

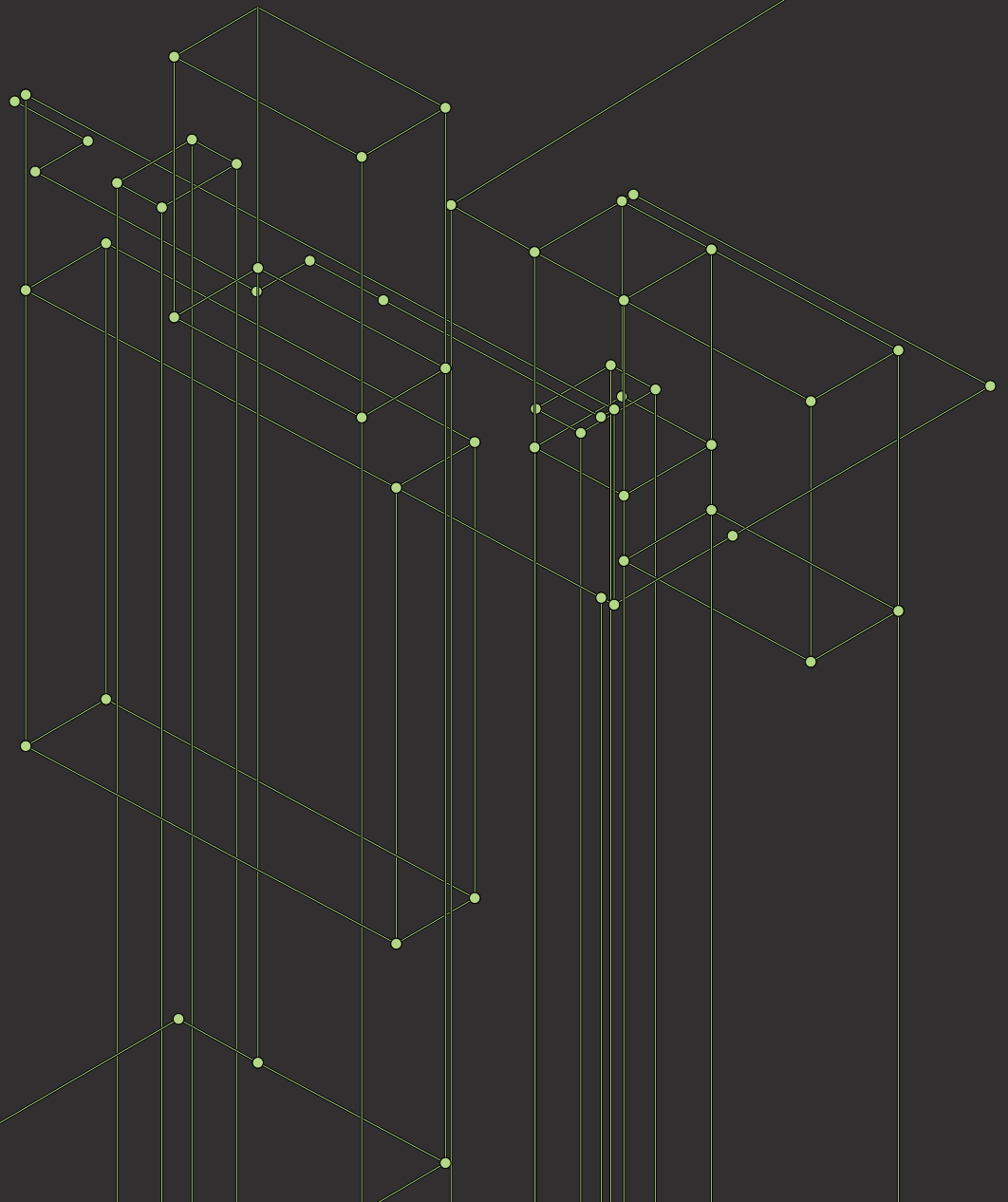
GOING_GREEN_GLOBAL_
DESIGN_WEEK

7TH INTERNATIONAL SCIENTIFIC CONFERENCE
A.L.I.C.E.

