

FACULTY OF DESIGN Associated Member of University of Primorska

START 2

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START

Volume 02

Projekti oblikovanja tekstilij in oblačil 2013/14 in 2014/15

Projects of fashion and textile design 2013/14 and 2014/15



FACULTY OF DESIGN

Associated Member of University of Primorska

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Uvodnik
Editorial



SML
SmallMediumLarge



>Shumania<
> Shumania <



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FD – Fabiani Design



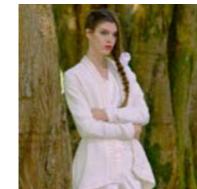
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Danes sem taburet
Today I am a tabouret ...



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We are always prepared to accept new challenges, thus, in the academic years 2013/14 and 2014/15 the **Department for Textile and Fashion Design** focused on exploring different relations between micro and macro dimensions, patterns, silhouettes, forms and geometric shapes, and on studying different structures, materials, local handicraft skills and aspects of sustainable design. In cooperation with the **Idrija Lace School** we got to know the traditional techniques of lacemaking and, what is more, we took the opportunity and transformed this technique in a modern version, thus, we produced unique modern fashion accessories. In 2014, we first presented our projects of multi-purpose textile products for home decoration and for lace accessories, which were conducted in cooperation with the Idrija Lace School, at the **Heimtextil Fair in Frankfurt**, the largest and the most important international trade fair for home and contract textiles. We participated within the Campus Section of the fair where 17 faculties and academies from Europe and Brazil were presented. We took part in the Handicraft Academy 2 International Project, where we received a reward for the developed prototypes of the **clothing outfit for the informers** in the Promotion and Information Centres in the Pomurje Region. At the celebration of the 150th anniversary of the birth of the renowned architect **Maks Fabiani** in 2015, we dedicated our research to his

architectural and urbanistic solutions, his handwriting, his portrait and other legacy that inspired the production of clothing that was dynamic and refined by using different procedures. Furthermore, we devoted particular importance to the research and development of **experimental headgear and footwear** and to designing **textile spatial installations**. In 2015, we participated again at the Heimtextil international fair, this time with a group installation titled **Qnet**, which was later, in 2016, exhibited in the **Slovenian Ethnographic Museum** in Ljubljana.

In the **START 02** publication, we are proud to present our newest, **original creations and collections of clothing** with distinct personal stories of exploration and understanding different relations as well as the **conceptual textile products and installations, fashion accessories, headgear and footwear**, which were created under the supervision of superb experts and were presented at numerous exhibitions, fashion shows and fairs in Slovenia and abroad – as our goal is to be and remain **VISIBLE**.

Asst. Prof. Damjana Celcar, PhD
Head of Fashion design department

Vedno pripravljeni na nove izzive, smo se na **smeri oblikovanje tekstilij in oblačil**, v akademskem letu 2013/14 in 2014/15, posvetili raziskovanju različnih odnosov med mikro in makro dimenzijami, vzorci, silhuetami, formami in geometrijskimi liki ter raziskovanju različnih struktur, materialov, lokalnih rokodelskih znanj in trajnostnih vidikov oblikovanja. V sodelovanju s **Čipkarsko šolo iz Idrije**, smo ob spoznavanju tradicionalne tehnike klekljanja, imeli priložnost preoblikovanja te tehnike v moderno različico in nastali so sodobni klekljani modni dodatki. V letu 2014 smo se s projektoma več namenskih tekstilnih izdelkov za dom ter dodatkov iz klekljane čipke, ki so nastali v sodelovanju s Čipkarsko šolo, prvič predstavili na **Heimtextilu v Frankfurtu**, največjem mednarodnem sejmu tekstilij za dom in notranjo opremo, v sekiji Campus, kjer se je predstavilo 17 fakultet in akademij iz Evrope in Brazilije. Sodelovali smo v mednarodnem projektu Rokodelska akademija 2, v sklopu katerega so bili nagrajeni razviti prototipi **oblačilnih videzov informatorjev** v promocijsko-informativnih središčih Pomurja. Ob obeležju 150. letnice rojstva arhitekta **Maksa Fabianija** smo se

v letu 2015 posvetili raziskovanju njegovih arhitekturnih in urbanističnih rešitev, rokopisa, portreta in druge zapuščine, ki so bili navdih za nastale oblačilne podobe in dinamična, z različnimi postopki oplemenitena oblačila. Poseben pomen smo namenili tudi raziskovanju in razvoju **eksperimentalnih pokrival ter obuval** in oblikovanju **tekstilnih prostorskih instalacij**. V letu 2015 smo se s skupinsko instalacijo **Qnet**, ki je v letu 2016 bila razstavljena tudi v **Slovenskem etnografskem muzeju** v Ljubljani, ponovno predstavili na mednarodnem sejmu Heimtextil.

V publikaciji **START 02**, vam s ponosom predstavljamo **izvirne kreacije in kolekcije oblačil** iz izrazito osebnimi zgodbami raziskovanja in razumevanja različnih odnosov ter **koncepcionalne tekstilne izdelke in instalacije, modne dodatke, pokrivala in obuvala**, ki so nastali pod mentorstvom odličnih ekspertov in so bili predstavljeni na številnih razstavah, modnih revijah in sejmih v Sloveniji ter tujini – zato ker želimo biti in ostati **VIDNI**.

doc. dr. Damjana Celcar
Predstojnica katedre za modo



Tomaž Grosman

Students: Lina Brajlih, Julija Divjak, Katarina Fras, Tomaž Grosman, Kristina Humar, Tara Kirn, Katja Köveš, Anja Kužnik, Mateja Lukač, Mirjam Rotar, Alja Satošek, Ana Slak, Sara Šrimpf, Tina Vraneš, Eva Vrhovski

SML

SmallMediumLarge

Študentje so oblikovali oblačila na temo Avgusta Černigoja, slovenskega konstruktivističnega umetnika. Pri svojem videnju njegove ustvarjalnosti so vključevali geometrijske like (krožnica, pravokotnik in trikotnik) in jih transformirali v tridimenzionalne forme. Študent Tomaž Grosman je s projektom sodeloval na Limerick International Fashion Student Award na Irskem.

