

20/03 — 01/04/2026

GoinGreenGlobal

Design week

 **FACULTY OF DESIGN**
INDEPENDENT HIGHER EDUCATION INSTITUTION

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management
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 **University
EMUNI**

Urban Future.



REPUBLIC OF SLOVENIA
**MINISTRY OF THE ECONOMY,
TOURISM AND SPORT**

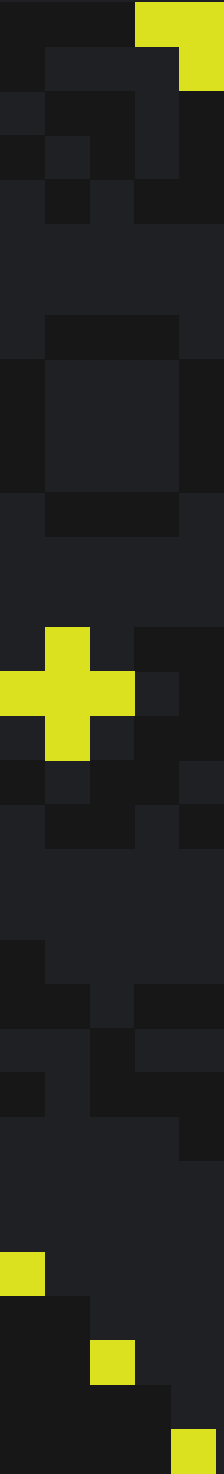
ALICE
ARCHITECTURE
LANDSCAPE
INTERIOR
CULTURE
DESIGN

DMS



Workshops
Lectures
Design talks
Exhibitions





Open, Safe, Resilient and Sustainable Cities and Communities

Themes and Focus Areas

Interior Design

The theme focus is Sustainable Systems for Living & Universal Design. Key topics for potential lectures and workshops include:

Greening & Universal Design: Showcasing thoughtful, small-scale interventions that transform abandoned areas. This combines the greening of urban spaces (rooftops, courtyards) with Universal Design principles to create accessible, aesthetic, and community-oriented environments.

Modular Innovation: Featuring breakthrough modular solutions for interiors and public spaces (furniture, urban equipment), with an emphasis on Design for All and the innovative use of sustainable, locally sourced materials.

The Tiny House Revolution: Critical discussions on pilot projects for small, sustainable housing units, exploring a new culture of living that champions mobility, energy efficiency, and community sharing.

Visual Communications

The theme focus is Visual Commentary & Nature-Inspired Design. Key topics for potential lectures and workshops include:

Patterns of Nature in Design & Biophilia/Biomimetics: Exploring sustainable visual communication and utilizing patterns of nature (Biomimetika) in design.

Socially Engaged Design: The role of visual communication (e.g., posters, digital media) as a powerful tool for social connection, identity, and engagement on challenging topics like climate change and social inclusion.

Fashion And Textiles

The theme focus is Circular Fashion and Textile Innovations. Key topics for potential lectures and workshops include:

Sustainable and Bio-Based Textiles: Investigation into materials from renewable sources, recycled fibres, or biopolymers, and sustainable textile processing approaches such as natural dyeing and printing. The focus is on next-generation innovative materials that reduce the environmental footprint.

Reuse and Garment/Textile Upcycling: Strategies for upcycling, redesigning, and extending the lifecycle of garments through circular models and zero-waste approaches, and experimentation with surplus textiles for transformation into sustainable, modular products.



Zero-Waste Pattern Making and Digital Approaches: Cutting and design techniques that prevent waste generation, including experimentation with modular garments and the use of 3D design and AI for efficiency.

Design Management

The theme focus is Strategic Design Management for Sustainable Mobility. Key topics for potential lectures and workshops include:



Design Management Approach to Sustainable Mobility: Integrating user-centered research, sustainability, and innovation. Exploring the potential of electric mobility through the lenses of modularity, personalization, and ecological responsibility, focusing on the diverse needs of future users. By combining research, design, and strategic thinking, the project aims to deliver conceptual proposals that offer a fresh and forward-looking perspective on sustainable mobility and the evolving role of electric vehicles in modern society.



Distinguished guests, respected colleagues, dear designers, innovators, and friends,

Welcome to the 10th GGG Design Week 2026.

It is both an honor and a privilege to open this milestone edition—one that not only celebrates a decade of ideas, creativity, and collaboration, but also challenges us to look forward with renewed responsibility and vision.

Over the past ten years, GGG Design Week has grown into a platform where design is not just presented, but questioned, tested, and reimagined. Today, we gather at a time when the role of design has never been more critical. We are no longer simply shaping objects, spaces, or services—we are shaping systems, behaviors, and ultimately, the future of our societies.

This year's focus—*a sustainable, human-centered future*—is not just a theme. It is a call to action.

Sustainability demands that we think beyond short-term solutions. It requires us to consider the full lifecycle of what we create, the resources we use, and the impact we leave behind. But sustainability alone is not enough. A truly meaningful future must also be human-centered—deeply rooted in empathy, inclusivity, and the real needs of people and communities.

Design has the unique power to bridge these two dimensions. It allows us to translate complex global challenges into tangible, actionable solutions. It enables us to connect technology with humanity, innovation with responsibility, and creativity with purpose.

Throughout this week, you will encounter inspiring ideas, bold experiments, and diverse perspectives. I encourage you to engage openly, to challenge assumptions, and to collaborate across disciplines. The conversations you start here have the potential to extend far beyond this event—to influence industries, policies, and everyday lives.

Let us use this 10th anniversary not only as a moment of reflection, but as a turning point. A moment where we commit—individually and collectively—to designing a future that is resilient, ethical, and profoundly human.

Thank you for being here, for contributing your knowledge and passion, and for helping shape a better world through design.

I wish you an inspiring and impactful GGG Design Week 2026.

Thank you.

Prof. Nada Rožmanec Matičič,
Acting Dean

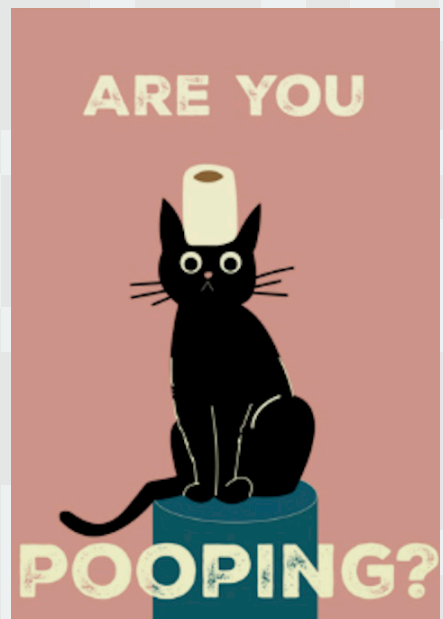
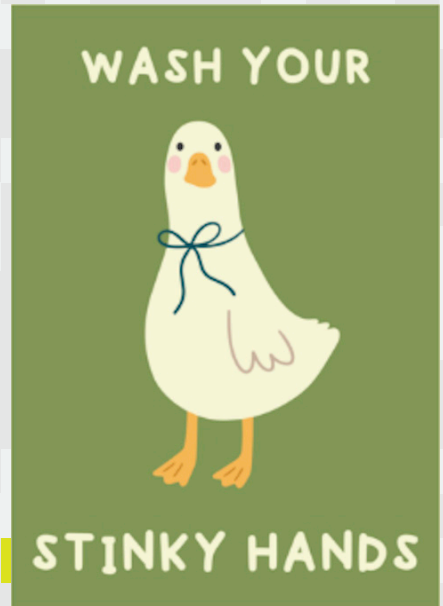
Beyond Screens and Structures: Applying Biophilic Design From Built Space to UX

