



# STAR

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Faculty of design  
AN INDEPENDENT HIGHER EDUCATION INSTITUTE

**Vsebina:** START – Playing with / on the surface –  
Projekti katedre za oblikovanje tekstilij in oblačil 2012/13,  
Fakulteta za dizajn, pridružena članica Univerze na  
Primorskem  
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Projects of Textile and Fashion Design department  
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# START

## Playing with / on the surface

**Projekti katedre za oblikovanje tekstilij in oblačil 2012/13**  
*Projects of Textile and Fashion Design department*



**Faculty of design**  
AN INDEPENDENT HIGHER EDUCATION INSTITUTE

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Danes se imenujem nakit  
Today I'm called jewellery



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Med zgodovino,  
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Between history, modern times and waste



Tekstilni vzorci  
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# Editorial UVODNIK

The Academy of Design was transformed to **Faculty of Design** in 2013, which proudly stands along modern European higher education institutions in the field of design. The Faculty of Design is an associate member of the University of Primorska and offers under- and post-graduate programme »Design« in three areas: Interior Design, Textiles and Fashion Design, and Visual Communications. As an active member of the international **GIDE** (Group for International Design Education) group, the Faculty of Design at the 10th anniversary of GIDE organised an international design week, where we hosted over 170 students and 30 professors, architects and designers from over the entire Europe. Our Textile and Fashion Design students participated on an international workshop entitled »Invitation to Dinner« with a fashion show and exhibition representing expressive textile products, which illustrate the international connectivity and the member states of the GIDE group. With the desire to remain visible, the Department

of Textile and Fashion Design in 2012/2013 academic year researched surfaces and textures and played with materials, colours and three-dimensional object – either a human body, plants, animals etc. Under the theme »Playing with / on the Surface« and mentored by excellent professionals, the conceptual textile and clothing products were developed, each of them telling a story of materials, structures, colours, details, etc. from either plant or animal life, as well as the space formed by the human body.

Since the games that involve personal stories of researching and understanding the body-garment-environment system are a part of us, we are proud to present the second catalogue of the Department of Textile and Fashion Design, which will make a special statement and leave some room for **playfulness in facing new challenges**.

Asst.Prof. PhD Damjana Celcar  
Head of Textile and fashion design department

Visoka šola za dizajn se je v letu 2013 preoblikovala v **Fakulteto za dizajn**, ki ponosno stopa na pot in obok sodobnim visokošolskim ustanovam s področja oblikovanja. Kot aktivna članica mednarodne skupine **GIDE** (Group for International Design Education) je Fakulteta za dizajn, pridružena članica Univerze na Primorskem, v začetku leta 2013 organizirala mednarodni teden oblikovanja, kjer smo gostili preko 170 študentov in 30 profesorjev ter arhitekte in oblikovalce iz vse Evrope. V sklopu konference in mednarodne delavnice z naslovom »**Povabilo na večerjo**« so se z modnim izhodom ter razstavo izraznih tekstilnih izdelkov, ki ponazarjajo mednarodno povezljivost ter države članice skupine Gide, predstavili tudi študenti smeri oblikovanja tekstilij in oblačil.

Iz želje, da bi ostali vidni, smo se na Katedri za oblikovanje tekstilij in oblačil v akademskem

letu 2012/13 ukvarjali z raziskovanjem površine in ploskovne tekture ter se poigravali z materiali, barvami in trirazsežnim objektom – bodisi telesom človeka, rastline, živali ... Pod okriljem krovne teme »**Playing with / on the surface**« so pod mentorstvom odličnih strokovnjakov nastali konceptualni tekstilni in oblačilni izdelki, ki vsak zase pripovedujejo zgodbo igre materialov, struktur, barv, detajlov, itd. bodisi iz rastlinskega ali živalskega sveta, kot tudi prostora, ki ga oblikuje človeško telo.

Ker so igre, ki nosijo osebne zgodbe raziskovanja in razumevanja sistema telo-oblačilo-okolje, del nas, vam jih s ponosom predstavljamo v drugem katalogu Katedre za oblikovanje tekstilij in oblačil, ki nas bo pustil vidne, vendar še vedno ... **igrive za nove izzive**.

doc. dr. Damjana Celcar  
Predstojnica katedre za oblikovanje tekstilij in oblačil



Iza Tavčar

# INSECTUM

## Insectum

Študenti so pri projektu uporabljali oblikovalsko modelarski prenos papirnatega prostorskega objekta na temo žuželk v dvodimenzionalne ploskovne krojne dele. Fokus raziskovalnega procesa in konceptualne opredelitve je bil v ploskovnih teksturah in 3D strukturah žuželk. V vsebinskih zahtevah naloge so študentje uporabljali različne eksperimentalne postopke barvanja tekstilije z naravnimi barvili.

*Within the scope of this project, students have applied design construction transfer of paper spatial objects under the topic insects in two-dimensional cutting pattern. The main focus of the research process and conceptual definition was in surface textures and three-dimensional structures of insects. Within the scope of task requirements with regard to content, students had to implement different experimental dyeing processes with natural dyes.*

**Mentor: Asst.Prof. Tanja Devetak**

Technical assistance: Lidija Rotar

Fashion show 2013, Festivalna dvorana, Ljubljana, 6<sup>th</sup> of June 2013

Fashion show, Fashion Camp 2013, Bled, 5<sup>th</sup> of July 2013

Students: Nina Grubar, Nives Gruden, Saša Hašič, Klavdija Kolman, Andreja Matijaševič, Pia Ocepek, Erik Pižent, Nina Smogavc, Katarina Šavs, Katja Špegelj, Iza Tavčar, Maša Trček, Lidija Weber

photo: Dare Brenko

■ Mojca Švigelj ■



■ Erik Pižent ■



Klavdija Kolman ■



Maša Trček ■





Teja Jeglič

# FLORA

## Flora

Flora. Površina, strukture in barve rastlinskega sveta povezane z aktualnimi trendi sooblikujejo kolekcijo ready-to-wear oblačil za izbrano blagovno znamko. V ospredju je kombinativnost modelov in preoblikovanje površine ter odtenki v vsem razponu narave.

Flora. Surface, structure and colours of flora and fashion trends are the main inspiration how to design a collection for a chosen brand, fitted with the spirit of the brand. From the initial concept to the end product, they will appreciate the important role played by the pattern of the material and the silhouette of styling.