The students designed the clothing inspired by Avgust Černigoj, a Slovenian constructivist artist. According to their understanding of his creativity, the students included in their creations geometric shapes, circles, rectangles and triangles, and transformed them into three-dimensional forms. Tomaž Grosman was the student who also participated with this project at the Limerick International Fashion Student Award in Ireland.

Mentor: Assoc. Prof. Tanja Devetak

Technical assistance: Lidija Rotar

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014
Exhibition, KULT3000, Ljubljana, 1st to 8th of September 2014

photo: Luka Svetlin



■ Tina Vraneš ■



■ Alja Satošek ■



Mateja Lukač ■



Julija Divjak ■



FD - FABIANI DIZAJN

FD - Fabiani Design

FD - Fabiani dizajn predstavlja prenos arhitekturnih in urbanističnih rešitev arhitekta Maksa Fabianija v sodobne razlike oblačilnih predmetov. Projekt ponuja zgodbe, zgodovino, urbani prostor, estetske normative, psihološke percepije in družbene relacije v obliki vizualnih podob oblačil.

The project presents the transformation of architectural and urban solutions designed by the architect Maks Fabiani into contemporary clothing items. The project provides stories, history, urban space, aesthetic norms, psychological perceptions and social relations in the form of visual clothing items.

Mentor: Assoc. Prof. Tanja Devetak

Technical assistance: Lidija Rotar

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015
Exhibition, Feniks Galerija, Ljubljana, 11th to 30th of June 2015
Exhibition, Goriška knjižnica Franceta Bevka, Nova Gorica, 1st of July to 3rd of August 2015

Students: Monika Geci, Ivana Geljić, Vita Hudournik, Taja Koželj, Črt Krašovec, Nika Matavž, Monika Mezgec, Ana Petrovič, Kaja Rušt, Aida Sadiković, Tina Zonta

photo: Tanja Devetak

■ Nika Matavž ■



Ana Petrović ■



Petra Kolarič

photo: Miša Hafner

Students: Saša Hašič, Petra Kolarič, Erik Pižent, Antoninias Elina Smogavc, Katja Špegelj, Mojca Švigelj

POKRIVALA EX:PO 14

Headgear EX:PO 14

Pri projektu EX:PO 14 (eksperimentalna pokrivala 14) so študentje razvili eksperimentalne forme, ki inspirativno izhajajo iz zgodovinskih obdobij pojavnosti pokrival. Študenta Saša Hašič in Erik Pižent sta bila s svojima projektoma izbrana med finaliste na mednarodnem natečaju MUUSE X Vogue Talents – Young Vision Award Accessories 2014.

At the EX:PO14 project (Experimental Headgear 14), the students developed experimental forms that inspirationally derive from different historical periods. The projects conceived by Saša Hašič and Erik Pižent were selected and entered the finals at the international contest of MUUSE X Vogue Talents – Young Vision Award Accessories 2014.

Mentor: Assoc. Prof. Tanja Devetak

Exhibition, Pokrajinski muzej Koper, Koper, 16th October to 17th of November 2014

photo: Kaja Zalokar



■ Antoninias Elina Smogavc

photo: Kaja Zalokar



Saša Hašić ■



>SHUMANIA<

>Shumania<

Pri projektu >shumania< so študentje razvijali forme obuval kot male skulpturalne objekte, ki se inspirativno navezujejo na zgodovinske pojavnosti različnih oblik obuval, antropološke vplive na razvoj obuval in družbeni kontekst. Izdelki so izvedeni v raznolikih materialih, kot so les, steklo, slamice, zračna čipka, sladkorna masa, lepilna smola, jeklena žica in papir.

Within the >shumania< project, the students developed footwear forms as small sculptural objects that are inspirationally related to the historical incidence of various footwear types, following also the anthropological impact on footwear development and social context. Footwear were made of a variety of materials such as wood, glass, straws, lace, sugar paste, steel and paper.

Mentor: Assoc. Prof. Tanja Devetak

Exhibition, Pokrajinski muzej Maribor, Maribor, 18th of June to 18th of September 2015
Exhibition, Galerija TTF, Zagreb, 29th of February to 8th of March 2016

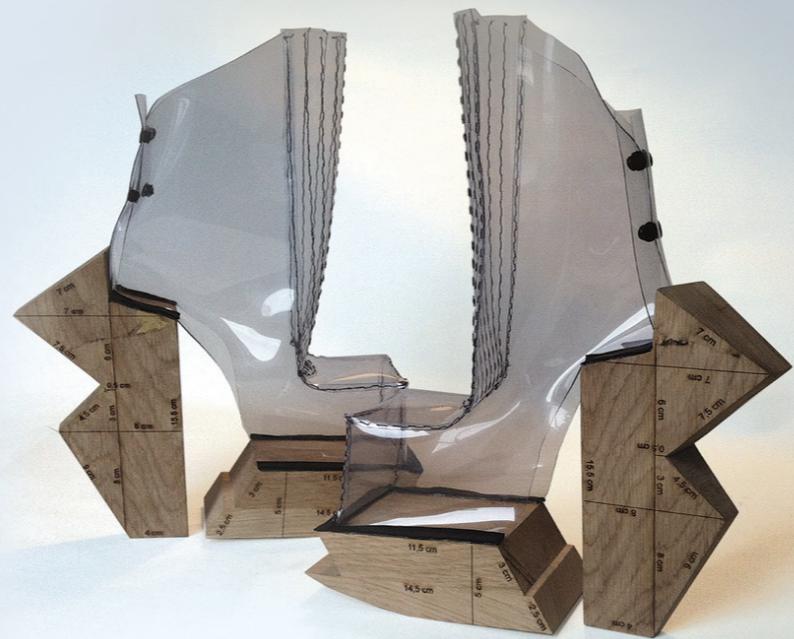
Exhibition, Intra Lighting Company Pavilion, Light+building fair, Frankfurt, 13th to 18th of March 2016