Luciaj Primožič Erjavec, M.A. Design
Creative Strategy Manager & Interior Designer,
PhD. Candidate

The workshop explored how the principles of biophilic design—long embedded in architecture, interior, and environmental design—could be translated into the realms of spatial communication and digital UX/UI. Framed by insights from environmental psychology and visual perception, the introductory session unpacked how natural forms and patterns, organic shapes, fractal geometries, and layered visual hierarchies shape how people perceive, navigate, and emotionally respond to designed environments.

Participants, primarily students of Visual Communications, were invited to move fluidly between physical and digital contexts. They conceptualized a range of interventions, from environmental graphics and illustrated wall surfaces to signage systems, tactile artifacts, and atmospheric visual elements that contribute to interior moods. At the same time, they examined how these biophilic principles could inform digital interfaces and interactive displays, creating continuity between screen-based and spatial experiences.

Set against the backdrop of increasingly hybrid environments—where physical and digital layers coexist in places like transport hubs, healthcare settings, educational institutions, libraries, and retail spaces—the workshop emphasized integration over separation. Students experimented with approaches that bridged architecture, interior design, visual communication, and UX/UI, ultimately proposing more cohesive, human-centered environments that resonate both visually and experientially.



Design Thinking for Design Doing

Lynne Elvins
Design Management Slovenia
Design Rally, UK

The workshop provided a practical and engaging introduction to Design Thinking as a human-centered approach to problem solving. Participants were guided through the key stages of the process, from developing empathy with users to clearly defining challenges and generating creative, actionable ideas.

Combining concise theory with hands-on exercises, the session introduced essential tools and best practices used in contemporary design management.

Participants explored how these methods could be applied within their own business contexts, working on real-life scenarios and shaping strategies for new products, services, and brand development.

Bringing together attendees from a variety of sectors, the workshop fostered an open and collaborative learning environment. Both newcomers and those looking to refresh their knowledge gained valuable insights into integrating Design Thinking into their everyday practice, leaving with a clearer framework for innovation and decision-making.



Fakulteta za dizajn

DELAVNICA - VZORCI NARAVE V OBLIKOVANJU



Patterns of Nature in Design: Form-giving Principles and Patterns in the Universe and in Human Being

Sr. Lect. Luka Mancini, M.A.
Faculty of Design, Slovenia

The workshop examined how patterns found in nature can serve as fundamental tools for design, moving beyond aesthetics into the realm of structure and meaning. Drawing on examples from the natural world and the human body, it revealed how recurring systems—growth, repetition, and proportion—shape the way forms emerge and evolve.

Participants explored how these form-giving principles could be translated into contemporary design practice, from visual communication to spatial and digital environments. Through analytical observation and experimentation, they investigated how natural patterns such as fractals, branching systems, and layered hierarchies can inform composition, guide perception, and create more intuitive user experiences.

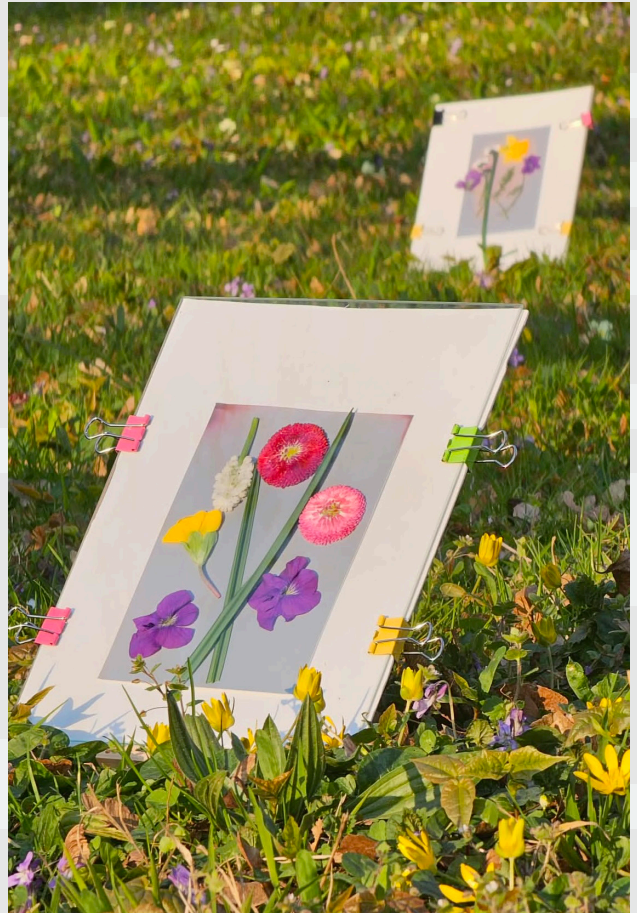
By positioning nature as a generator of design logic rather than a source of visual reference, the workshop offered a deeper understanding of how designers can create work that resonates on both a cognitive and emotional level—bridging the universal structures of the natural world with human-centered design.