**Mentor: Asst.Prof. Sonja Šterman**

Technical assistance: Lidija Rotar

Fashion show 2013, Festivalna dvorana , Ljubljana, 6<sup>th</sup> of June 2013

Fashion show, Fashion Camp 2013, Bled, 11<sup>th</sup> of July 2013

Students: Nina Čehovin, Nina Dizdarević, Tanja Gerčer, Hana Hess Pavlinc, Teja Jeglič, Maša Jurgej, Admir Kapić, Petra Kolarič, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska



photo: Teja Jeglič

■ Nina Čehovin ■

photo: Maša Jurgej

■ Maša Jurgej ■



Exhibition

Students: Nina Čehovin, Hana Hees Pavlinc, Teja Jeglič, Maša Jurgej, Admir Kapić, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska

# OVRATNIK: *Collar: Decoration or function?* **OKRAS ALI FUNKCIJA?**

Konceptualno zasnovo ovratnika so študenti razvijali iz različnih inspirativnih impulzov, ki so odražali njihovo razumevanje oblačilnega oziroma dekorativnega pomena ovratnika. V nalogu so vključevali spremenljive pojavnosti ovratnika skozi zgodovino oblačenja. Razstava predstavlja oblikovno paletto vsebinskih, tehničnih in modularnih možnosti sodobnih rešitev ovratnikov.

The conceptual basis of the collar was developed by students from different inspirational motives that reflected their understanding of the collar as a garment or decoration. For this assignment, students examined the variable incidence of collar through history. The exhibition presents a design range of substantive, technical and modular possibilities of the contemporary collar.

**Mentor:** Asst.prof. Tanja Devetak

**Technical assistance:** Lidija Rotar

Exhibition, Slovenski etnografski muzej, Ljubljana, 11<sup>th</sup> of April – 7<sup>th</sup> of May 2013

Exhibition, Pokrajinski muzej Maribor, Maribor, 9<sup>th</sup> - 30<sup>th</sup> of May 2013



photo: Teja Jeglič

■ Evgenija Zafirovska



■ Teja Jeglič



photo: Teja Jeglič

■ Admir Kapić ■



Nina Dizdarević

# EPILOG

## Epilogue

Študenti so oblikovali eksperimentalna oblačila, ki so se inspirativno navezovala na pesem Epilog, skladateljice Tadeje Vulc in tekstopisca Antona Funtka, ki jo izvaja Komorni zbor RTV. Pri oblikovanju so uporabljali različne tipe papirja, ki so ga preoblikovali v eksperimentalnih postopkih dodelav. V končni oblačilni podobi so nove papirnate tekture in strukture oplemenitili s souporabo tekstilij.

Students created experimental clothes inspired by the song Epilogue by composer Tadeja Vulc and copywriter Anton Funtek, performed by the Radiotelevizija Slovenija Chamber Choir. In their designs, they used different types of paper, which was transformed with the use of experimental procedures finishing. In the final image of the clothing, the new paper textures and structures were enriched by the use of textiles.

**Mentor: Asst.prof. Tanja Devetak**

Technical assistance: Lidija Rotar

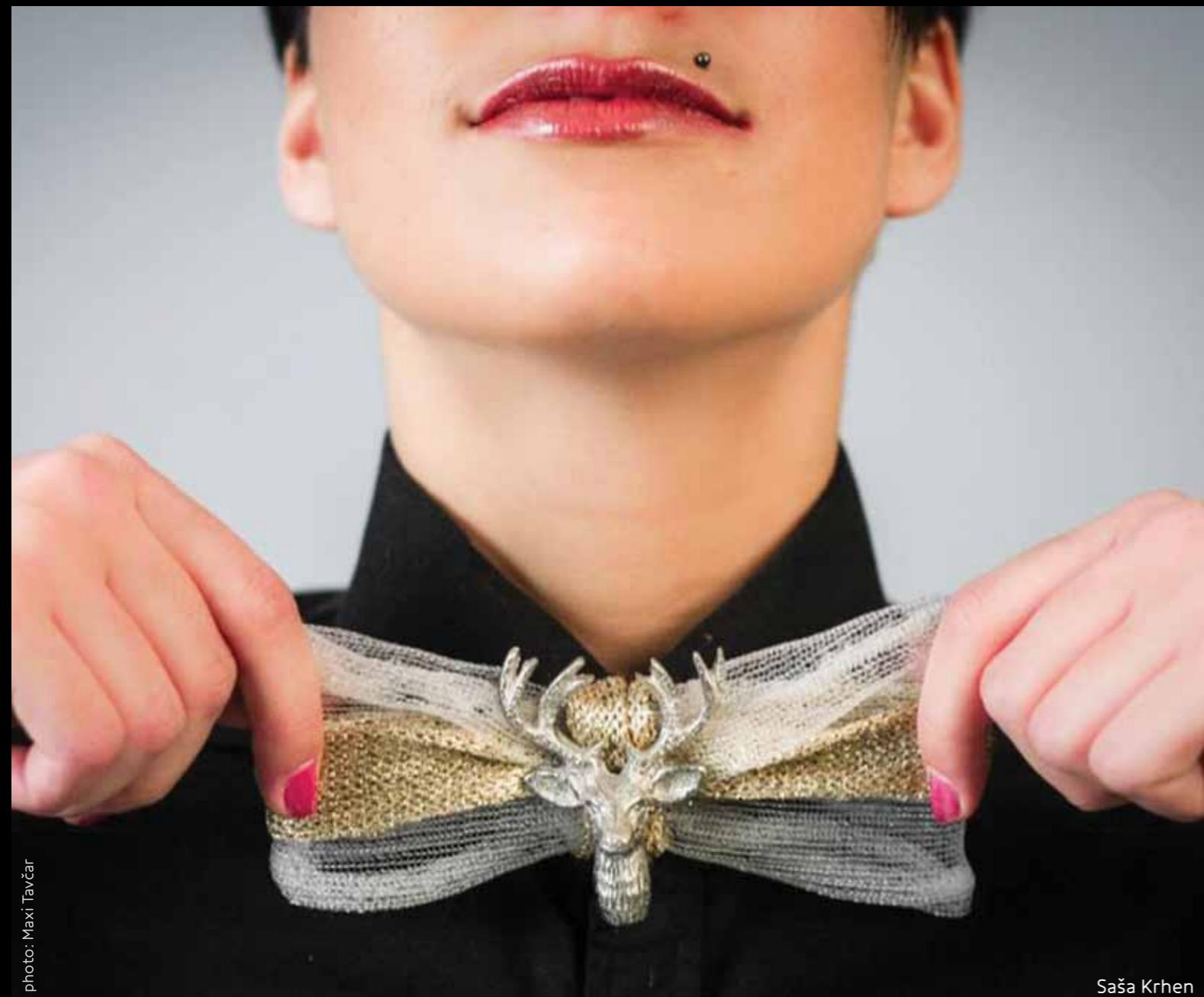
Exhibition, International Meeting of Paper Industry, 21<sup>st</sup> - 22<sup>nd</sup> of November 2012, Bled

Students: Nina Čehovin, Nina Dizdarević, Hana Hees Pavlinc, Teja Jeglič, Maša Jurgej, Admir Kapić, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska.