Students: Lina Brajlih, Julija Divjak, Katarina Fras, Tomaž Grosman, Kristina Humar, Tara Kirn, Klavdija Kolman, Katja Köveš, Mateja Lukač, Mirjam Rotar, Alja Satošek, Ana Slak, Sara Šrimpf, Tina Vraneš, Eva Vrhovski

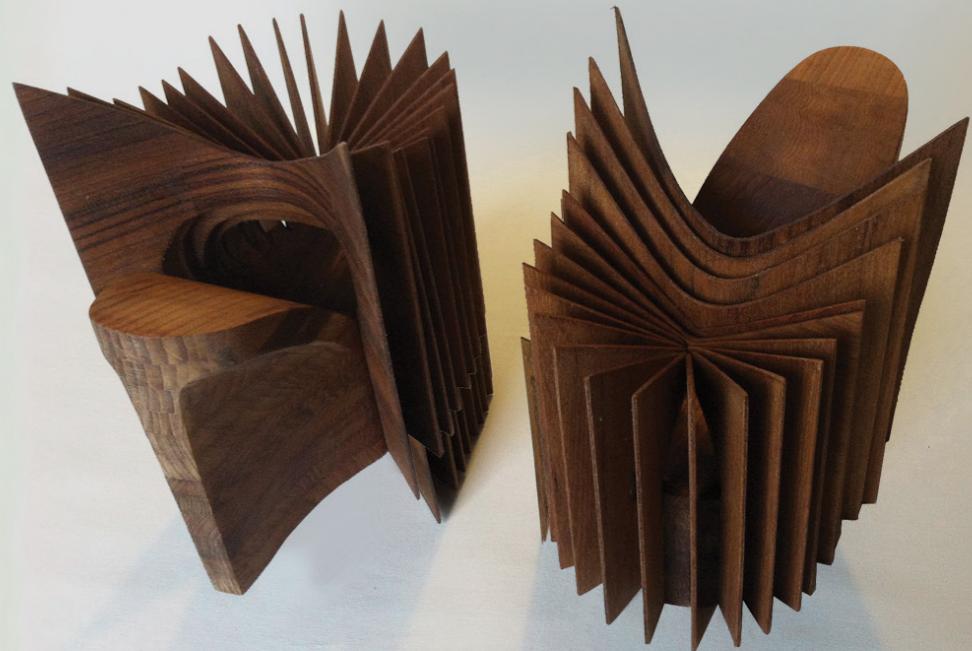
photo: Tanja Devetak



■ Ana Slak



■ Mateja Lukač



■ Tina Vraneš ■



MiCRO-MaCRO

MiCRO-MaCRO

Projekt temelji na odnosu dveh dimenzij, ki ponuja posamezniku širok spekter asociacij in različne pristope za združitev forme in tekstilnega vzorca v sodoben dizajn. To doseže z uporabo različnih tehnik modeliranja, ustreznim izborom in vzorečenjem tekstilij.

The project is based on the relationship between two dimensions, offering the students a myriad of associations and personal approaches in order to achieve contemporary fashion designs by using various pattern cutting techniques, adequate selection of textile and the choice of the design pattern of textile.

Mentors: Asst. Prof. Metod Črešnar, MA, Lect. Lara Plajh, PhD

Technical assistance: Lidija Rotar

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014

Iza Tavčar

Students: Nives Gruden, Saša Hašič, Pia Ocepek, Erik Pižent, Antoninias Elina Smogavc, Katja Špegelj, Iza Tavčar, Viivi Laakkonen

photo: Luka Svetlin



■ Saša Hašić



■ Nives Gruden



■ Antoninias Elina Smogavc ■



Julija Divjak

photo: Iris Brgez

Students: Lina Brajlih, Julija Divjak, Tomaž Grosman, Tara Kirn, Klavdija Kolman, Katja Köveš, Mateja Lukač, Alja Satošek, Ana Slak, Sara Šrimpf, Tina Vraneš, Eva Vrhovski

REINTERPRETACIJA

Reinterpretation of Maks Fabiani

MAKSA FABIANIJA

Projekt je nastal na odziv 150. obletnice rojstva arhitekta Maksa Fabianija. Mladi avtorji so iskali navdih za dinamična, z različnimi postopki oplemenitena oblačila in tekstilije v njegovi arhitekturi, risbah, rokopisu, portretih in v preostali zapuščini njegovih del.

The project marked the 150th anniversary of the birth of the Slovenian architect Maks Fabiani. The students' inspiration derived from the wide opus of his work, from sketches, buildings, handwriting, portrait etc., all being transferred into innovative contemporary designs and printed textiles.

Mentors: Asst. Prof. Metod Črešnar, MA, Lect. Lara Plajh, PhD

Technical assistance: Lidija Rotar

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015
Exhibition, Galerija Hiše za dizajn management in inovacije (HDMI), Ljubljana, March 2016
Exhibition, Intra Lighting Company Pavilion, Light+building fair, Frankfurt, 13th to 18th of March 2016



photo: Rok Petelin

■ Tomaž Grosman ■



■ Mateja Lukač ■



photo: Mila Aleksandra Lukač

Mateja Lukač ■



photo: Mila Aleksandra Lukač

Tina Vraneš ■



Saša Hašič

Students: Nina Grubar, Nives Gruden, Saša Hašič, Petra Kolarič, Pia Ocepek, Nika Potokar, Antoninias Elina Smogavc, Katja Špegelj, Mojca Švigelj, Iza Tavčar, Maša Trček

OBLAČILA

Uniforms in Promotion Centres

INFORMATORJEV

Študenti so sodelovali na natečaju mednarodnega projekta Rokodelska akademija 2 z naslovom »Oblačilni videz informatorjev v promocijsko-informativnih središčih«. Oblikovali so oblačila za zaposlene v štirih središčih Pomurja: Pomurski Muzej Murska Sobota, Krajinski Park Goričko, Grad na Goričkem, PRJ Pomelaj, Mala Polana in Center DUO, Veržej.