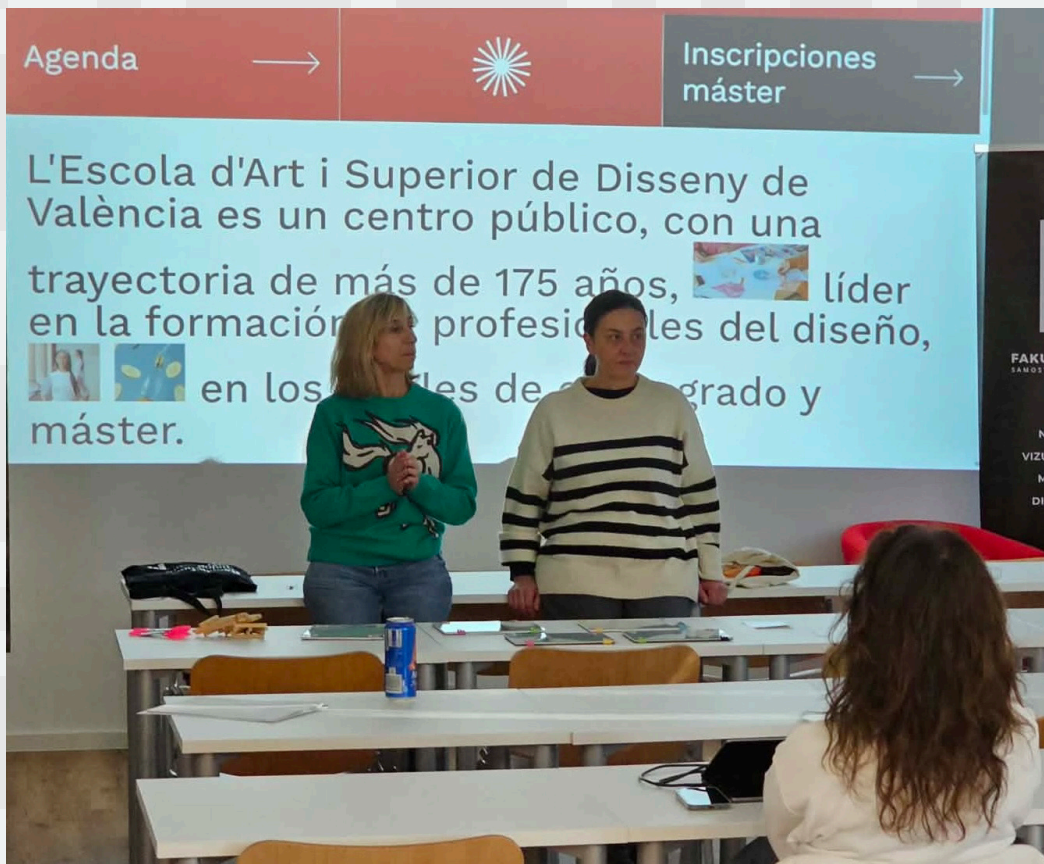


Experimental and Sustainable Photography

Marta Leticia Sanchez Cardete
Professor of Photography at the EASD Valencia, PhD in
Fine Arts, and researcher in experimental and
sustainable photography, Escola d'Art i Superior de
Disseny,
Valencia, Spain

Ana M^a Delgado Jarana
Photography teacher at the EASD Valencia and research-
er in experimental and sustainable photography
Escola d'Art i Superior de Disseny,
Valencia, Spain



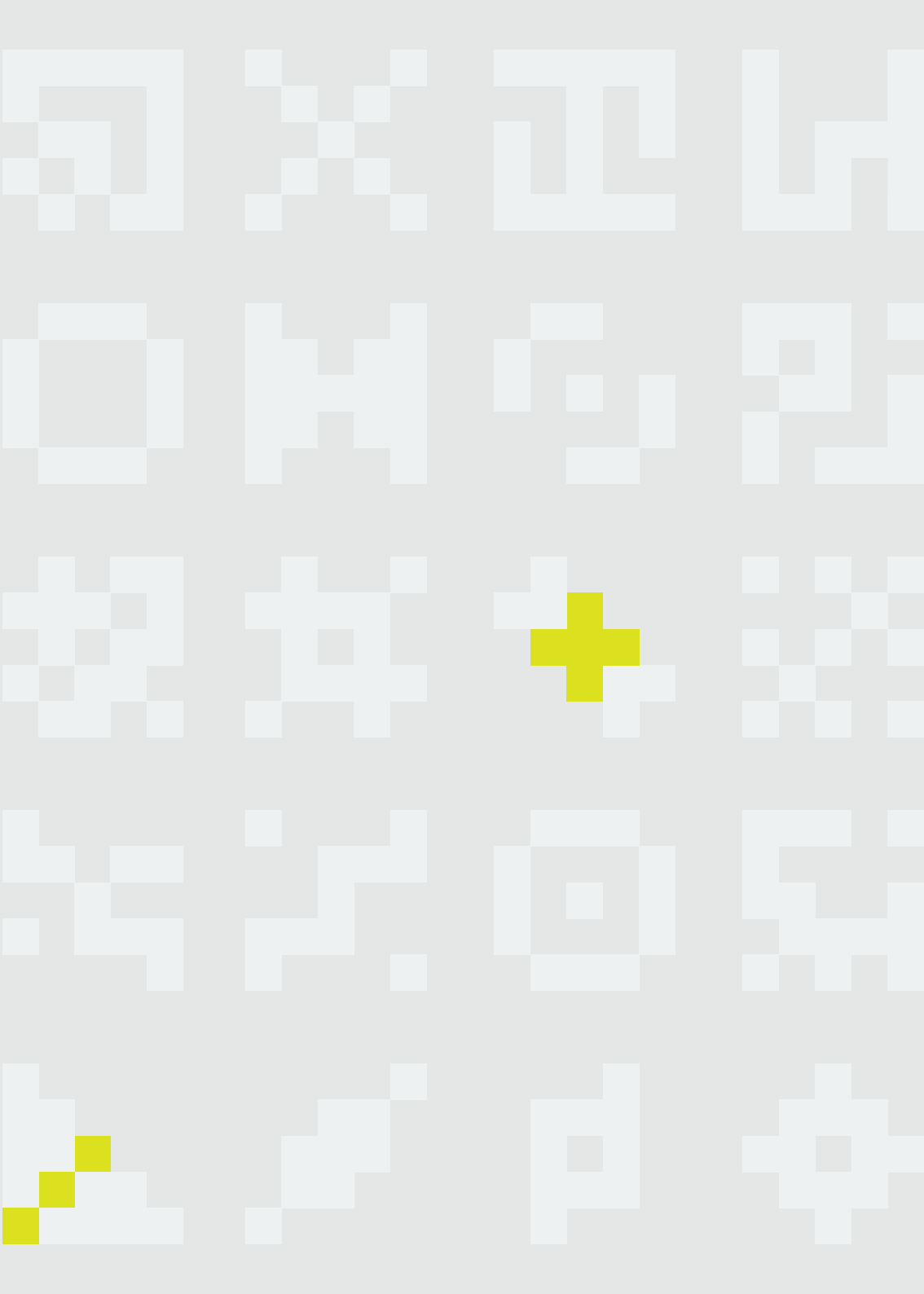


In an era shaped by the relentless flow of digital imagery and instant consumption, the workshop turned its focus toward a slower, more reflective approach to photography. Rather than prioritizing the final image, it emphasized process—positioning experimental techniques as a way of thinking, sensing, and learning through making.

Working with methods such as anathotypes, chlorophyll prints, and plant-based film development, participants engaged directly with organic materials, embracing

processes reconnected image-making with nature's rhythms, encouraging a shift away from precision toward experience, sensitivity, and material awareness.

Rooted in a phenomenological perspective, the approach foregrounded personal perception and emotional engagement, treating photography as an embodied practice. By removing the camera and beginning with the tangible, the workshop fostered a deeper understanding of image creation—one that values slowness, sustainability, and error as an essential part of creative discovery.



