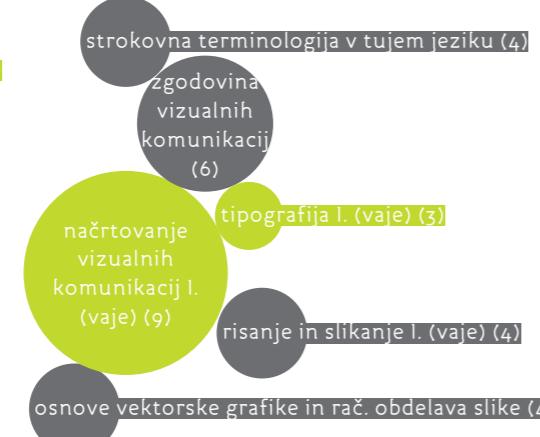
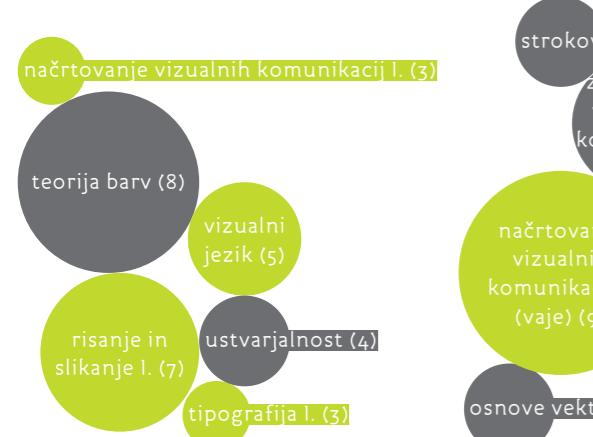
3. year

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VIZUALNE KOMUNIKACIJE

1. letnik



2. letnik



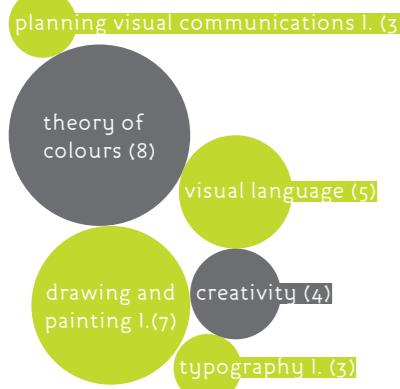
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Visoka šola za dizajn

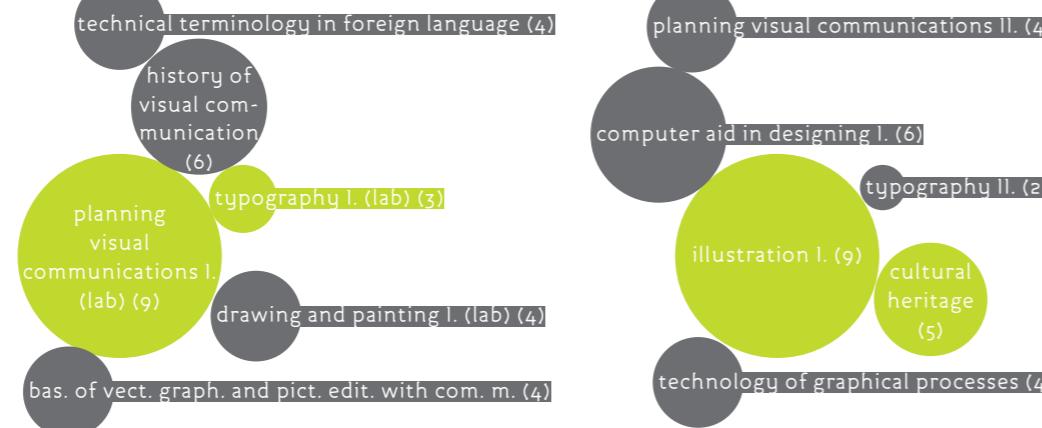
PRIDRUŽENA ČLANICA UNIVERZE NA PRIMORSKEM