The students took part in the Handicraft Academy 2 International Project with the project titled »Clothing Outfit of Informers in the Promotion and Information Centres«. They designed the uniforms for the employees in different handicrafts centres of Pomurje, i.e. the Goričko Regional Park, the Regional Museum of Murska Sobota, the Pomelaj Rural Development Centre, the Cooperative for Rural Development of Mala Polana, and the Centre for Arts and Craft in Veržej.

Mentor: Asst. Prof. Sonja Šerman, PhD

Technical assistance: Lidija Rotar

Fashion show, Krajinski park Grad na Goričkem, 23rd of May 2014
Exhibition, Grad na Goričkem, 23rd of May to 17th of June 2014

1st place: Antoninias Elina Smogavc, expert committee for uniforms for Krajinski park Goričko

1st place: Saša Hašič, expert committee for uniforms for Zadruga Pomelaj

2nd place: Nives Gruden, expert committee for uniforms for Krajinski park Goričko

2nd place: Iza Tavčar, expert committee for uniforms for Pomurski muzej Murska Sobota

2nd place: Nika Potokar, expert committee for uniforms for Zadruga Pomelaj

2nd place: Mojca Švigelj, expert committee for uniforms for Center domače in umetnostne obrti Veržej

1st place: Katja Špegelj, audience for uniforms for Krajinski park Goričko

2nd place: Saša Hašič, audience for uniforms for Pomurski muzej Murska Sobota

2nd place: Pia Ocepek, audience for uniforms for Center domače in umetnostne obrti Veržej



photo: Domen Lo

Students: Nina Čehovin, Nina Dizdarević, Maša Jurgelj, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Evgenija Zafirovska

ČIPKA URBAN NATURE

‘Urban nature’ bobbin lace

Narava in urbana območja so bili inspiracija za sodobne klekljane modne dodatke. Razviti so bili v sodelovanju s Čipkarsko šolo Idrija (ustanovljeno leta 1876), ki je največja čipkarska šola na svetu, katera neprekinjeno deluje od ustanovitve. Sodelovanje med šolama je predstavljalo priložnost preoblikovanja tradicionalne tehnike v moderno različico, ki bo privlačna zahtevnemu sodobnemu uporabniku.

Inspired by nature and urban areas, these versatile fashion accessories were developed in cooperation with Idrija Lace School – the largest lace school in the world that has been working without interruptions ever since its establishment in 1876. The cooperation between the school and the faculty was an opportunity to transfer the old traditional skill into a modern alternative which will appeal to the demanding modern consumers.

Mentor: Asst. Prof. Jana Mršnik

Mentors for lace: Maja Svetlik
Stana Frelih

Exhibition, Heimtextil, Section Campus, Frankfurt, 7th to 11th of January 2014
Exhibition ČIPKAste vezi, Slovenski etnografski muzej, Ljubljana, 21st of June to 31st of December 2016





Mirela Murič

photo: Domen Lo

Students: Nina Čehovin, Nina Dizdarević, Maša Jurgelj, Saša Krhen, Manca Matičič Zver, Mirela Murič, Kaja Polajnar, Evgenija Zafirovska, Jasna Bešić, Dace Puga, Katja Steblovnik

DANES SEM TABURET

Today I am a tabouret ...

Na temo Urban Nature so študenti razvili večnamenske tekstilne izdelke za dom. Med izdelki, ki so plod raziskovanja sodobnih tehnologij, lokalnih rokodelskih znanj, sodobnega življenjskega sloga, trajnostnih oz. ekoloških vidikov oblikovanja ter sproščenega študijskega eksperimentiranja, prevladuje taburet.

Inspired by nature and urban areas, these versatile and multifunctional products for interior and/or home use reflect the traditions in the milieu of their origin, combining them with the contemporary contents.

Mentors: Asst. Prof. Jana Mršnik, Lect. Lara Plajh, PhD

Exhibition, Heimtextil, Section Campus, Frankfurt, 7th to 11th of January 2014

photo: Domen Lo



■ Katja Steblovník ■



■ Mirela Murič ■



■ Evgenija Zafirovska ■

■ Nina Čehovin ■



QNET

Qnet – Textile Installation

Ideja skupinske instalacije je zasnovana na razmišljanju o posamezniku in njegovem povezovanju v celoto, o različnosti in istočasno enakosti, o pomembnosti vsakega individuuma, njegovi vrednosti v okolju itd. Osnovni gradnik instalacije je element v obliki stilizirane človeške figure, oblikovane v sestavljen in prilagodljiv modul z namenom povezovanja in ustvarjanja različnih likovnih površin.

The idea of the installation is based on the contemplation about an individual and his integration into the whole, about diversity and equality at the same time, about the importance of each individual and his value in the environment ... The basic element is a stylized human figure formed into a flexible module which can be assembled into various spatial structures.