Green Meets Cool Contemporary Marketing of Circular Design

Prof. Dr. Dominik Walche
Head of Product Management |
Innovation and Marketing,

Department Design and Green Engineering,
Salzburg University of Applied Sciences, Austria

Set against the realities of the Anthropocene, the lecture explored how design and marketing must respond to a world in which human-made materials now outweigh all living biomass. Rather than framing sustainability as an obligation, it proposed a shift in perspective: what if circular design could be desirable—even cool?

Moving between theory and practice, the session unpacked how “coolness” operates in consumer culture, linking products to identity, status, and emotional appeal. Sustainability, it argued, gains traction not only through ethics but through aspiration.

A series of striking examples—from furniture made of birch bark to accessories crafted from orange peel—demonstrated how waste can be transformed into innovative, high-value products. These projects repositioned circular design as a space of creativity rather than compromise.

At its core, the lecture highlighted the power of storytelling and strategy. Through tools like the creative brief, participants explored how to communicate sustainable ideas in ways that resonate with contemporary audiences—turning “green” into something not just responsible, but culturally relevant and compelling.



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DESIGN MANAGEMENT SLOVENIA
www.designmanagementslovenia.si

Lynne Elvins
March 2016

KO

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SKLAD



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA GOSPO
TURIZEM IN ŠPORT



Brand Building

Lynne Elvins
Design Management Slovenija
Design Rally, UK

The workshop explored brand building beyond the surface level, positioning brands not simply as visual identities, but as meaningful promises made to customers. It examined how a brand communicates what a business stands for, shaping perception, trust, and long-term relationships.

Through a clear and structured approach, participants were introduced to the essential building blocks of a strong brand—from defining purpose and values to establishing consistent messaging and visual language. The session highlighted how these elements work together to create coherence and recognition across all touchpoints.

Focusing on real-world applications, the workshop demonstrated how a well-developed brand can foster customer loyalty and differentiation in competitive markets. Participants left with a deeper understanding of how to build and sustain brands that resonate, endure, and deliver on their promise.



Q: what value do you deliver?

Bain Elements of Value Pyramid (B2C)

All decisions fulfil a functional element, but beyond that people make emotional judgements, and beyond that they hold bigger lifetime goals or beliefs about what will give them a 'good life'.

Social Impact

Life changing

Motivatio

Emotional



Reduces anxiety



Rewards



Wellness



Therapeutic value

Functional



Saves times



Simplifies



Makes money



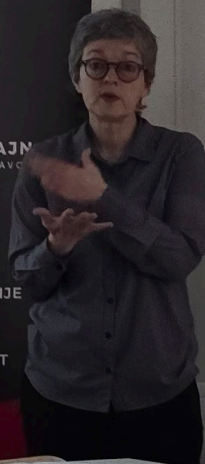
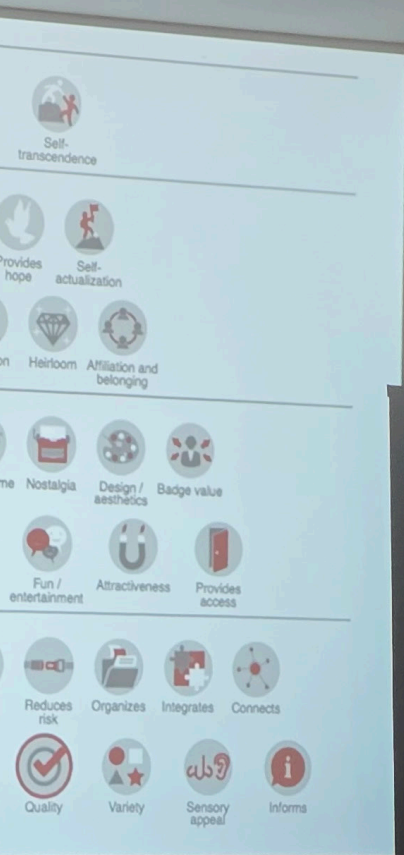
Reduces effort



Avoids hassles



Reduces cost





BoråSpatial: Modular Greening Systems and Participatory Making Tools for Circular and Resilient Cities

Emil Saryusz-Wolski, D.Arts in Ind. Des.
Lodz University of Technology, Lodz, Poland

The BoråSpatial concept explores how modular greening systems can transform urban environments into resilient, inclusive, and sustainable spaces. Developed within the Horizon Europe project SustDesignTex*, this research introduces a new design language for bio-based composite materials, combining PLA matrices with natural fibers such as flax, hemp, and recycled wool.

Beyond technical innovation, BoråSpatial emphasizes user-inspired design through generative toolkits and making tools, enabling citizens to actively shape material aesthetics and spatial configurations. These co-design instruments—tested in the BoråSample phase—support tactile and visual evaluation, fostering creativity and ownership in the development of vertical gardens and micro-interventions aligned with Sponge City principles. The system integrates modular structures with distributed micro-manufacturing models, enabling low-carbon production and local adaptability.

Current prototypes demonstrate the potential for balconies, facades, and semi-public spaces, while future directions include biomimetic reinforcement patterns and textronic integration. BoråSpatial is not only a design project but a research and educational platform, advocating systemic change in how we conceive sustainable urban architecture—where making becomes a participatory act of resilience.



Achievements of the Partnership in the Field of Innovation, Brand Implementation, Award Acquisition, and the Achievement of Objectives in Accordance with the Call for Proposals and the Contract

Jernej Kos
Design Management Slovenia
VERTIKALA 7 Management, Slovenia







SpinGreen Global Faculty of Design, Ljubljana, 2026

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Designing with Circular Principles vs. Cradle-to-Cradle Principles. Discussion and more hands-On Praxis

Marie-Louise Rosholm
Textile consultant & designer
Studio MLR, Copenhagen, Denmark



The workshop explored how circular design and Cradle to Cradle (C2C) principles can be applied in practice, reframing sustainability as a creative opportunity rather than a limitation. Working hands-on with existing products, participants analysed materials and construction before developing redesigned solutions based on reuse, longevity, and waste-free cycles.