VISUAL COMMUNICATIONS

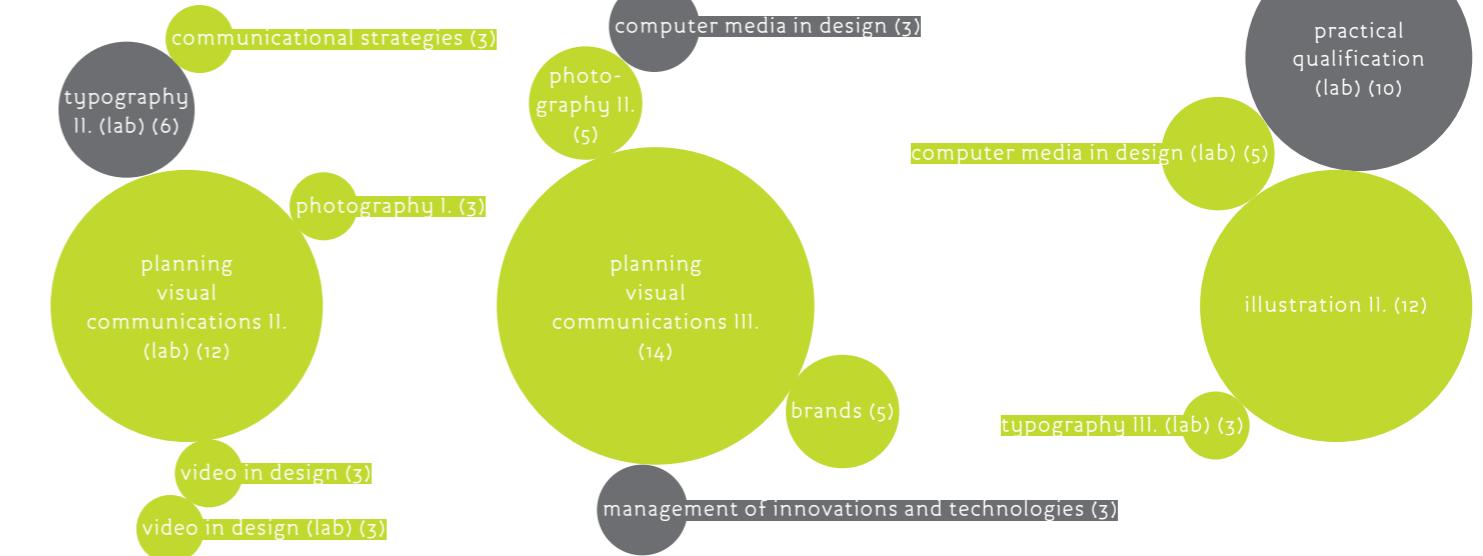
1. year



2. year



2. year

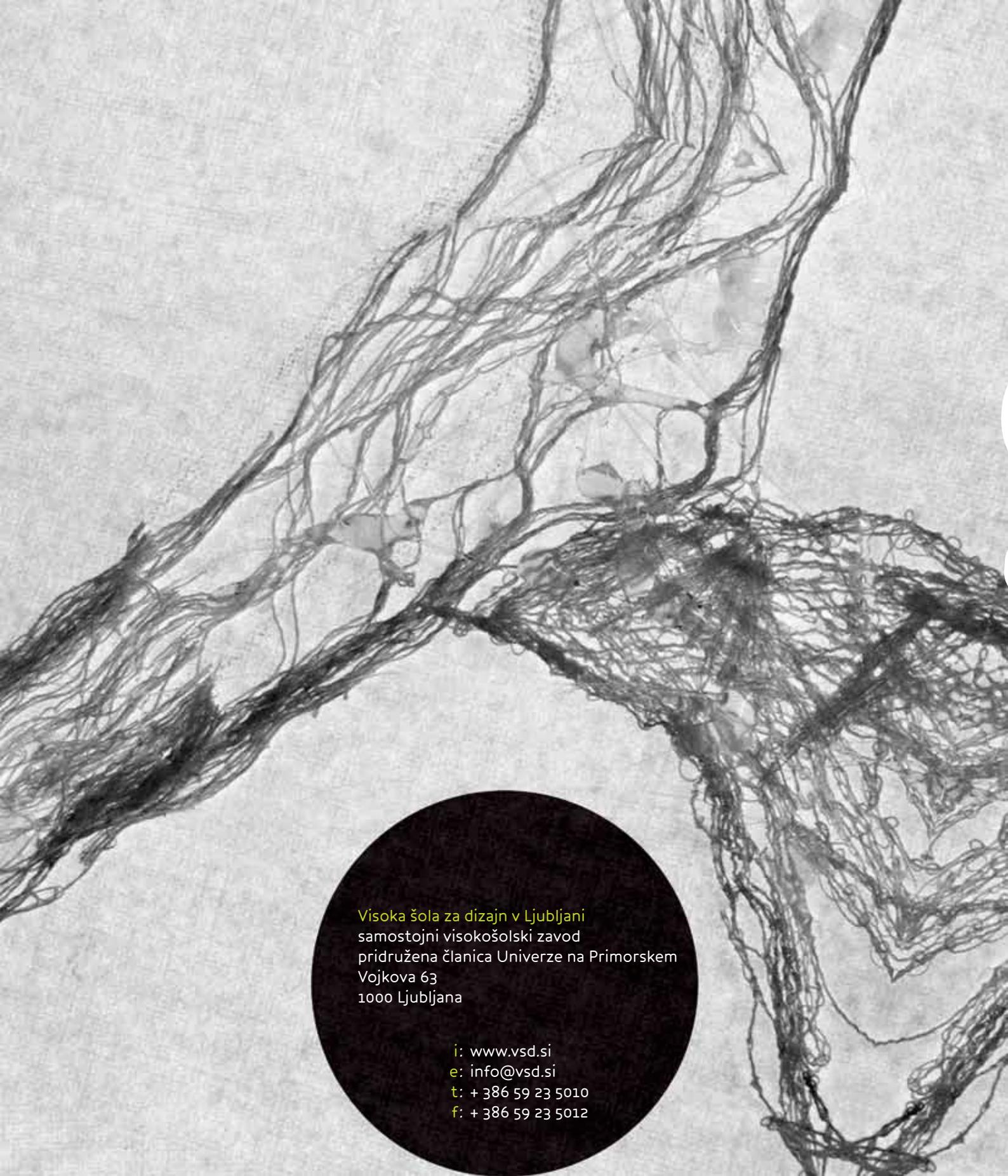


3. year

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