09 - 25
10 2024

URBAN OCTOBER

NEW EUROPEAN BAUHAUS DAYS

FACULTY OF DESIGN
INDEPENDENT HIGHER EDUCATION INSTITUTION

Interreg
Co-funded by the European Union
Alpine Space
AlpTextyles

URBAN
OCTOBER
NEW EUROPEAN BAUHAUS DAYS

PROGRAMME

CELEBRATION OF
NEW EUROPEAN BAUHAUS DAYS

The celebration of the New European Bauhaus days will be marked by educational connecting events with international experts from various design fields such as: interior design and space architecture, visual communication and UX/UI design, as well as sustainable fashion and design management. Creative business workshops and exhibitions will enrich the design week and encourage students and Faculty of Design staff to shape the future with social responsibility.

WORKSHOPS AND LECTURES

For FD Design 1st and 2nd degree students and Erasmus students in the field of Interior Design and Architecture of space, Visual Communications and UX/UI Design, Fashion and Textile, Design Management and Jewellery between Fashion, Scenography And Architecture.

URBAN OCTOBER NEW EUROPEAN BAUHAUS DAYS

FUTURENEST:
SUSTAINABLE COEXISTENCE WITH NATURE

The world is changing rapidly, and spatial designs are evolving to meet users; changing needs. Sustainability, energy efficiency, and flexible design are all important factors to consider when designing new spaces. The pandemic has also changed the way we use homes, and designers must now create spaces that can serve multiple purposes. The question that arises is, in what kind of spaces will people live in the future, considering that the world is dealing with new weather challenges, climate change and larger footprints of humanity in nature. What are the alternative forms of life that encourage coexistence in harmony with nature? How will people live in 20 - 50 years?
It is time to put our creative and innovative devices to use and to craft a very intimate, providing and nurturing experience-home.

Designing a tiny house for 2 people that is innovative, creative, sustainable, and off- grid, with a maximum footprint of 50-100 sq. meters. The design should consider the relationship between the exterior surroundings and interior spaces, and be well-conceptualised, consider the needs of the users and the future of the users. The design will be concentrated on the interior or the house, according to the selected user (e.g. a couple, a family with two children, students, the elderly...). As part of the task, a settlement will be designed (with typical, modular tiny houses) with new urban equipment.

Keywords: sustainability, coexistence with nature, universal design, flexible design, mobility, future living spaces, interior design, urban equipment, alternative forms of life, future lifestyles, nature-friendly, adaptability, innovative housing, future urban living, sustainable living.

09 10 11 10

16.30 – 20.30

Workshop

TINY HOUSES FOR ALL IN NATURAL ENVIRONMENT

Venue:
HDMI – House of Design Management and Innovations,
Gerbičeva 51, Ljubljana

Lecturer, mentor:
Jani Demšar M.A. of Design, Geodetic Institute of Slovenia

1st Year Master Students
All Erasmus+ Students

16 17 18
10

09.00 – 13.00

Workshop

LOST AND FOUND VALUES OF SMALLNESS

In times of ludicrously excessive structures, desire & need for the modest small is on the rise. Again. Our role as designers is to show the beauty of it.

Venue:

LAB for Creative Industries

Lecturer, mentor:

Andrej Mercina, u.d.i.a.

TRIIIJE, Slovenia

2ND Year Interior Design Students

All Erasmus+ Students

21
10

17.00 – 20.00

Workshop

DESIGN THINKING, DESIGN DOING

Venue:

LAB for Creative Industries

Lecturer, mentor:

Lynne Elvins

Design Rally, UK

All Erasmus+ students

Fashion and Textile Design 1st year students

Design Management 1st year students

22
10

10.00 - 13.00

Workshop

DESIGN THINKING, DESIGN DOING

Venue:

LAB for Visual Communications

Lecturer, mentor:

Lynne Elvins

Design Rally, UK

Regular Visual Communications 1st year students

22
10

12.00 - 16.00

Workshop

VISUAL THEATRE AND BAUHAUS THEATRE WORKSHOPS

BY OSKAR SCHLEMMER

Venue:

Lab for product design 2 and Lab for product design 1

Lecturer, mentor:

Ivana Bakal, Associate Prof. D. Arts

Faculty of Textile Technology, Croatia

Fashion and Textile Design 2nd and 3rd year students

14.00 - 17.00

Workshop

DESIGN THINKING, DESIGN DOING

Venue:

LAB for Creative Industries

Lecturer, mentor:

Lynne Elvins

Design Rally, UK

Regular Interior Design 1st year students

22
10

17.00 - 20.00

Workshop

DESIGN FOR SUSTAINABLE LIVING

Venue:

LAB for Creative Industries

Lecturer, mentor:

Prof. Dragan Ćalović, PhD

Faculty of Contemporary Arts, Serbia

All Erasmus+ students

All Master students

23
10

12.00 - 16.00

Workshop

VISUAL THEATRE AND BAUHAUS THEATRE WORKSHOPS

BY OSKAR SCHLEMMER

Venue:
Lab for product design 2 and Lab for product design 1

Lecturer, mentor:
Ivana Bakal, Associate Prof. D. Arts
Faculty of Textile Technology, Croatia

Fashion and Textile Design 2nd and 3rd year students

13.00 - 16.00

Workshop

SERVICE DESIGN, PEDAGOGY AND EFFECTIVE STUDENT ENGAGEMENT

Venue:
Lab for Creative Industries

Lecturer, mentor:
Prof. Hena Ali, PhD
London College of Communication, UAL, UK

All Erasmus+ students
Design Management 2nd Year Students

23
10

16.30 - 19.30

Workshop

DESIGN THINKING, DESIGN DOING

Venue:
LAB for Creative Industries

Lecturer, mentor:
Lynne Elvins
Design Rally, UK

Design Management 2nd Year Students
Irregular Visual Communications Students

19.00 - 22.00

Networking Party

SHAMBALA RESTAURANT

Ljubljana

24
10

10.00 – 10.30

Opening and Honourable speeches

HOW CAN WE, IN THE FIELD OF CREATIVE INDUSTRIES, USE HUMANITY CENTRED DESIGN - TO MAKE A BETTER WORLD?