Mentor: Asst. Prof. Jana Mršnik

Exhibition, Heimtextil, Section Campus, Frankfurt, 13th to 17th of January 2015
Exhibition, Galerija Hiše za dizajn management in inovacije (HDMI), Ljubljana, March 2016
Exhibition ČPKAste vezi, Slovenski etnografski muzej, Ljubljana, 21st of June to 31st of December 2016

Students: Nives Gruden, Saša Hašič, Hana Hees Pavlinc, Antoninias Elina Smogavc, Katja Špegelj, Mojca Švigelj, Lucija Vodopivec

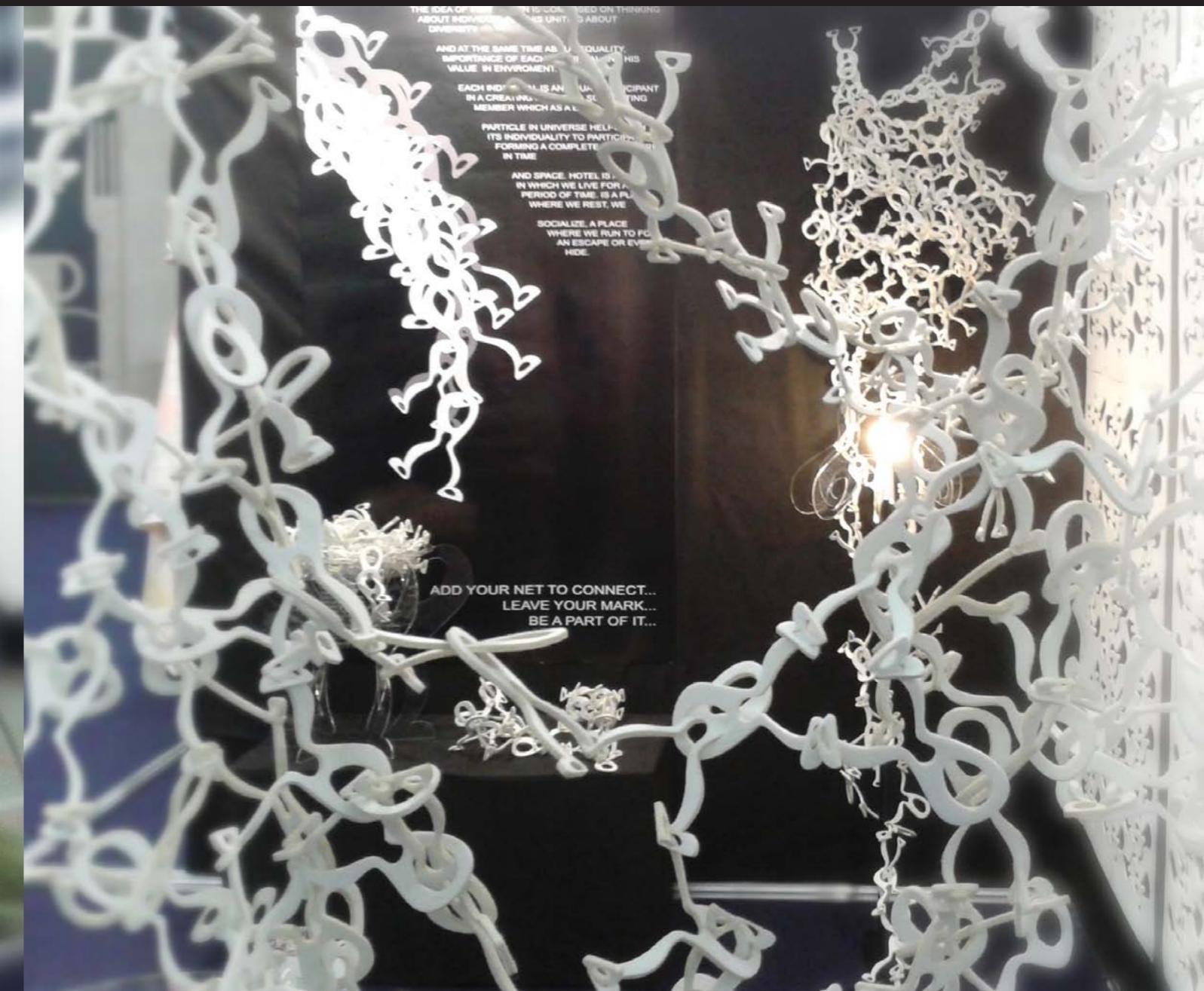
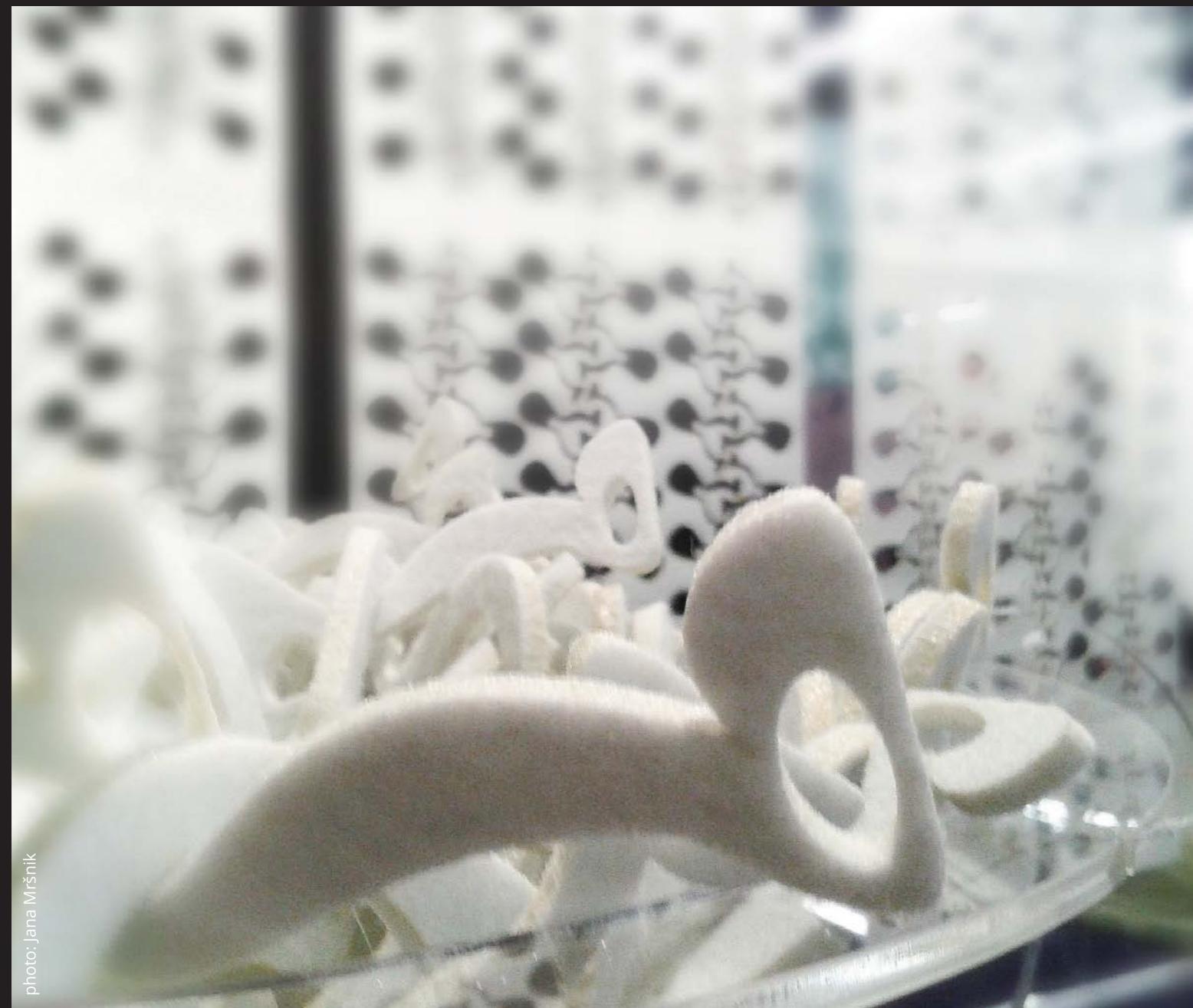