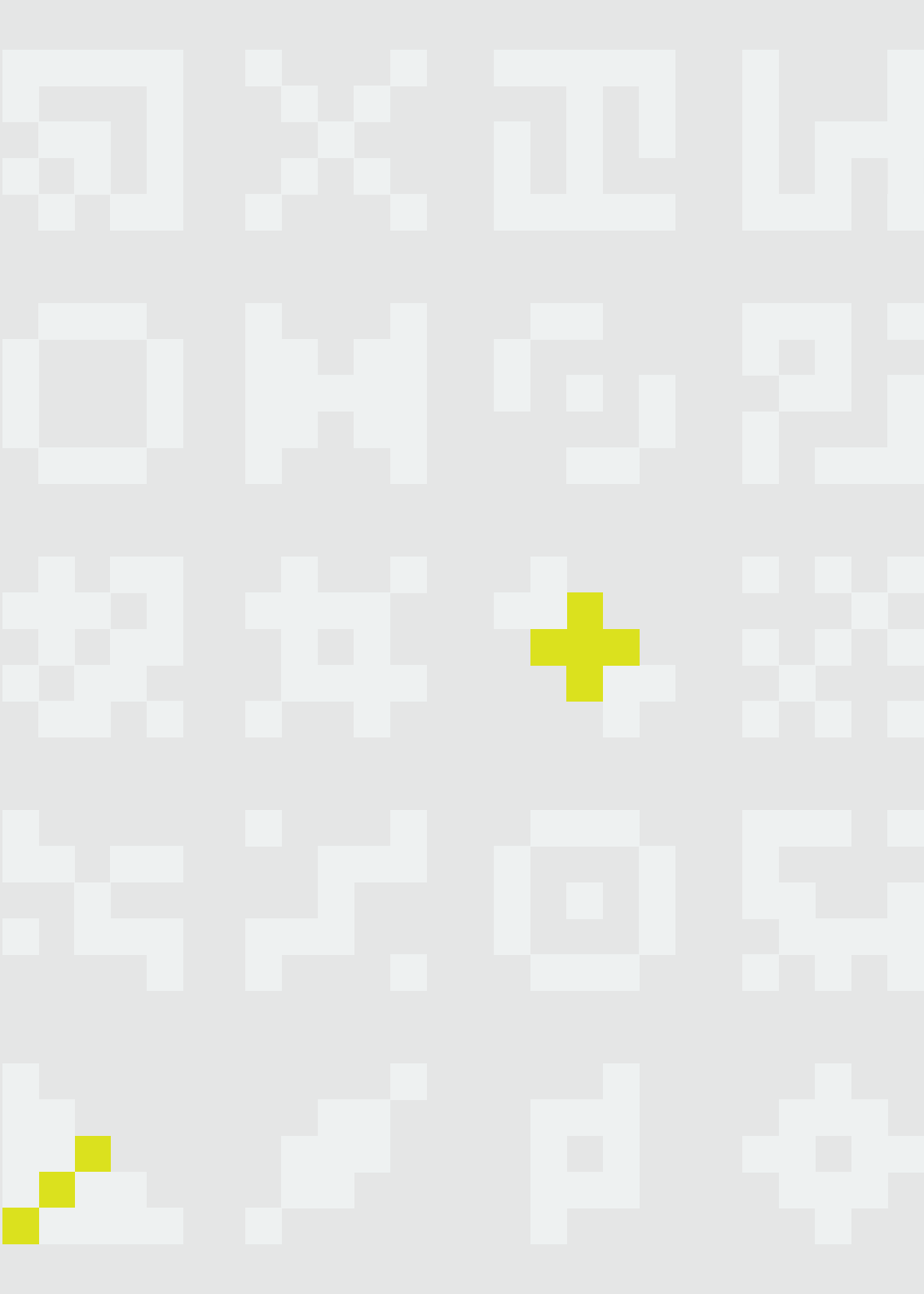
Material awareness was central, enabling informed decisions without compromising functionality. Through collaborative work and discussion, the session emphasised repairability, adaptability, and new use models—highlighting how sustainable thinking can enrich and strengthen contemporary design practice.

Assoc. Prof. Arch. Maria Tămășan, PhD
Faculty of Design, Aurel Vlaicu University of
Arad, Romania

At the center of the discussion was the transformation of the historic Jumelt furnace in the village of Zimbru, Arad County—a project developed between 2020 and 2022 through close collaboration between architects, landscape designers, engineers, artists, craftspeople, and local residents. Through small-scale yet strategic interventions, the site evolved from a neglected industrial relic into a place of learning, encounter, and aesthetic engagement.

The presentation highlighted how interdisciplinary approaches, combined with sensitive design and storytelling, can activate such locations without overwhelming them. With thoughtful communication and scalable strategies, these projects have the







Service Design and Designing the Future: Inclusive, Safe, and Sustainable Cities

Dr. Hena Ali, PhD

London College of Communication, University of the Arts London, UK

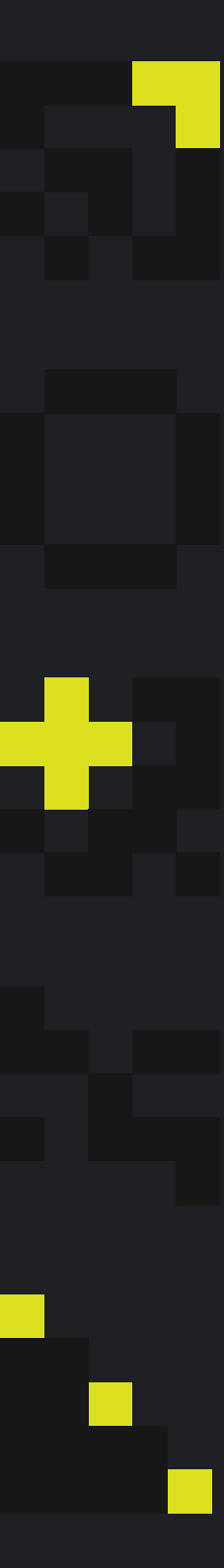
The session explored cities not simply as physical environments, but as dynamic systems of services, interactions, and experiences that shape everyday life. Framed through the lens of service design, it invited participants to rethink urban challenges as opportunities for more inclusive, safe, and sustainable futures.

Drawing on global case studies—from water-absorbing “sponge cities” in China to self-healing infrastructure in the Netherlands and vertical farming in Singapore—the lecture demonstrated how innovative design strategies are already reshaping the way cities function. These examples highlighted the power of systems thinking and human-centered approaches in addressing complex urban needs.

Blending theory with interaction, the session encouraged critical reflection through discussion, live inputs, and speculative questioning. In a hands-on workshop component, participants worked across disciplines to imagine urban services for 2050, mapping user journeys and stakeholder ecosystems while proposing forward-looking, yet practical solutions.

By shifting focus from objects to systems, the lecture opened up new perspectives on design’s role in shaping resilient and equitable urban futures where services, rather than structures alone, define the quality of city life.



A dark gray background with several yellow geometric shapes. In the top left, there is a square. In the middle left, there is a cross. In the bottom left, there is a small square and a small rectangle. In the bottom right, there is a large, complex geometric shape resembling a stylized 'P' or a cross with additional elements.

Introduction to Design Talk

Hosted by: Assist. Prof. Dr. Petra Bole

Biophilia: Nature, Process and Contemporary Art

Prof. Dr. Djordje Stanojević
Faculty of Contemporary Arts, Serbia

The design talk redefined the relationship between art and the natural world, presenting nature not as inspiration, but as an active collaborator. Rooted in the idea of an innate human connection to living systems, it explored how this bond can shape contemporary artistic practice.

Working beyond the studio, the process unfolded outdoors, where light, gravity, and organic matter became co-authors of the work. Soil, water, and plant traces were not applied, but absorbed into the surface, embedding time and transformation directly into the image.