■ Nina Čehovin

Mirela Murić ■



Saša Krhen

# DANES SE IMENUJEM

Today I'm called jewellery

# NAKIT

Kako združiti funkcionalnost in dekorativno vrednost?

V okviru projekta Pletenine malo drugače – danes se imenujem nakit, so študenti raziskovali pomen funkcionalnosti skoraj v celoti oblačilom namenjenega pletenega materiala, v odnosu do dekorativne vrednosti izdelkov, ki so v procesu nastali.

How to combine functionality and decorative value?

In the project "Knitwear in a Different Way – Today I'm Called Jewellery" students explored the importance of functionality that is almost entirely devoted to knitted clothing, in relation to the decorative value of products that have been designed in the process.

Mentor: lect. Martina Šušteršič

Exhibition Design week, exhibition space of Faculty of design, Ljubljana, 3<sup>rd</sup> - 7<sup>th</sup> of June 2013

photo: Maxi Tavčar



■ Saša Krhen



■ Maxi Tavčar



■ Teja Jeglič ■



■ Admir Kapič ■



Janina Zibireva

# TEKSTILNA *Textile symphony* SIMFONIJA

V projektu so se študenti posvetili razvoju tekstilnih vzorcev za različne oblačilne in dekorativne površine. V inspiracijskem delu so raziskovali področje botanike na mikro in makro nivoju, pri ustvarjanju tekstilnih kompozicij pa so vključili glasbo. Končni izdelki so bili realizirani z različnimi eksperimentalni postopki tiskanja.

In the project, the students focused on the development of textile patterns for a variety of clothing and decorative surfaces. During the inspirational part, the research was focused on botany at micro and macro levels. During the creation of textile compositions, music was used. The final products were realized by means of different experimental printing techniques.

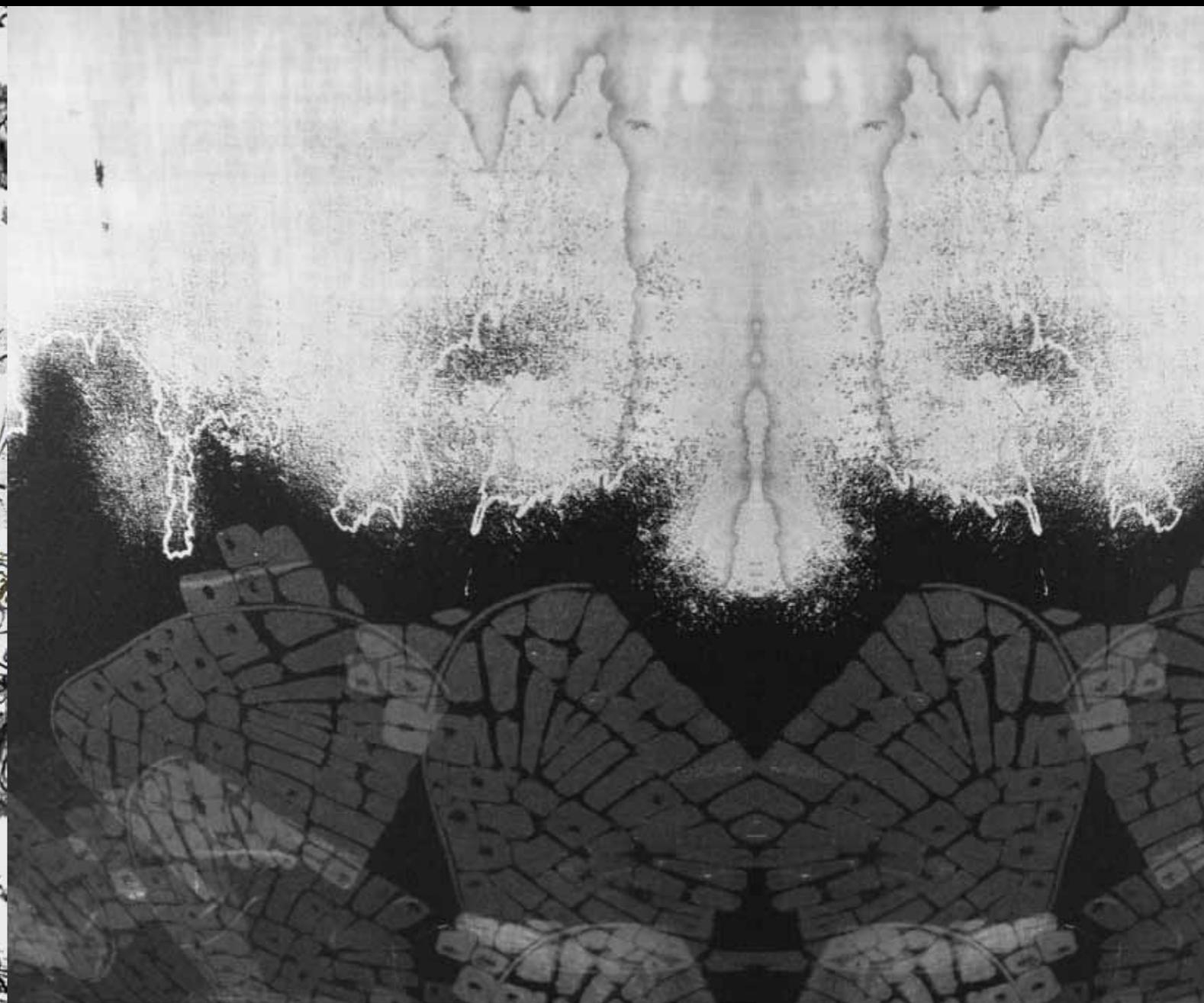
**Mentor:** lect. MA Sabina Puc

Exhibition Design week, exhibition space of Faculty of design, Ljubljana, 3<sup>rd</sup> - 7<sup>th</sup> of June 2013