photo: Jana Mršnik

Students: Nina Čehovin, Nina Dizdarević, Maša Jurgej, Saša Krhen, Kaja Polajnar

INFINITY

Infinity – Textile Installation

Osnovni element instalacije so krogi, ki izhajajo iz elementov atrija Mestne hiše. Prosojni lebdeči krogi ustvarjajo mehurčasto tekstilno tvorbo, belo meglico, ki se giblje skupaj z gibanjem zračnih mas in spreminja s svetlobo, ki z vrha vstopa v atrij. S spremenjanjem pozicije opazovanja se spreminja tudi sama tvorba. Koprena deluje kot oblak, ki se je z neba spustil v notranjost atrija.

The textile installation is composed of mesh circles which illustrate the elements of the City Hall atrium. The transparent circles create a variable, bubble-like textile formation, which is constantly changing under the influence of the atmosphere. The membrane gives an impression of a white cloud, descending from the sky into the atrium.

Mentor: Asst. Prof. Jana Mršnik

Exhibition, Mestna hiša, Ljubljana, 16th to 20th of June 2014

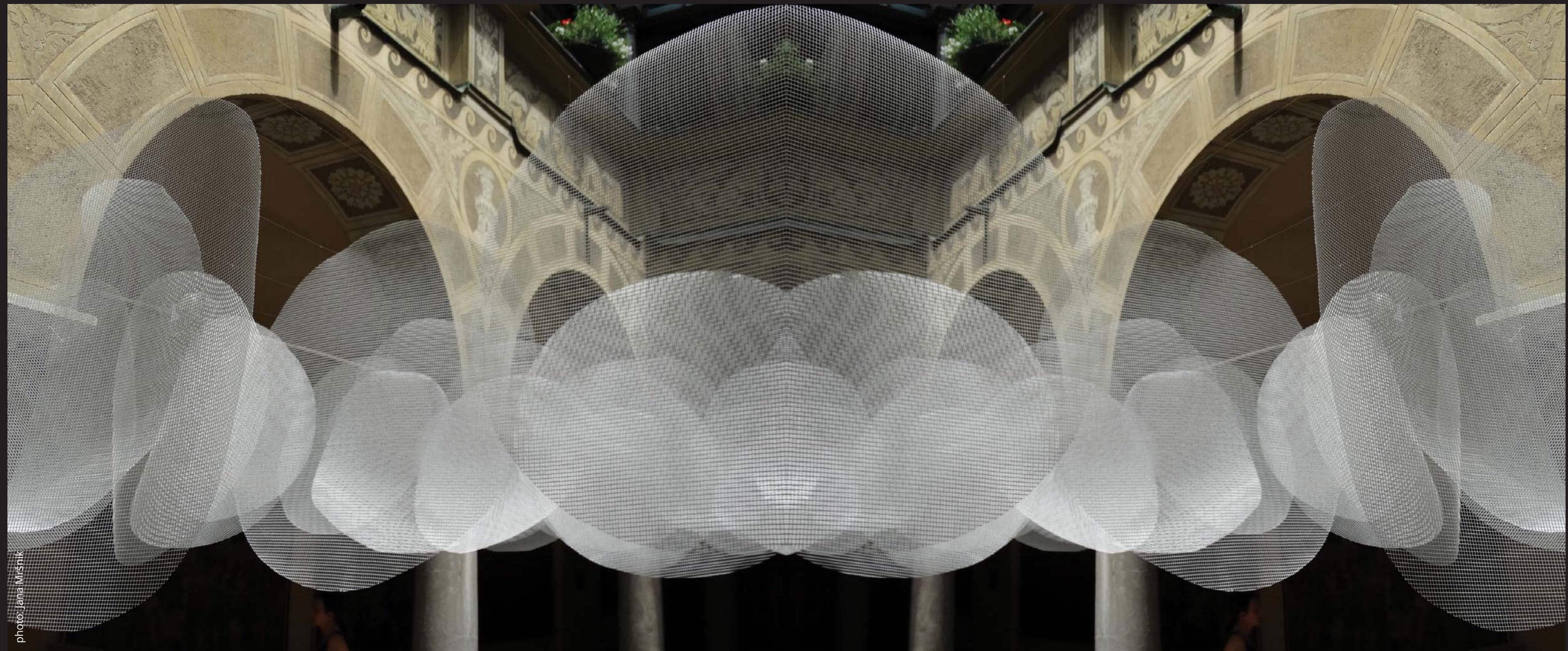


photo: Jana Mršnik

2013/14



2014/15



KOLEKCIJE OBLAČIL

Clothing Collections

Oblikovalčev um je v tretjem letniku stimuliran v analiziranje in definiranje inspiracije. Proses dela zahteva konceptualen in oseben razvoj, razumevanje silhuet in materialov, natančno in premišljeno izdelavo ter postavljanje konkretnih problemov v relaciji telo-obačilo-okolje.

In the third year of study, the students are further stimulated to analyse and define inspiration. The process requires conceptual work and personal development, understanding silhouettes and materials, carefully and thoughtfully manufacturing, and resolving concrete problems in the body-garment-environment relationship.

Mentor: Assoc. Prof. Mateja Benedetti

Technical assistance: Lidija Rotar Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014

Olga Marguč Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015

Fashion show, Ljubljanski tened mode (LJFW), Hotel Slon, Ljubljana, 20th of September 2016

Fashion show, GoingGreenGlobal design week, Ljubljanski grad, Ljubljana, 16th of November 2016

Students: 2013/14 – Teja Jeglič, Admir Kapič, Manca Matičič Zver, Mirela Murič, Maxi Tavčar, Evgenija Zafirovska
2014/15 – Saša Hašič, Hana Hees Pavlinc, Katarina Šavs, Mojca Švigelj, Maša Trček



DISTORTION

Distortion by Teja Jeglič

Kolekcijo predstavljajo geometrijske nepravilne oblike in pisani popačeni vzorci. Motiv je črpan iz RTV- televizijskega vzorca in se pojavlja na določenih delih oblačil in pa trikotnik, ki ponazarja ostrino ter grobost oblik. Uporabljeni so tako umetni kot naravni materiali, nasprotujejo pa tudi barve, črno-bela z dodanimi pisanimi odtenki. Kolekcijo za pomlad/poletje 2015 sestavljajo preprosti kroji, ki se lahko nosijo in kombinirajo na več možnih načinov.

The collection shows geometrical shapes and colourful patterns. The motive is taken from a television pattern and is used on specific body parts. The triangle illustrates the sharpness and roughness of these geometrical forms. The collection is made of natural and artificial materials, the dual character is emphasised by using opposite colours, black and white with specific colourful shades. The spring/summer 2015 line contains simple patterns which can be worn on different occasions.

Mentor: Assoc. Prof. Mateja Benedetti