Rather than controlling the outcome, the artist engaged in a dialogue with the environment, allowing unpredictability and natural rhythms to guide the result. In this space, art became both process and reflection—an act that reconnects creation with ecology.

Ultimately, the lecture positioned contemporary art as a bridge back to nature, where making is not about representation, but about participation in a living, evolving system.

Biomimicry

Sr. Lect. Luka Mancini, MA
Faculty of Design, Slovenia

The design talk introduced biomimicry as a contemporary approach that looks to nature not for imitation, but for understanding. Framed as a system refined over billions of years, nature was presented as a model of efficiency, adaptability, and sustainability—offering principles that can be translated into design practice.

Rather than focusing on visual resemblance, the talk emphasized underlying structures and patterns, from fractals and Fibonacci sequences to organizational systems found in natural processes. These patterns were explored as powerful tools for graphic design, informing composition, hierarchy, and the development of generative visual languages.

For designers, this perspective encouraged a shift from crafting isolated elements to thinking in systems—how visual identities evolve, respond, and grow. Biomimicry opened space for dynamic and flexible design approaches, rooted in simple rules yet capable of producing complexity.

Positioned as both inspiration and methodology, nature emerged as a guide for creating work that is not only aesthetically engaging but also intelligent, sustainable, and deeply aligned with the logic of living systems.

The background is a dark charcoal grey with a subtle, pixelated pattern. On the left side, there are several bright yellow geometric shapes: a small L-shaped corner at the top, a larger cross-like shape in the middle, and a series of small squares and rectangles at the bottom, resembling a staircase or a staircase-like pattern.

From Materials to Meaning – The Non-Toxic Approach

Petra Marinko
Non Tox Uni Kum, Slovenia

The talk explored a shift in design thinking—from focusing on form and function toward a deeper awareness of materials and their impact on human health. Framed through the philosophy of non-toxic design, it highlighted how the spaces we inhabit are shaped not only by aesthetics, but by the substances embedded within them.

Drawing on research and practice, the session revealed how many commonly used materials—often considered safe or standard—can still pose hidden health risks, from volatile organic compounds to heavy metals. In response, the talk advocated a more conscious approach, in which designers actively seek healthier, non-toxic alternatives and understand the full lifecycle of materials.

At its core was a simple but powerful idea: materials carry meaning. Every choice reflects a value system—about health, responsibility, and the relationship between people and their environment. By prioritizing natural, renewable, and carefully evaluated materials, design becomes a tool not only for creating spaces but for shaping well-being and long-term sustainability.

Rather than presenting this shift as a limitation, the talk framed it as an opportunity—an expanded field where design decisions are more informed, more ethical, and ultimately more meaningful.

Design Talk

Holistic Experience of Urban and Interior Spaces

Hosted by: Assist. Prof. Dr. Petra Bole

Prof. Dr. Djordje Stanojević
Faculty of Contemporary Arts, Serbia

Sr. Lect. Luka Mancini, MA
Faculty of Design, Slovenia

Petra Marinko
Non Tox Uni Kum, Slovenia





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Nature was my teacher

—Viktor Schauberger

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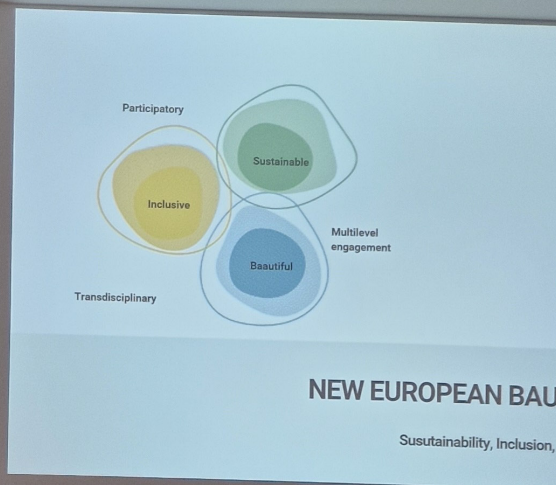
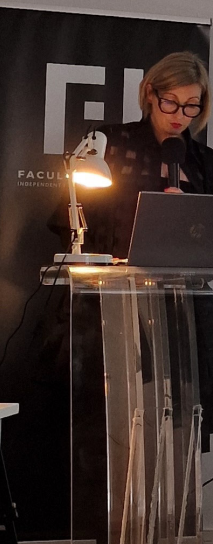
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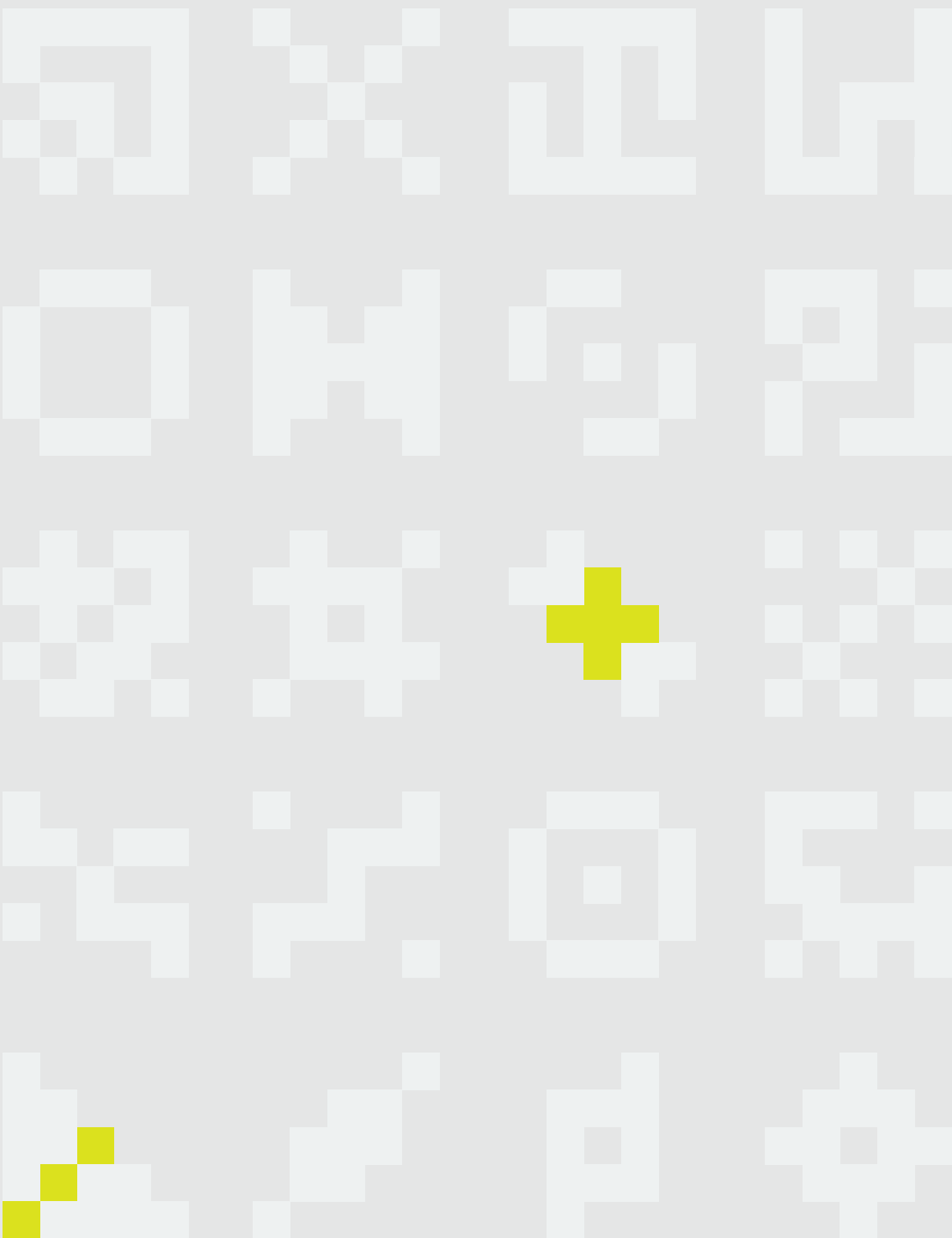
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Storytelling as a Tool for More-Than-Human Cities: The Ljubljana Case