Students: Nina Čehovin, Nina Dizdarević, Teja Jeglič, Hana Hees Pavlinc, Maša Jurgelj, Admir Kapić, Petra Kolarič, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska  
Erasmus students: Finland: Minna Hintsala, Lithuania: Ryte Krakauskaitė, Malvina Stankutė, Janina Zibireva, Portugal: Catarina dos Santos Vieira de Freitas, Sara Teixeira



■ Malvina Stankute



■ Saša Krhen

# International design week GIDE

The Faculty of Design, which is an active member of the international group GIDE (Group for International Design Education, <http://gidegroup.wordpress.com/>), from 11<sup>th</sup> to 14<sup>th</sup> February 2013 organised **the international design week GIDE** at the Ljubljana Castle, where we hosted 170 students and 30 professors as well as architects and designers from the entire Europe. At the 10<sup>th</sup> anniversary of the GIDE group, which consists of seven European Academies from Belgium, Italy, Germany, Slovenia, Switzerland, Scotland and Great Britain, the Faculty of Design organised the design conference and student workshop entitled **»Invitation to Dinner«**, which referred to the wider public urban space, focusing on twelve bridges in Ljubljana – from Špica to the gate Plečnikova zapornica.

As a part of the conference, second year Textile and Fashion Design Department students

at the Faculty of Design, presented their fashion show **»WHEN BRIDGES TALK, DRESSES WALK«**. Mentored by Asst.Prof. Sonja Šterman, they investigated the characteristics of Ljubljana bridges and create clothing silhouettes, which represent the story of the chosen bridge. After the fashion show they exhibited their creations on the balcony of the hall, where a student workshop related to Ljubljana bridges was held. At the same time our 2nd and 3rd year students presented an exhibition of textile products designed under the mentorship of Asst.Prof. MA Anda Klančič. They presented expressive felted table place settings that illustrate the international connectivity and cooperation of the international GIDE group, and expressive textile objects with the machine-embroidered lace technique, illustrating the Member States of the GIDE group.

**Project coordinator: Asst.prof. Lenka Kavčič**

# MEDNARODNI TEDEN OBLIKOVANJA GIDE

Od 11. do 14. februarja 2013 je Fakulteta za dizajn v Ljubljani, ki je aktivna članica mednarodne skupine GIDE (Group for International Design Education, <http://gidegroup.wordpress.com/>), na Ljubljanskem gradu organizirala **mednarodni teden oblikovanja GIDE**, kjer smo gostili 170 študentov in 30 profesorjev iz Evrope ter arhitekte in oblikovalce. Ob 10. letnici delovanja skupine GIDE, v katero so vključene priznane evropske akademije iz Belgije, Italije, Nemčije, Slovenije, Švice, Škotske in Velike Britanije, je Fakulteta za dizajn na Ljubljanskem gradu organizirala oblikovalsko konferenco in študentsko delavnico z naslovom **»Povabilo na večerjo«**, ki se je navezovala na širši, javni mestni prostor, s poudarkom na dvanajstih ljubljanskih mostovih – od Špice do zapornice.

V sklopu konference so se z modnim izhodom **»WHEN BRIDGES TALK, DRESSES WALK«** pred-

stavili tudi študenti 2. letnika oblikovanja tekstilij in oblačil Fakultete za dizajn, ki so pod mentorstvom doc. Sonje Šterman raziskovali značilnosti ljubljanskih mostov in oblikovali oblačilne podelbe, ki so nosile zgodbo posameznega mostu. Po končanem modnem izhodu so študenti ustvarjene kreacije razstavili na balkonu dvorane, kjer je potekala študentska delavnica, ki se je navezovala na ljubljanske mostove. Hkrati so se v preddverju dvorane z razstavo predstavili študenti 2. in 3. letnika oblikovanja tekstilij in oblačil Fakultete za dizajn, ki so na temo **»Povabilo na večerjo«** pod mentorstvom doc. mag. Ande Klančič oblikovali tekstilne izdelke, in sicer izrazne polstene pogrinjke, ki ponazarjajo mednarodno povezljivost in sodelovanje skupine GIDE, ter izrazne tekstilne objekte v tehniki zračne čipke, ki ponazarjajo države članice skupine GIDE.

**Vodja projekta: doc. Lenka Kavčič**



Manca Matičič Zver

photo: Razvan Chisu

# WHEN bridges talk, DRESSES WALK

Številni Ljubljanski mostovi ponujajo različne zgodbe, konstrukcije, materiale in oblike. Pri raziskovanju in oblikovanju oblačil so nudili bogato podporo domišljiji in nastalo je štirinajst kreacij, ki skozi izbor tekstilnih materialov, simbolike, podane v dizajnu oblačil, predstavlja zgodbo izbranega mostu.

Many bridges in Ljubljana tell different stories and demonstrate varied construction styles, materials and shapes. They were quite an inspiration for research and clothes design. As a result, different creations were designed, representing the story of every chosen bridge using textiles and symbolism.

**Mentor: Asst.Prof. Sonja Šterman**

Technical assistance: Lidija Rotar

Fashion show Gide, Ljubljana Castle, Ljubljana, 12<sup>th</sup> of February 2013  
Exhibition Gide, Ljubljana Castle, Ljubljana, 11<sup>th</sup> - 15<sup>th</sup> of February 2013  
Fashion show, Fashion Camp 2013, Bled, 5<sup>th</sup> of July 2013

Students: Nina Čehovin, Nina Dizdarević, Tanja Gerčer, Hana Hess Pavlinc, Teja Jeglič, Maša Jurgej, Admir Kapić, Petra Kolarič, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska



photo: Razvan Chisu

■ Admir Kapić ■

■ Evgenija Zafirovska ■

photo: Teja Jeglič

Teja Jeglič ■



Nina Čehovin

photo: Anda Klančič

Students: Nina Čehovin, Nina Dizdarević, Hana Hees Pavlinc, Teja Jeglič, Maša Jurgej, Admir Kapić, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Valerija Rimele, Maxi Tavčar, Evgenija Zafirovska

# POLSTENI

*Felted table place settings*

# POGRINJKI

Študenti so na temo »Povabilo na večerjo« oblikovali tekstilne izdelke, in sicer izrazne polstene pogrinjke, ki ponazarjajo mednarodno povezljivost in sodelovanje mednarodne skupine GIДЕ.