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014



KOLEKCIJA TU

Collection TU by Manca Matičič Zver

Otroška kolekcija ima pridih pravljice Lepotica in zver. Forma oblačil izhaja iz oblike vrtnice, kar se opazi pri plastenju, drapiraju in igrivosti oblačil. Oblačila so lahkonata, funkcionalna in izdelana iz naravnih ter sintetičnih materialov. Kolekcijo obogatijo ročno izdelani detajli na tekstilni površini. Dnevna kolekcija je nadgrajena z dvema večernima oblačiloma, ki predstavljata glavna lika iz pravljice.

The children's collection catches a touch of the Beauty and the Beast fairy tale. The form of clothing derives from the shape of a rose, which can be observed in layers, drapery and the playfulness of clothing. The clothes are light, functional and made of natural and synthetic materials. The collection is enriched also by the handmade details on the textile surface. The line for daytime clothing is extended and two evening pieces are added, presenting the two main characters from the fairy tale.

Mentor: Assoc. Prof. Mateja Benedetti

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014



EXTRANUM SUN

Extranum Sun by Mirela Murič

Inspiracija kolekcije izhaja iz gotike in evropskega hrošča rogača. Poudarek kolekcije je na eksperimentiranju z usnjem, upoštevanju in izkorisčanju njegovih prednosti ter kombiniraju s prosojnimi materiali in barvami. To je doseženo z dvojnim plastenjem prosojnega materiala različnih barv, ki dajejo občutek prelivanja.

The inspiration for this collection derives from the Gothic period and also from European stag beetle. The emphasis of this collection is placed on experimenting with leather, exploiting its strengths and combining it with translucent materials and colours. This is achieved by double layering of transparent material of different colours, giving a sense of colour cast.

Mentor: Assoc. Prof. Mateja Benedetti

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014



photo: Tadej Mulej

CONTRA

Contra by Maxi Tavčar

V kolekciji prevladujejo kontrasti med naravnimi in umetnimi materiali ter nasprotja med asimetrijo in simetrijo. Togost, trdnost je vzeta od Sydneeyeve operne hiše in je prenesena na oblačila v strogih in ponavljačih se linijah. Glavni element v kolekciji so gube, ki so prikazane na različne načine. Oblike so si med seboj nasprotne, obenem pa se harmonično dopolnjujejo.

The collection is dominated by the contrasts between natural and artificial materials and between symmetry and asymmetry. The stiffness and the strength are taken from the Sydney Opera House and transferred to the clothes in the form of strict and repeated lines. The main elements in the collection are the folds, they appear in different ways. The forms are opposite to one another, however, they are connected in harmony.

Mentor: Assoc. Prof. Mateja Benedetti

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014



photo: Dan Bršnik

BIANCO

Bianco by Evgenija Zafirovska

Inspiracija kolekcije izhaja iz Italije in konjev, ki so simbol moči ter vzdržljivosti. Konjska griva, ki se preko volančkov odraža skozi celotno kolekcijo, je nadgrajena z detajli črne barve. Z belo barvo sta poudarjeni prefinjenost in ženstvenost, nežne forme pa so spoj med minimalizmom, glamourjem in luksuzom.