Host: **Asst. Prof. Blažka Müller, PhD**

Venue:
Center Rog Creative Hub

Participating:

Prof. Thomas Garvey , PhD
President of World Design Organization

Prof. Nada Matičič
Faculty of Design, Slovenia

Prof. Hena Ali, PhD
London College of Communication, UAL, UK

Rozina Spinnoy
Belgium Design Council, BID - Brussels

Prof. Rajendra Kumar
Lovely School of Architecture and Design, India - ONLINE

24
10

10.30 – 11.15

Design talk

HOW CAN WE, IN THE FIELD OF CREATIVE INDUSTRIES, USE HUMANITY CENTRED DESIGN - TO MAKE A BETTER WORLD?

Venue:
Center Rog Creative Hub

Hosts:
Prof. Nada Rožmanec Matičič, u.d.i.a
Sen. Lect. Tjaša Čakš, M.A.
Faculty of Design, Slovenia

Participating:
Andrej Mercina, BA Arch.
TRIIIJE, Slovenia

Jani Demšar M.A. of Design
Geodetic Institute of Slovenia

Prof. Dragan Ćalović, PhD
Faculty of Contemporary Arts, Serbia

Prof. Giuseppe Marinelli
ISIA Roma Pordenone Public University, Italy

Prof. Rajendra Kumar
Prof. Raghuraman Mahalingam
Prof. Tara Singla
Lovely School of Architecture and Design, India – ONLINE

24
10

12.00 – 12.45

Design talk

Venue:

Center Rog Creative Hub

Host:

Lynne Elvins

Design Rally, UK

Participating:

Assist. Prof. Arbresha Ibrahimi, PhD

International Balkan University, North Macedonia

Prof. Marija Miloshevska Janakieska, PhD

International Balkan University, North Macedonia

Assist. Vjosa Saraçini, MSc

International Balkan University, North Macedonia

Assist. Prof. Mateja Š. Dimic, MSc.

Faculty of Design, Slovenia

Anamarija Čuden

Faculty of Design, master student, Slovenia

Tiny House Company Representative

Tiny House Company, UK

24
10

12.45 – 13.00

Vizualne zamisli - Inavguralna razstava

Assoc. Prof. Martina Kač Nemanič, PhD

Venue:

Center Rog Creative Hub

24
10

Interreg Co-funded by the European Union
Alpine Space
AlpTextyles

14.15 – 18.00

Guest lectures of the Interreg project AlpTextyles

TEXTILES AND ALPINE SPACE

Venue:
Center Rog Creative Hub

dr. Katarina Šrimpf Vendramin
ZRC SAZU, Slovenia
TEXTILE HERITAGE OF THE ALPINE AREA: AN ETHNOLOGICAL - HISTORICAL PERSPECTIVE
(Tekstilna dediščina alpskega prostora: etnološko–zgodovinski pogled)

Markus Lambracht, MA
Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany
TEXTILE VALUE CHAINS IN THE EUROPEAN ALPS - CIRCULAR ECONOMY AND SUSTAINABILITY
(Tekstilne verige v Alpah – trajnost in krožno gospodarstvo)
ONLINE

Davide Alesina Maietti
Istituto Marangoni, Italy
THE ALPINE TEXTILE AESTHETICS
(Estetika tekstila v alpskem prostoru)

Tadeja Pance
Designer and Costumographer, Slovenia
TEXTILE DESIGN AND HAUTE COUTURE – A CONNECTION WITH TEXTILE HERITAGE
(Tekstilno oblikovanje in visoka moda – povezava s tekstilno dediščino)

24
10

18.00 - 19.30

Lecture

CREATING A GREENER FUTURE THROUGH SUSTAINABLE MATERIAL PRACTICES AND COEXISTENCE WITH NATURE IN ARCHITECTURE

Venue:
Lab for Creative Industries

Lecturer, mentor:
Prof. Marija Miloshevska Janakieska, PhD
International Balkan University, North Macedonia

Irregular 3rd Year Interior Design Students
All Erasmus+ students
1st Year Master Interior Design Students

25
10

09.00 - 13.00

Lecture

VISUAL THEATRE AND BAUHAUS THEATRE WORKSHOPS

BY OSKAR SCHLEMMER

Venue:

Lab for product design 2 and Lab for product design 1

Lecturer, mentor:

Ivana Bakal, Associate Prof. D. Arts

Faculty of Textile Technology, Croatia

Fashion and Textile Design 2nd and 3rd year students

09.30 - 11.00

Lecture

FUTURENEST: SUSTAINABLE COEXISTENCE WITH NATURE

Venue:

Lab for Creative Industries

Lecturer, mentor:

Assist. Vjosa Saraçini, MSc

International Balkan University, North Macedonia

All Erasmus+ students

Regular 3rd Year Interior Design Students

25
10

11.30 - 13.00

Lecture

ECO-MIMICRY IN ARCHITECTURAL SPATIAL COMPOSITION: LEARNING FROM NATURE'S DESIGN AND SACRED GEOMETRY AND NATURAL HARMONY: HARMONISING ARCHITECTURAL COMPOSITION WITH NATURAL PATTERN

Venue:
Lab for Creative Industries

Lecturer, mentor:
Assist. Prof. Arbresha Ibrahimi, PhD
International Balkan University

All Erasmus+ students
Regular 3rd Year Interior Design Students