Students formed felted textile products according to the topic "Invitation to Dinner". They developed expressive felted table place settings that illustrate the international connectivity and cooperation of the international GIДЕ group.

**Mentor:** Asst.Prof. MA Anda Klančič

Exhibition Gide, Ljubljana Castle, Ljubljana, 11<sup>th</sup> - 15<sup>th</sup> of February 2013



Anamarija Pirc

Students: Lara Bernot, Sandra Keržan, Sabrina Oprešnik, Anamarija Pirc, Nika Potokar, Petra Pregelj, Tina Rutar, Laura Spreitzer, Sabina Špilak, Petra Švajger, Klara Ušaj

# TEKSTILNI Textile objects OBJEKTI

Študentke so oblikovale izrazne tekstilne objekte v tehniki zračne čipke, ki ponazarjajo države članice skupine GIDE.

Students created expressive textile objects in machine-embroidered lace technique, illustrating the Member States of the international GIDE group.

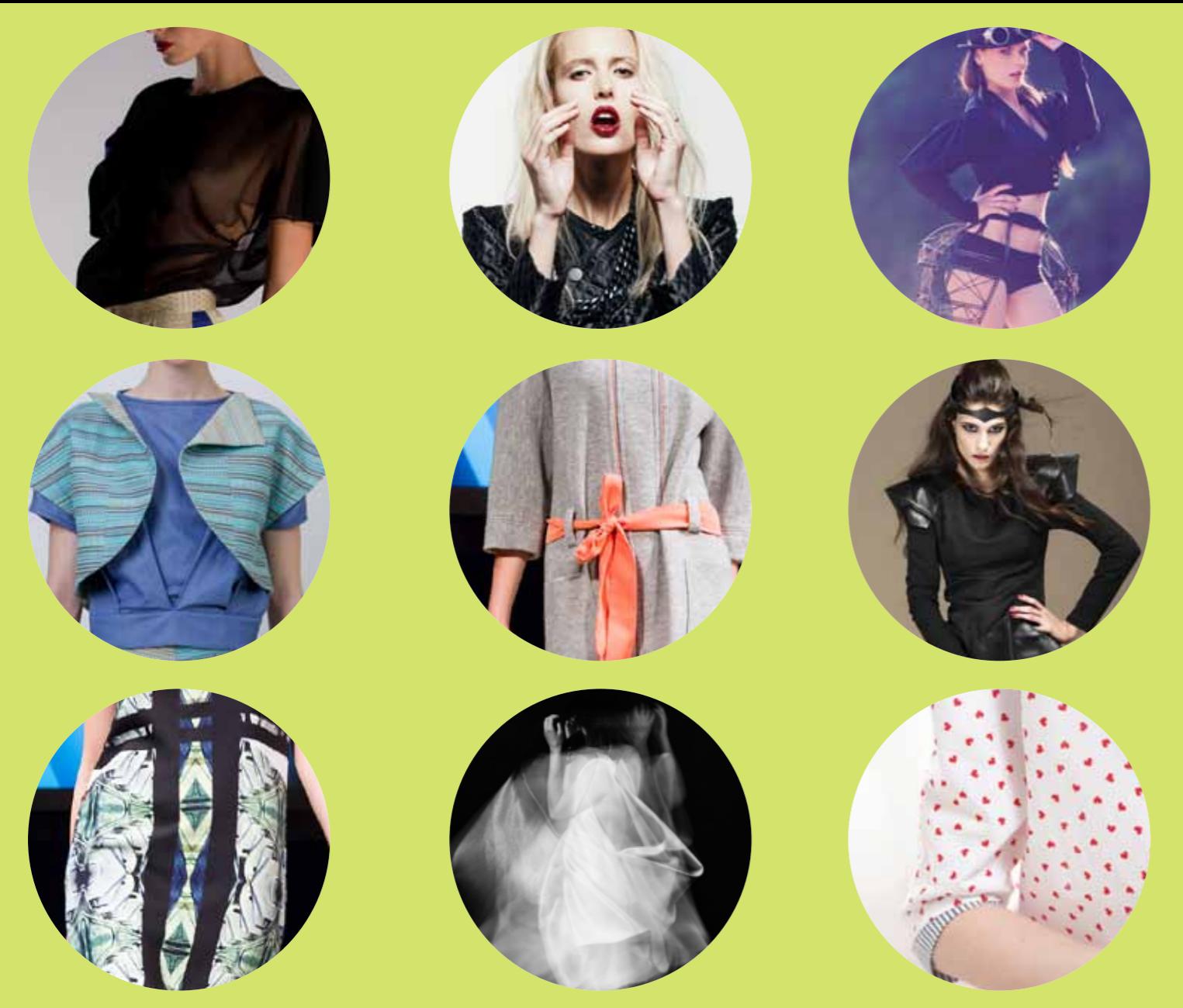
Mentor: Asst.Prof. MA Anda Klančič

Exhibition Gide, Ljubljana Castle, Ljubljana, 11<sup>th</sup> - 15<sup>th</sup> of February 2013



photo: Anda Klančič

■ Laura Spreitzer



# KOLEKCIJE Clothing collections **OBLAČIL**

Oblikovalčev um je v tretjem letniku dodatno stimuliran v analiziranje in definiranje inspiracije. Proces dela zahteva konceptualen in oseben razvoj, razumevanje silhuet in materialov, natančno in premišljeno izdelavo ter postavljanje konkretnih problemov v relaciji telo-obačilo-okolje.

In the third year of study students are further stimulated to analyse and define inspiration. The process requires conceptual work and personal development, understanding silhouettes and materials, carefully and thoughtfully manufacture, and resolve concrete problems in the body-garment-environment relationship.

**Mentor: Assoc. Prof. Mateja Benedetti**  
Technical assistance: Lidija Rotar

Fashion show 2013, Festivalna dvorana, Ljubljana, 6<sup>th</sup> of June 2013  
Fashion show, Fashion Camp 2013, Bled, 11<sup>th</sup> of July 2013  
Exhibition, Maxi, Ljubljana, August 2013

Students: Lara Bernot, Julia Kaja Hrovat, Sabrina Oprešnik, Anamarija Pirc, Nika Potokar, Tina Rutar, Laura Spreitzer, Sabina Špilak, Petra Švajger



# FEMINIZEM

Feminism

Kolekcija predstavlja odločne, samosvoje, inteligenrne ženske, ki kažejo moč in enakopravnost. Kolekcija je izčišena, linije so prefinjene, elegantne, mejijo na grobost, moškost, vendar ženska v njih kljub temu izgleda ženstvena. Kolekcija je kontrast med močjo in nežnostjo kot simbol kontrasta moški, ženska. Ta kontrast se odraža v materialih in linijah.