23.02.2023

10.00 AM CET

(12.00 PM GMT+3, 2.30 PM IST, 5PM GMT+8)



GOINGREENGLOBAL DESIGN WEEK

- 7th International scientific conference A.L.I.C.E.

on the topic of



CONSUMERISM AND SUSTAINABILITY

FEBRUARY 23rd, 2023

10.00 AM CET

(12 PM GMT+3, 2.30 PM IST, 5PM GMT+8)

FACULTY OF DESIGN,

An independent institution of higher education

Dunajska cesta 129,

1000 Ljubljana

Laboratory for Creative Industries, Ground Floor

»Sustainable production and consumption has been recognized as an integral part of the 2030 Agenda for Sustainable Development and can be defined as “the use of services and related products, which respond to basic needs and bring a better quality of life while minimizing the use of natural resources and toxic materials as well as the emissions of waste and pollutants over the life cycle of the service or product so as not to jeopardize the needs of further generations”.« Consumerism and sustainability is an umbrella theme that brings together some of the important areas such as meeting human needs, improving the quality of life, increasing the use of renewable energy sources, minimizing waste, rethinking the way we consume and how we impact the environment with our decisions. Understanding consumer’s behaviour, values, attitudes and preferences is critical to guiding society towards a more sustainable consumption. Also, how we response to those needs as designers, what materials we use to process and produce, how we transport the goods, are just one of the many important factors that we need to carefully think about.« (Duraković Korošec, 2022)



FACULTY OF DESIGN
INDEPENDENT HIGHER EDUCATION INSTITUTION



GIDE
Group for International Design Education

BEDA

DME — DESIGN
MANAGEMENT
EUROPE

**house of
design**
management
and innovation

ALICE
ANALYZE
LIFE
CIRCLES
BETWEEN
DESIGN
EMPLOYER

WORLD
DESIGN
ORGANIZATION

PROGRAMME

OPENING SPEECH

- 10.00 - 10.15 **Prof. Nada Rožmanec Matičič**,
dean of Faculty of Design
GREEN IS THE NEW BLACK – BLUE IS THE NEW GREEN

PRESENTATIONS

- 10.15 - 10.30 **Assoc. Prof. Aleš Lipnik, PhD**
(eco design)
Life Cycle Assessment as a Part of Eco-Design
- 10.30 - 10.45 **Assoc. Prof. Tanja Devetak;**
(textile and fashion)
REIMAGINING THE ROLE OF FASHION CONSUMER
- 10.45 - 11.00 BREAK
- 11.00 - 11.45 DESIGN TALK
on the topic of
CONSUMERISM AND SUSTAINABILITY

ROUND TABLE

Moderators:

Assoc. Prof. Tanja Devetak
Assoc. Prof. Aleš Lipnik, PhD

Invited contributors:

Assoc. Prof. Damjana Celcar, PhD (Faculty of Design, Slovenia)
Narantogtokh Davaajev, PhD (Mongolian University of Science and
Technology, School of Industrial Technology, Mongolia)
Petra Jerič, MA (National Institute of Chemistry, Slovenia)
Prof. Snežana Urošević
(University of Belgrade, Technical Faculty in Bor, Serbia)
Dr. Esra Enes, PhD (Mersin University, Turkey)
Prof. Jordan Berginc, PhD
(Studio of Entrepreneurship and Faculty of Design, Slovenia)
Prof. Nada Rožmanec Matičič, Acting Dean (Faculty of Design, Slovenia)
and **Anamarija Čuden, BA**; President of Students Council
Assis. Prof. Inge Kalan Lipar (Faculty of Design, Slovenia)
Gantulga B. (Design department, School of Industrial Technology,
Mongolian University of Science and Technology, Mongolia)
Prof. Tumenbold Dahzeveg
(Mongolian University of Science and Technology, Mongolia)

- 11.45 - 12.00 CONCLUSIONS
by all invited contributors



ALL ABSTRACTS SUBMISSIONS:

- 
- 01 **Assoc. Prof. Aleš Lipnik, PhD and Maja Cergol Lipnik, MSc;**
Faculty of Design, Slovenia
LIFE CYCLE ASSESSMENT (LCA)
- 02 **Dr. Esra Enes;**
Mersin Faculty, Turkey
CIRCULAR FASHION DESIGN IN RESPECT OF POST-CONSUMER PROCESS
- 03 **Prof. Ambrož Vuga,**
Secondary school of wood engineering, Škofja Loka, Slovenia
NIGERIA'S SHIFT FROM OIL-BASED ECONOMY TOWARDS CREATIVE INDUSTRY
- 04 **Assist. Prof. Barbara Dovečar, MSc;**
Faculty of Design, Slovenia
AN INTERACTIVE PUBLICATION IS A DIGITAL PUBLICATION
- 05 **Assoc. Prof. Damjana Celcar, PhD;**
Faculty of Design, Slovenia
UPCYCLING OF CLOTHES - A STEP TOWARDS CIRCULAR FASHION
- 06 **Dr. Enkhjargal Battushig;**
Mongolian University of Science and Technology, Mongolia
THE CONCEPT OF THE INTERIOR DESIGN FOR UV ERDENE THEATER IN THE NATIONAL CENTER OF MONGOLIAN CULTURAL HERITAGE
- 07 **Senior Lecturer Ishdorj Lkhavga,**
Mongolian University of Science and Technology, Mongolia
DESIGN DEVELOPMENT OF CASUAL CLOTHES INSPIRED BY XIII CENTURY NOBLEMAN'S COSTUME
- 08 **Prof. Jasna Hrovatin, PhD;**
Faculty of Design, Slovenia
THE USE OF BIO-BASED METHODS IN WOODEN FURNITURE INDUSTRY
- 09 **Assoc. Prof. Jordan Berginc, PhD;**
Faculty of Design, Slovenia
INTEGRATING SUSTAINABLE COMPETENCIES AND THINKING MODEL INTO DESIGN MANAGEMENT CURRICULA: THE COMPARISON OF BEST EUROPEAN ACADEMIA PRACTICES
- 10 **Assist. Lana Jarža,**
Faculty of Forestry and Wood Technology, Croatia
THE GENERATIVE DESIGN
- 11 **Assist. Medina Ceko;**
AAB University, Kosovo
SUSTAINABILITY OF VERNACULAR ARCHITECTURE IN DRANOC - KOSOVO
- 12 **Dr. Narantogtokh Davaajav,**
Mongolian University of Science and Technology, Mongolia
REDESIGNING OF TRADITIONAL ART IN SUSTAINABLE LIFESTYLE: MONGOLIAN FELT STITCH
- 13 **Nomin M., and Gantulga O., MA;**
Mongolian University of Science and Technology, Mongolia
RESEARCH ON VISUALIZATION OF THE HISTORICAL HERITAGE USING VIRTUAL REALITY



- 14 **Otgonchimeg Baljinnyam**, senior lecturer,
Mongolian University of Science and Technology, Mongolia
EVALUATION OF THE SKILLS OF A GRAPHIC DESIGNER
- 15 **Petra Jerič, MA;**
National Institute of Chemistry, Slovenia
NEW BIOMATERIALS SOLUTIONS PAVING THE WAY TO ZERO-WASTE FASHION INDUSTRY
- 16 **Petra Kocjančič, MA;**
Faculty of Design, Slovenia
THE IMPORTANCE OF GREEN SPACES IN RESIDENTIAL AREAS
- 17 **Assoc. Prof. Sanah Sharma;**
DOT School of Design, India
THE ROLE OF DESIGNERS AND CONSUMERS IN SUSTAINABLE DEVELOPMENT AND ECONOMY OF VALUE
- 18 **Tserendulam Aleksandr and prof. Tumenbold Dashzeveg,**
Mongolian University of Science and Technology, Mongolia
FACIAL RECONSTRUCTION POSSIBILITIES OF HISTORICAL SIGNIFICANT PERSON USING 3-D COMPUTER GRAPHICS BASED ON ARCHEOLOGICAL ARTEFACTS
- 19 **Anamarija Čuden, BA,** President of Students Council;
Faculty of Design, Slovenia
LAUNCH OF THE »DESIGN THINKING LAB – COWORKING«, PROJECT AT THE FACULTY OF DESIGN
- 20 **Dóra Szurduk, BA;**
Marcell Breuer Doctoral School, Hungary
COMPOSITE MATERIAL RESEARCH AND DESIGN WITH MYCELIUM
- 21 **Prof. Nada Rožmanec Matičič;**
Faculty of Design, Slovenia
URBAN4FURNITURE: UNIQUE PROJECT OF URBAN FURNITURE ACCORDING TO THE CORPORATE IDENTITY OF FACULTY OF DESIGN
- 22 **Assist. Prof. Špela Kryžanowski, PhD;**
Faculty of Design, Slovenia
SUSTAINABLE DESIGN: RETHINKING THE VITALITY OF BUILT ENVIRONMENT WITH CHRISTOPHER ALEXANDER
- 23 **Lecturer Dragana Frfulanović, MA;**
Academy of Vocational Studies in South Serbia,
Department of Technological Art Studies, Leskovac, Serbia
FOLK CREATIVITY AS A REPRESENTATIVE OF CULTURAL HERITAGE - HISTORY, DEVELOPMENT AND CONTEMPORARY APPLICATION
- 24 **Prof. dr. Snežana Urošević, PhD;**
University of Belgrade, Technical Faculty in Bor, Serbia
SUSTAINABILITY OF THE TEXTILE INDUSTRY
- 25 **Assis. Prof. Inge Kalan Lipar,**
Faculty of Design, Slovenia
DESIGN CONCEPT OF AN INTERNATIONAL CULTURAL CENTER ON THE BORDER BETWEEN ITALY AND SLOVENIA, GO 57.15

All full papers will be presented in the 7th International Scientific Conference A.L.I.C.E. book.