Bettina Wilk & Claudi Misteli
Director of Projects, The Nature of Cities

The workshop explored storytelling as a tool for communicating urban nature in more engaging and accessible ways. Working in small groups, participants developed comic-style narratives that translated complex topics—such as river restoration and biodiversity—into clear, relatable stories.

Rather than treating storytelling as illustration, the session framed it as a civic tool. Students created visual prototypes for real-world use, ranging from public engagement materials to exhibition formats, making both the benefits and trade-offs understandable to specific audiences.



Care Design

Prof. Chiara Cibin
Head of the Academic Course on Product
Design and Care Design

The presentation unfolded as a reflection on teaching design through the lens of care—extending beyond objects into spaces, systems, and relationships. It framed education itself as a design act, where the classroom becomes a living environment shaped by collaboration, responsibility, and inclusivity.

At its core was the idea of the classroom as a public space. Through participatory projects, students actively contributed to shaping their own learning environment—from adaptable furniture systems to collectively developed design solutions. These interventions blurred the boundaries between learning, making, and inhabiting, turning the studio into a testing ground for Design for All.

The curriculum combined humanistic thinking with technical exploration, connecting disciplines and encouraging students to approach design as an interconnected practice. Topics ranged from ecodesign and material awareness to sensitive social themes such as dementia, positioning design as a tool for empathy and understanding. Rather than focusing solely on outcomes, the approach emphasized process—reflection, experimentation, and shared authorship. In this context, care emerged not just as a subject, but as an attitude: a way of designing, learning, and engaging with the world.





Closing Ceremony

URBAN FUTURE

Host and closing speech: Prof. Nada Matičič Rožmanec
Dean of Faculty of Design, Slovenia

Emeritus Prof. Rado Bohinc, PhD
President of EMUNI University, Slovenia

Sr. Lect. Veronika Gruden Bole, MSc
Vice Dean for Quality Assurance and Social Responsibility,
Faculty of Design, Slovenia

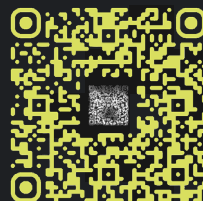
Dr. Aleksandra Goldys PhD
EIT Climat KIC, Poland

Stitching Built by Nature

Projection of film: Our Future: Built by Nature
Hosted by:
Ben Walker
Head of Communication from Built by Nature

Projection of film: Interior Design Projects
Presentation of student projects 3rd year Interior Design Students
from the Subject Studio for Public Urban Design

World-awarded projects
Asst. Prof. Benjamin Hafner
Hafner arhitekti d.o.o.



Pohotoes from the event



Creation and Work as Shaping the Idea of Sustainability

Ivana Biočina

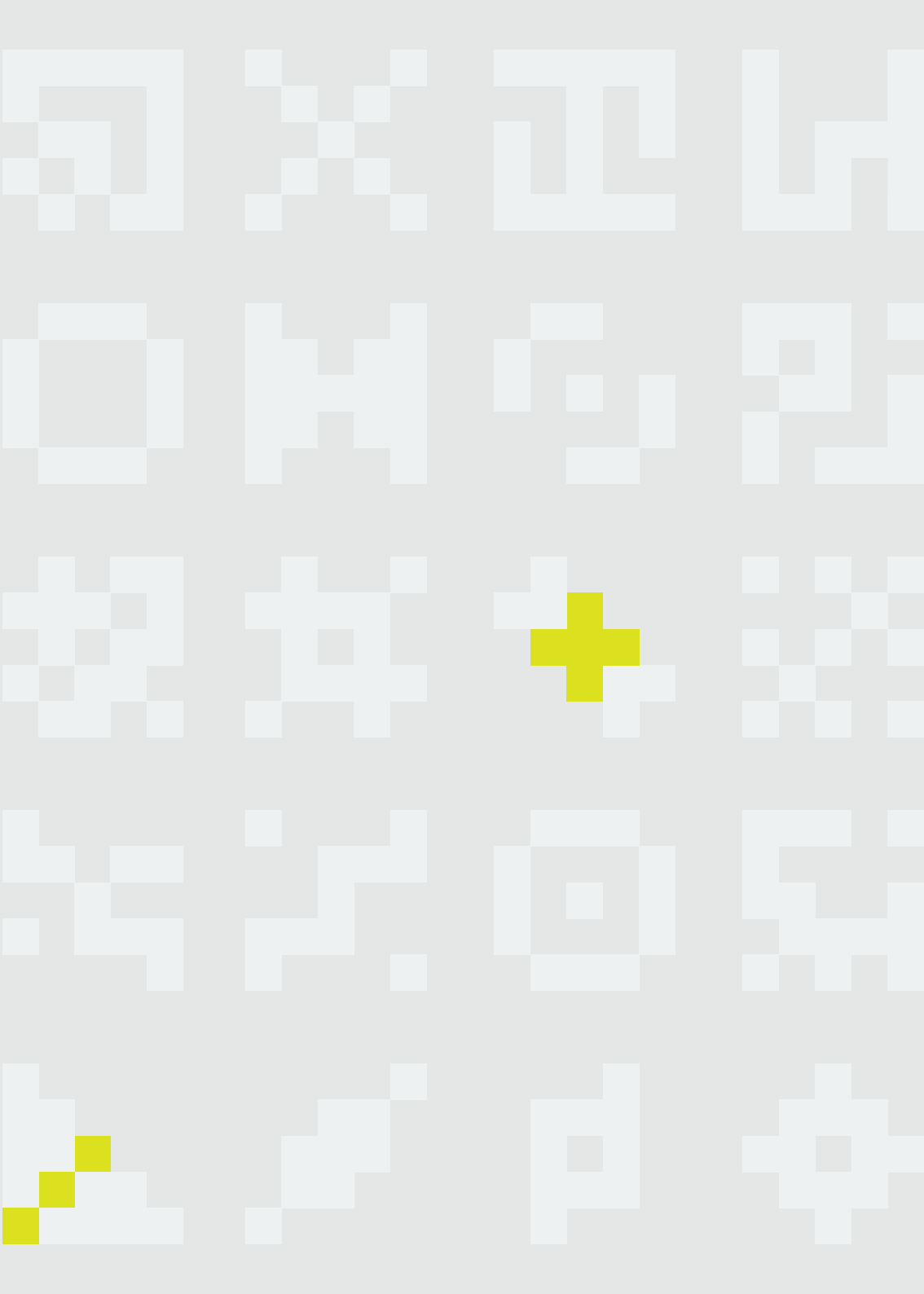
Institute for Sustainable Fashion, Koprivnica, Croatia