The collection represents strong, independent and intelligent women, who show power and equality. It is polished, the lines are refined, elegant, they border roughness and manliness, but the woman in them still looks feminine. The collection is a contrast between power and tenderness like the symbol of contrast between a man and a woman. This contrast is seen in material and lines.

**Author:** Lara Bernot

**Mentor:** Assoc.Prof. Mateja Benedetti

Finalist of the LIFT by Perwoll Competition, Fashion Show – Perwoll Zona 45,  
Regional Fahion Fair, Zagreb, Croatia, 16<sup>th</sup> - 19<sup>th</sup> of May 2013,



photo: Darko Semen

■ Julia Kaja Hrovat

# SIYAH

Siyah

Ljudje smo ujeti v svetu kjer sta čas in sistem popolnoma odvisna en od drugega. Nenehno težimo po svobodi, po kraju brez časa po kraju brez sistema, po paradižu, po svobodi. Kaj pravzaprav svoboda je? Ali je moč doseči popolno svobodo? Ne. Popolnoma svoboden je lahko samo norec.

We are caught in a world where time and system are completely dependent upon one and other. Inquiringly yearning for freedom, a place with no time, no rules, a Shangri-La, just wanting to be free. What is freedom? Is it possible to attain absolute freedom? No. Only a madman knows freedom.

**Author:** Julia Kaja Hrovat  
**Mentor:** Assoc.Prof. Mateja Benedetti





# MRS. ICHABOD CRANE

## Mrs. Ichabod Crane

Koncept kolekcije je ponovna oživitev lika Ichabod Crana v Tim Burtonovem pustolovskem filmu Sleepy Hollow. Kolekcija odseva značilnosti lika, dodatki (klobuk, očala, palica, torba in roka) odražajo Ichabodovo napredno razmišljanje, nepokrito in pokrito telo pa kaže hkrati njegov pogum in strahopetnost. Barva kolekcije in kovinske kletke odražajo grozljive spomine na njegovo otroštvo.

The concept of my collection is to re-live the character of Ichabod Crane in Tim Burton's adventure film Sleepy Hollow as I see it. The collection reflects many characteristics of the character, accessories (hat, glasses, wand, bag, and arm), it reflects Ichabod's advanced thinking, while uncovered and covered body reflects his courage and cowardice at the same time. The colour of the collection and the metal cages reflected the horrific memories of his childhood.

**Author:** Sabrina Oprešnik

**Mentor:** Assoc. Prof. Mateja Benedetti



# ICE CREAM SHOPPER

## Ice cream shopper

Kaj vse je ženska? Kakšna je bila njena vloga v družbi in družini in kakšna je danes? Kolekcija je vpogled v moje razmišljanje o novodobnih gospodinjah, z osebnim pečatom. Lahkotna, sveža in brezskrbna, kot sprehod po mestu s sladoledom v roki.

*What is a woman's role in the family and society today? This collection is an insight in my understanding of modern day housewives, with a twist and a personal touch. It is as fresh and carefree as a walk through the city with ice cream in your hands.*

**Author:** Anamarija Pirc

**Mentor:** Assoc.Prof. Mateja Benedetti

2. award , Competition Modna burja 2013, Fashion Show, Sežana, 5<sup>th</sup> of July 2013



**H 91**  
**H 91**

Idejo za kolekcijo sem črpala iz gasilstva, kjer so me inspirirali hidranti. Silhueta ponazarja zunanjo linijo hidrantov, prerezi pa nakazujejo dimenzijo teh predmetov ter njihove notranje linije, kjer se z barvo, elementi še bolj oddaljijo, kar popači stiliziran videz hidrantov.

*The starting point for my collection was fire fighting, where brainstorming led me to hydrants. The silhouette illustrates an outside line of hydrants, sections suggest these items and their internal lines, all this distorting the stylised look of hydrants.*

**Author:** Nika Potokar  
**Mentor:** Assoc. Prof. Mateja Benedetti

A fashion show runway scene. In the foreground, a model is walking towards the camera, wearing a light-colored, asymmetrical top with a large orange panel and matching shorts. In the background, another model is walking away from the camera. The runway is filled with spectators and other models. The overall atmosphere is professional and focused on the fashion presentation.



■ Tina Rutar

# CREATURES OF THE NIGHT

*Creatures of the night*

V konceptu kolekcije, ki je inspiriran iz zloglasnih vampirskih bitij, sem želela predstaviti in predvsem poudariti njihovo poželjivo podobo in nesmrtnost, ki se ji ni bilo moč upreti.

The concept of the collection, which is inspired by notorious vampire creatures, I wanted to present and highlight the lustful look and immortality, which it cannot be resisted.

**Author:** Tina Rutar  
**Mentor:** Assoc.Prof. Mateja Benedetti



■ Laura Spreitzer

# YUGOSTALGIJA

## YUGOstalgija

Kolekcija ženskih oblek je zasnovana na preprostih krojih, katerih glavna posebnost so digitalni potiski, ki nakazujejo silhueto telesa. Inspiracija potiskov je črpana iz bivše države Jugoslavije, predvsem Bosne in Hercegovine ter Srbije. Vzorci na oblekah ponazarjajo vso bedo in revščino ter tudi lepe spomine na primer na avto Yugo Zastava.

*The collection of female dresses is designed on simple cuts, which are mostly features by digital prints that show the body silhouette. The inspiration was found in the countries of former Yugoslavia, mostly Bosnia and Herzegovina as well as Serbia. Digital prints on dresses illustrate the misery and poverty, as well as beautiful memories, for example the Yugo Zastava car.*

**Author:** Laura Spreitzer  
**Mentor:** Assoc. Prof. Mateja Benedetti





photo: Anže Ermenec

■ Sabina Špilak

# ALPHA BETA

Alpha Beta

Idejo za svojo kolekcijo sem črpala iz arhitekture znanega arhitekta Santiaga Calatrava. Znan je po ostrih linijah ter geometriji. Material sem izoblikovala tako, da sem s pomočjo polnilne pene dala blagu strukturo. Vzorec je narejen iz lastne fotografije, katera je namerno slikana razmazano, ter s pomočjo digitalnih medijev sestavljena v vzorec.