The inspiration for this collection comes from Italy and horses that are a symbol of power and endurance. A horse's mane, which appears throughout the collection with the curves, is enriched by details in black. White colour emphasises sophistication and femininity, the soft forms being typical of minimalism, luxury and glamour.

Mentor: Assoc. Prof. Mateja Benedetti

Video fashion show, Mestna hiša, Ljubljana, 16th of June 2014



NASPROTJA

Opposites by Saša Hašič

Izhodišče oblikovanja kolekcije so nasprotja. Poudarjena moškost se prepleta s feminilno čutnostjo. V osnovi so bila oblačila oblikovana za moške, kasneje z nadgradnjo pa tudi za ženske. Slog kolekcije prinaša lastno vizijo mode, temelji na vrednotenju zgodovine in sodobnosti, vpleta klasično podobo v vizijo prihodnosti in prepozna pomembnost koncepta.

The starting point for the design are the opposites. The emphasized masculinity is intertwined with feminine sensuality. Basically, the clothes were designed for men, and were later upgraded into women's line. The style of the collection brings a unique vision of fashion, it is based on the evaluation of history and modernity, it connects a classic image and the vision of the future and recognizes the importance of concept.

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015



HARD

Hard by Hana Hees Pavlinc

Kopalke blagovne znamke HARD so oblikovane za različne tipe žensk, ki se ne bojijo poudariti svojih oblin in želijo izgledati zapeljivo ter ženstveno (HARD Sexy), za drzne in tiste, ki si želijo barv in potiskov ter opozarjajo (HARD Funky), za bolj športno naravnane, ki sledijo enostavnejšim krojem in čistim linijam (HARD Sporty) ter tiste, ki imajo rade podložene kopalke (HARD Classy).

Swimwear brand HARD is designed for different types of women who are not afraid to emphasize their curves and want to look seductive and feminine (HARD Sexy), for the bold ones who choose colours and prints to attract attention (HARD Funky), for the ones who are more sports-oriented and follow simple designs and clear lines (HARD Sporty) and for those who love padded swimsuits (HARD Classy).

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015



photo: Rok Vrečar

PAPIRNATE LADJICE

Paper Boat Story by Mojca Švigelj

Kolekcija temelji na oblikovanju in posnemanju detajlov origami papirnatih ladjic. V kolekciji je uporabljena ena origami oblika z različnimi krojnimi rešitvami. Ujemanje detajlov v posameznem kosu oblačila je podkrepljeno s kombiniranjem različnih barv in površin materialov.

The collection is based on origami paper boats designs and the imitation of its details. One shape of the origami design was used in the collection, with different cut solutions. Matching details in each piece of the clothing is highlighted with the combination of different colours and surfaces of materials.

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015



ROCOCO MANIA

Rococo Mania by Maša Trček

Inspiracija za kolekcijo izvira iz vode, holograma in rokokojskih pentelj kraljice Marie Antoinette. Z igranjem različnih oblik in zavezovanjem so bile razvite origami pentlje, sodobni vzorci s črtami, rokokojskimi simboli in značilnimi pastelnimi barvami. Kolekcija predstavlja chic, moderno varianto rokokoja in je namenjena mladim drznim ženskam.

The inspiration was based both on water, which further led to hologram, and on the age of Rococo, especially the character of Marie Antoinette and the bows. The play with different forms and styles of tying the bows led to creating a unique origami bow. A modern striped pattern was also used, together with Rococo symbols and the characteristic pastel colour chart. The collection represents a chic, modern variation of Rococo and it is designed for young bold women.

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015



BOŽANSKA KRIVDA

Divine Guilt by Katarina Šavs

Kolekcija oblačil je nastala na podlagi drame Jeana Paula Sartra Zaprta vrata in del poljskega slikarja Zdzisława Beksińskega. Drama in slike se med seboj tesno prepletajo, saj sta oba umetnika za osrednjo temo izbrala pekel. Oblačila v kolekciji tako poskušajo poustvariti temačno vzdušje in nekatere motive, ki zaznamujejo njuna dela.

The clothing collection was influenced by No Exit, a play by Jean-Paul Sartre, and the works of the Polish painter Zdzisław Beksiński. The two different types of work, the play and the paintings, interweave with each other strongly, as both of the artists chose hell for their inspiration. The collection tries to recreate the dark atmosphere and the motives that have been portrayed in their works.

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, STRIKE a POSE, Slovenski etnografski muzej, Ljubljana, 23rd of June 2015
Fashion show, Ljubljanski teden mode (LJFW), Hotel Slon, Ljubljana, 20th of September 2016
Fashion show, GoingGreenGlobal design week, Ljubljanski grad, Ljubljana, 16th of November 2016



photo: Dan Brški

CENTAURUS A7

Centaurus A7 by Admir Kapić

Visokomodna kolekcija CENTAURUS A7 je preplet preteklosti in sedanjosti. Detajli iz ročno izdelanega pliseja so interpretacija renesančnega obdobja, a obenem ohranjajo stik s sodobnim visokomodnim oblačilom. Ročno izdelani naborki ter igra gubanj, v kombinaciji s sodobnimi materiali, dajejo kolekciji svežino in futurističen videz.

Centaurus A7 high fashion collection interweaves the past and the present. The details in the hand-sewn pleated skirt are an interpretation of the renaissance, yet they still connect to the elements of modern high fashion design. Handmade pleats and playful folds in combination with contemporary materials give the collection a fresh and futuristic look.

Mentor: Assoc. Prof. Mateja Benedetti

Fashion show, Ljubljanski teden mode (LJFW), Hotel Slon, Ljubljana, 20th of September 2016
Fashion show, GoingGreenGlobal design week, Ljubljanski grad, Ljubljana, 16th of November 2016



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