The presentation offered a grounded insight into sustainable fashion through the work of the Institute for Sustainable Fashion (IOM), revealing how ecological principles can be translated into everyday practice within a small, local context. Based in Northern Croatia, the initiative brought together production, education, and community-building as interconnected aspects of a more responsible textile future.

At IOM, sustainability was not an abstract concept, but a hands-on process—from cultivating textile plants and working with natural dyes to upcycling materials and developing local production cycles. By reconnecting design with agriculture, craft, and material knowledge, the work demonstrated a slower, more conscious approach to fashion—one rooted in both tradition and innovation.

The presentation also highlighted the importance of knowledge exchange, bringing together local skills and global perspectives in regenerative textile practices. Beyond production, the initiative aimed to strengthen community and collective agency, positioning sustainability as a shared responsibility rather than an individual choice. Through this example, sustainable fashion emerged not as a trend, but as an evolving practice—one that grows through collaboration, learning, and a renewed relationship between people, materials, and place.





Democratising Urban Planning through Immersive Technologies: A Practice-Based Study of Technology-Supported Participatory Design

Anne Smittth and Jolie Damen

Researchers At Thomas More University of Applied Science, Mechelen-Antwerpen, Belgium



The presentation explored how immersive technologies can open up urban planning processes to broader, more meaningful participation. Developed within the WATSUPS project in Mechelen, Belgium, it demonstrated how tools such as XR, 3D visualization, and generative AI can translate complex spatial ideas into accessible, shared experiences.

At its core was a shift toward a more inclusive and more-than-human approach—where not only citizens, but also ecosystems, biodiversity, and water systems are considered active stakeholders in design. By visualizing both human needs and ecological processes, the project fostered a deeper understanding of how urban environments can evolve in balance with nature.

Combining digital surveys, immersive co-creation tools, and interactive visualizations, the project guided participants through different stages of engagement—from early input to final design communication. Compared to traditional methods, these approaches enabled clearer spatial comprehension and richer feedback, bridging the gap between expert knowledge and public understanding.

Rather than presenting technology as an end in itself, the session framed it as a medium for dialogue—one that makes urban futures more tangible, inclusive, and collectively shaped.



Storytelling as a Tool for More-Than-Human Cities: The Ljubljana Case

Dr. Špela Leskovic, u.d.i.a.

Aleš Košak, u.d.i.a.

AKSL Arhitekti, Slovenija

Design Management Slovenia

The presentation reflected on 25 years of practice by AKSL Architects, highlighting a design approach that brings together architecture, interiors, and user experience into a cohesive whole. Operating between Ljubljana and Vienna, the studio has built a strong international presence, particularly in the field of hospitality design, where atmosphere, materiality, and spatial storytelling play a central role.

Through a multidisciplinary process, their work demonstrated how carefully considered design can engage all the senses—creating environments that are not only functional, but memorable and emotionally resonant. Recent projects across Europe, including new developments in Austria and Slovakia, illustrated the studio's continued expansion and adaptability within diverse contexts.

A key focus of the presentation was sustainability in hospitality. Rather than treating it as an add-on, the approach integrated environmental responsibility into the core of the design process—from energy and water efficiency to the use of local materials and reduction of waste. These strategies were positioned not only as ecological necessities, but as drivers of quality, cost efficiency, and meaningful guest experiences.

Ultimately, the presentation underscored how contemporary hospitality design can balance aesthetics, performance, and responsibility—shaping spaces that are both engaging for users and considerate of their broader environmental impact.



Razstava idejnih rešitev prenove občinskih prostorov Občine Domžale

Študenti Fakultete za dizajn so v zimskem semestru, 2025/2026, pod mentorstvom docenta Benjamina Hafnerja izdelovali idejne rešitve prenove občinskih prostorov Občine Domžale.

Oblikovanje interierja lahko razumemo kot sredico oz notranji ustroj objektov, kjer se združujejo funkcija, konstrukcija in estetika v skupno sporočilno noto.

Oblikovanje ni le subjektivno izmišljen dizajn mode določene dobe, ampak je le ta odsev družbe, časa in prostora.

Tudi upravni prostori niso le sejne sobe in hodniki, temveč prostori nagovora tiste institucije, ki vpliva na razvoj prostora in družbe, zato je njihova simbolna nota še toliko bolj pomembna.

Avtorji 3. letnika izredni:

Luka Oblak, Nekja Štefan, Rebeka Fijavž, Patricija Boben, Ana Flere Gorjup, Gala Mihajlovska, Anna Stojan, Lejla Goretič, Asija Hamulič, Eva Raztresen, Ema Koščak, Kaja Žnidaršič, Ana Kremesec Mrkalj, Neža Stepančič, Gael Zorjan König, Špela Vehar, Ajda Erčulj, Nela Zajec Genorio



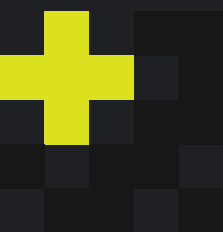
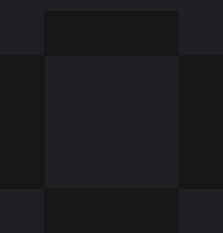
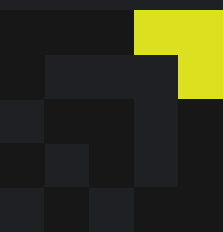


Opening of Students Exhibition

Municipal Space Renovation Projects in the Municipality of Domžale

Mentor: Asst. Prof. Benjamin Hafner (Faculty of Design, Slovenia)

Authors: Interior Design Students (Rebeka Fijavž, Patricija Boben, Ana Kremesec Mrkalj, Neža Stapančič, Luka Oblak, Nejka Štefan, Anna Stojan, Lejla Goretić, Emma Koščak, Kaja Žnidaršič, Asija Hamulić, Eva Raztresen, Ana Flere Gorjup, Gala Mihajlovska, Gael Zorjan König, Špela Vehar, Ajda Erčulj, Nela Zajec Genorio)





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