*The idea was inspired by the architecture of the famous architect Santiago Calatrava. He is known for his sharp lines and geometry. I created the material in a way by using foam filling, thus giving structure to the materials. The textile pattern was made on the basis of my own photography, which is intentionally spread out, and with the help of digital media composed in the textile pattern.*

**Author:** **Sabina Špilak**  
**Mentor:** Assoc.Prof. Mateja Benedetti



# PUNČKE IZ CUNJ

## The doll story

Ideja je zrasla na podlagi spominov iz otroštva, ko sem vsak večer pred spanjem poslušala pravljico Franceta Bevka – “Pesterna”. To inspiracijo in željo po ustvarjanju punčk iz cunj sem se odločila prenesti v aktualno obdobje. Ustvarila sem oblačila, katerih silhueta sicer ni tipična za klasične punčke, temveč črpana iz silhuet japonskih punčk – lutk. Ustvarila sem sodobno, urbano punčko iz cunj.

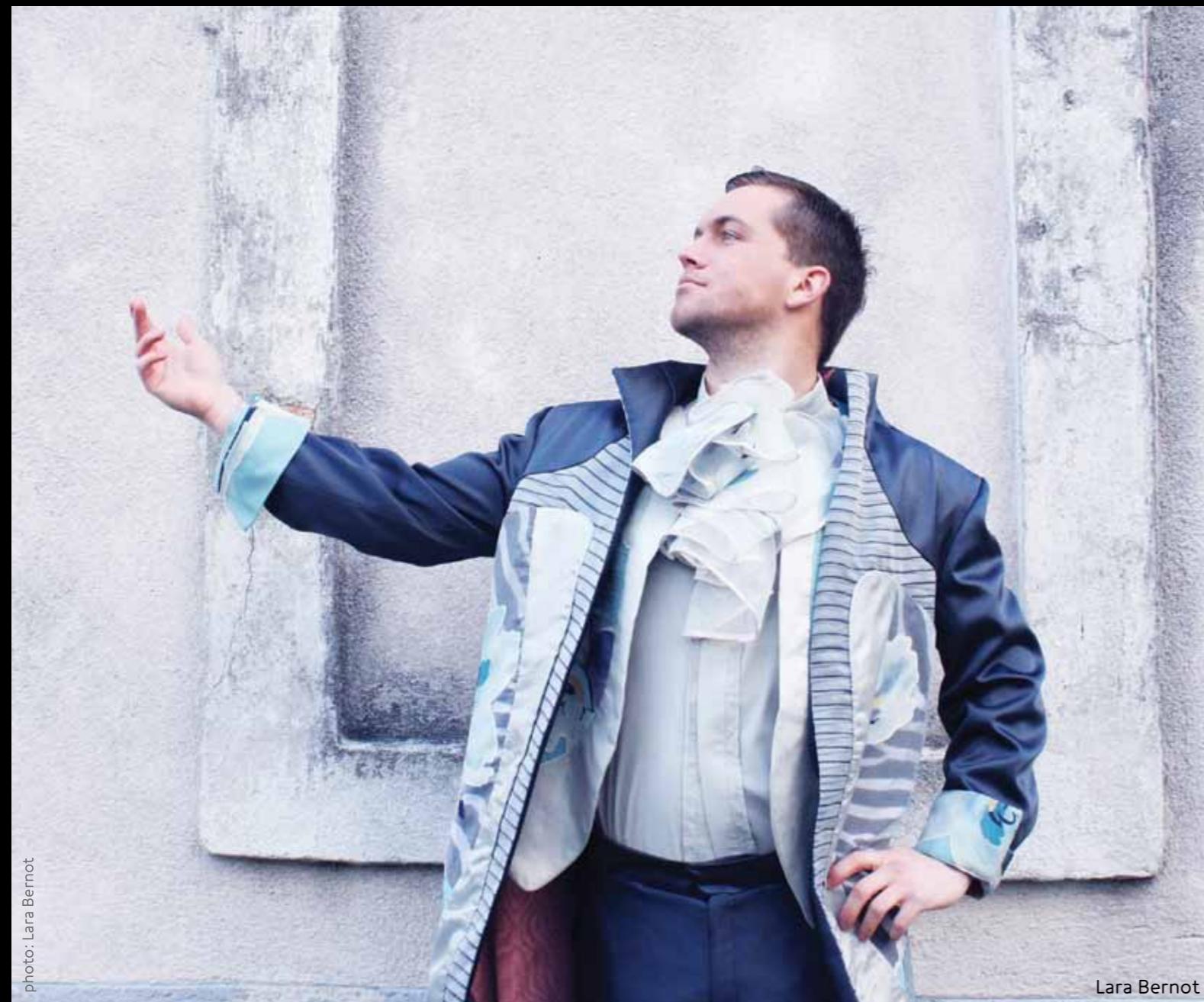
*The idea has grown on the basis of memories from my childhood when before going to sleep I listened to a fairy tale by France Bevk entitled “Pesterna”. This inspiration and desire to create rag dolls led me to a decision to create a collection of clothes that resemble dolls clothing. The silhouette, although not typical for classic dolls, was inspired by the silhouettes of Japanese dolls. I created a modern, urban rag doll.*

**Author:** Petra Švajger  
**Mentor:** Assoc.Prof. Mateja Benedetti

photo: Peter Giodani

■ Petra Švajger

Rozman award for the best diploma thesis of Textile and fashion design department, Faculty of design, Ljubljana, 6<sup>th</sup> of November 2013  
Diploma thesis: Rasterski slikovni format kot medij modne predstavitve, mentor: lect. PhD Jure Purgaj  
[www.behance.net/gallery/DOLL-STORY-ANIMATED-GIFs/11131373](http://www.behance.net/gallery/DOLL-STORY-ANIMATED-GIFs/11131373)



Lara Bernot

photo: Lara Bernot

Students: Lara Bernot, Sabrina Oprešnik, Anamarija Pirc, Nika Potokar, Tina Rutar, Laura Spreitzer, Sabina Špilak, Petra Švajger

# MED ZGODOVINO, Between history, modern times and waste **SODOBNOSTJO IN ODPADKOM**

Reprodukcia zgodovinske predloge oblačila s sodobnimi materiali, ki so odpadek, pripelje do novih oblik, struktur, detajlov in izumov različnih tehnik, saj največkrat uporabljeni odpadek ni samo tekstilni, temveč obsega širše materialno polje. Lahko je stara počena guma, video kaseta iz podstrešne škatle, papir ali stara plastika ...

*The reproduction of historical clothing with modern materials as waste, leads to new forms, structures, details, and the inventions of different techniques. The most frequently used waste material is not just a textile, but encompasses many various types of materials. It may be an old punctured rubber, video cassette, old paper or plastic etc.*

**Mentor: Assoc.Prof. Mateja Benedetti**

Technical assistance: Lidija Rotar

Exhibition Design week, exhibition space of Faculty of design, Ljubljana, 3<sup>rd</sup> - 7<sup>th</sup> of June 2013  
Fashion show, Fashion Camp 2013, Bled, 5<sup>th</sup> of July 2013

photo: Anamarija Valantič / VŠŠ Sežana



■ Laura Spreitzer ■



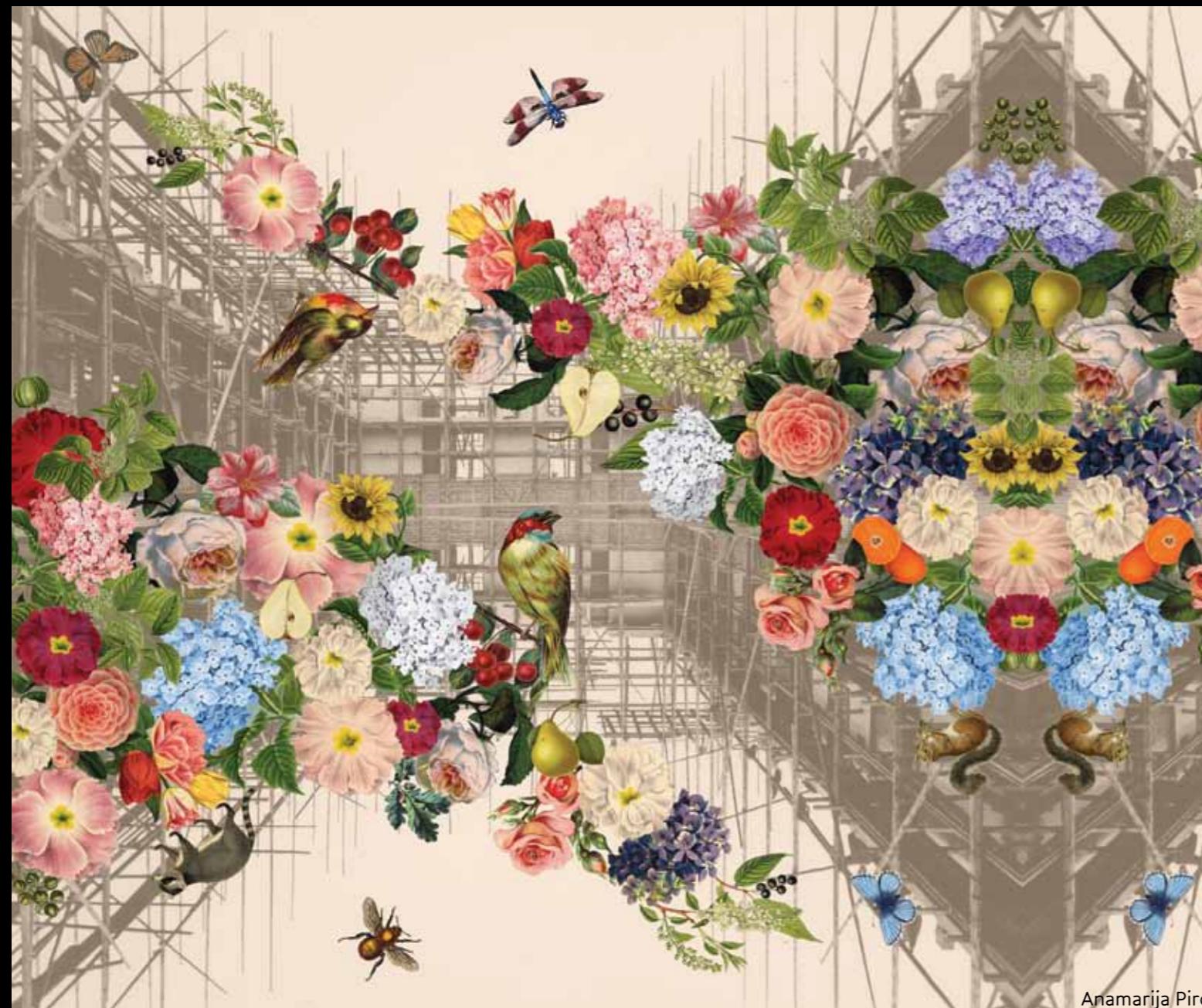
■ Anamarija Pirc ■

photo: Julija Černe / VŠŠ Sežana



Sabina Oprešnik ■

photo: Anamarija Valantič / VŠŠ Sežana



Anamarija Pirc

Students: Lara Bernot, Sandra Keržan, Sabrina Oprešnik, Anamarija Pirc, Nika Potokar, Petra Pregelj, Tina Rutar, Laura Spreitzer, Sabina Špilak, Petra Švajger, Klara Ušaj

# TEKSTILNI Textile patterns: time and collaboration VZORCI

V sklopu Philips tedna mode v Ljubljani so študentke pod mentorstvom londonske ilustratorke Masse Karpushina ustvarile koncepte in modne ilustracije za rutke, ki so jih potiskale z ilustratorjem Mitjo Bokunom. Pod mentorstvom doc. mag. Ande Klančič so študentke oblikovale kolekcije tekstilnih vzorcev, kjer so se poigravale z različnimi tehnikami kreiranja vzorcev.

Students created concepts and fashion illustrations for scarves as a part of Philips Fashion Week in Ljubljana under the mentorship of the London illustrator Masha Karpushina. The created illustrations were digitally printed with the help of Slovenian illustrator Mitja Bokun. Students also created digital collections of textile samples under the mentorship of Asst.Prof. MA Anda Klančič, where they used different techniques for creating patterns.

**Mentors: Masha Karpushina, Asst.Prof. MA Anda Klančič**

Textile printing: Mitja Bokun and Tiskarna Žbogar

Elle Magazine, December 2012, Page 36

Exhibition, CUTE, Ljubljana, 12<sup>th</sup> of December 2012 - 31<sup>st</sup> of March 2013

mentor: Masha Karpushina  
student: Sabina Špilak



■ Sabina Špilak ■



■ Lara Bernot ■

mentor: Asst.Prof. MA Anda Klančič



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